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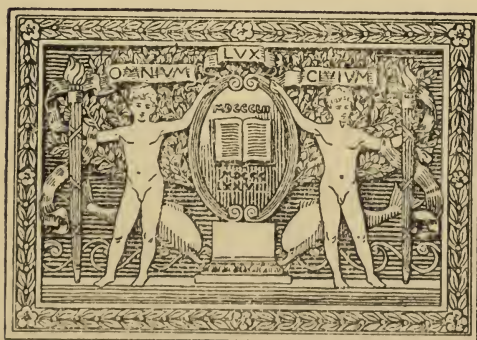
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- Abbott, Lyman.** The home builder. Boston. 1908. 5588.268
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- Addington, Surrey.** The parish registers of Addington. London. 1907. Plate. Facsimile. \*2501.155
- Addison, Joseph, and others.** The Coverley papers from the 'Spectator.' Edited by O. M. Myers. Oxford. 1908. Facsimile. 4559.165
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- Busch, Carl. The four winds, from the song of Hiawatha. [Vocal score.] New York. 1907.
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- Brown, Abbie Farwell. Fresh posies. Rhymes to read and pieces to speak. Boston. 1908. Colored plates. Z.40e 2.2
- Buckley, Elsie Finimore. Children of the dawn: old tales of Greece. New York. [1908.] Illus. Z.40h 31.1
- Camp, Walter Chauncey. The substitute. A football story. New York. 1908. Illus. Z.F.2c 1
- Carpenter, Kate E. The story of Frederick the Great for boys and girls. Boston. [1908.] Portraits. Plates. Map. Z.30b 2f 1
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- Crichton, Mrs. F. E. Peep-in-the-World. New York. 1908. Plates. Z.F.32c 1
- Curtis, Albert Charles. The good sword Belgarde; or, how De Burgh held Dover. New York. 1908. Colored plates. Z.F.35c 1
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- Earl, John Prescott. On the school team. Philadelphia. 1908. Illus. Z.F.1e 1
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- Johnson, Clifton, *compiler*. The elm-tree fairy book. Favorite fairy tales. Boston. 1908. Illus. Z.F.6j 1
- Johnson, Hugh S. Williams of West Point. New York. 1908. Illus. Z.F.7j 1
- Johnston, Bertha, and Fanny Chapin. Home occupations for boys and girls. Philadelphia. [1908.] Illus. Z.50b 6.1
- Kelly, R. Talbot. Burma. London. 1908. Illus. [Peeps at many lands.] Z.10f 1.10
- Egypt. London. 1908. Colored plates. Map. [Peeps at many lands.] Z.10g 5.1
- Kidd, Dudley Arthur. South Africa. London. 1908. Colored plates. Map. [Peeps at many lands.] Z.10g 7.1
- Leith, Mary Charlotte Julia. Iceland. London. 1908. Colored plates. Map. [Peeps at many lands.] Z.10h 2.3
- Lindsay, C. H. Forbes-. Daniel Boone, backwoodsman. Philadelphia. 1908. Illus. Z.30b 1b 1
- Lucas, Edward Verrall. Anne's terrible good nature, and other stories for children. New York. [1908.] Plates. Z.F.17l 1
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- Matthews, Franklin. With the battle fleet. New York. 1908. Z.20h 8.1
- Montgomery, Lucy Maud. Anne of Green Gables. Boston. 1908. Plates. Z.F.19m 1
- Moores, C. W. The life of Abraham Lincoln for boys and girls. Boston. 1909. Z.30b 31.6
- Murray, Clara, *compiler*. Story book friends. Boston. [1908.] Illus. Z.F.30m 1
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**Benson, Robert Hugh.** The conventionalists. St. Louis. 1908. **6rb 8**  
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**Boston.** The Finance Commission of the City of Boston. Appointments, organization and communications. Boston. 1908.

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**Earl, John Prescott.** On the school team. Philadelphia. 1908. Plates. **Yf 2504**

**Gerry, Margarita Spalding.** The toy shop. A romantic story of Lincoln the man. New York. 1908. Portrait. **32g 1**

**Grierson, Elizabeth W.** The children's book of Celtic stories. London. 1908. Colored plates. **Y 3596.2**

**Guiney, Louise Imogen.** Blessed Edmund

Campion. New York. 1908. Colored plates. **Rt 3673**

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**Lucas, Edward Verrall.** Anne's terrible good nature, and other stories for children. New York. 1908. Illus. **Yf 5358.3**

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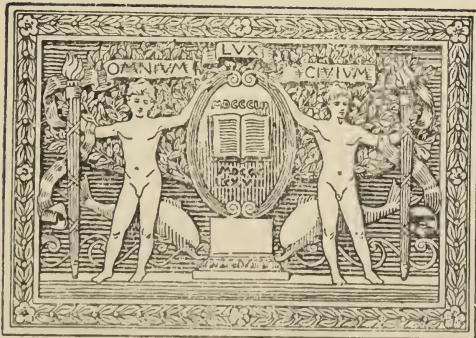
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# A Selected List

OF

## Books Placed in the Public Library

FROM

April to June, 1909.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS indicates that under that name in the main alphabet will be found further and fuller entry.

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 — Suite pour 2 violons, alto et 2 violoncelles. Op. 8. Partition. Nice. 1900.  
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**Berger, Rodolphe.** Messalinette. Opérette-bouffe. Partition piano et chant. Paris. 1906.  
**Berwald, W.** The voice of Fate. Cantata for women's voices. Vocal score. New York. [1908.]  
**Boughton, Rutland.** Two sets of unaccompanied choral variations upon English folk songs. Op. 23. London. [1907?]  
**Brunel, Raoul.** Poème des mois. [Partition piano et chant.] Paris. [1908?]  
**Büsser, Henri Paul.** Suite funambulesque. Op. 20. Partition d'orchestre. Paris. 1901.  
**Dubois, François Clément Théodore.** Kybèle. (Chœurs, solo et orchestre.) Poème antique. Partition piano et chant. Paris. 1906.  
**Dvořák, Antonín.** Die Teufelskätche. Oper in 3 Akten. Leipzig. 1908.  
**Edwards, Julian.** The Lord of light and love. An Easter cantata. Vocal score. New York. [1909.]  
**Février, Henry.** Monna Vanna. Drame lyrique en quatre actes. Partition piano et chant. Paris. 1908.  
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**Hartmann, —.** The seven last words of Christ on the Cross. Oratorio. Vocal score. New York. 1908.  
**Hermant, Pierre.** Sagesse. 12 poèmes de Verlaine. Chant et piano. Paris. [1908?]  
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- Williams**, Joseph, *musician*. Music to The faithful shepherdess. [Vocal score.] London. [1906.]

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- Adams**, Joseph Henry. Harper's Machinery book for boys. New York. 1909. Illus. Plans. Z.50c 4.1
- Adventures in field and forest.** By Frank H. Spearman, Harold Martin, F. S. Palmer, William Drysdale, and others. New York. 1909. Plates. [Harper's Adventure series.] Z.F.3ar
- Andrews**, Mary Raymond Shipman. The perfect tribute. New York. 1908. Illus. Z.30b 3l 7
- Baby days.** A new selection of songs, stories, and pictures for very little folks. With an introduction by the editor of St. Nicholas [Marv Mapes Dodge]. New York. 1908. Illus. Z.130c 12.2
- Barber**, Grace Edson. Wagner opera stories. Bloomington, Ill. 1909. Illus. Z.40h 62.1
- Barr**, Amelia Edith. Trinity bells. A tale of old New York. New York. 1908. Illus. Z.F.6b 1
- Barrows**, Charles Henry. The history of Springfield in Massachusetts for the young. Springfield. 1909. Illus. Z.20m 2.6
- Duncan**, Frances. When mother lets us garden. A book for little folk who want to make gardens and don't know how. New York. 1909. Illus. Z.50d 1.2
- Golding**, Vautier. The story of David Livingstone. London. [1909.] Portrait. Colored plates. Map. Z.30b 5l 1
- Haaren**, John Henry, and A. B. Poland. Famous men of the middle ages. New York. [1904.] Illus. Z.15a 8.1
- Harris**, Joel Chandler. The Bishop and the Boogerman. New York. 1909. Plates. Z.F.7h 1
- King**, Charles Francis. Advanced geography. New York. 1908. Z.10a6.3
- Lang**, Jeanie. The story of General Gordon. London. [1909.] Illus. Z.30b 1g 1
- Massie**, Walter Wentworth, and Charles R. Underhill. Wireless telegraphy and telephony popularly explained. With a special article by Nikola Tesla. New York. 1909. Illus. Z.100k.8.2
- Morgan**, Marv Ella Hughes. How to dress a doll. Philadelphia. [1908.] Illus. Z.50f 2.1
- Norton**, Charles Eliot, *editor*. The heart of oak books. Book 1-3. Revised edition. Boston. 1907-09. 3 v. Illus. Z.130c 2.2
- O'Dea**, James. Jingleman Jack, his pictures and rhymes of the callings, the crafts, and the trades of the times. New York. 1901. Illus. Colored plates. Z.130a 19.1
- On track and diamond.** By George Harvey, Van Tassel Sutphen, James M. Hallowell, J. Conover, and S. Scoville, Junior. New York. 1909. Plates. [Harper's Athletic series.] Z.F.8h 1
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- Paine**, Albert Bigelow. The Arkansas bear. A tale of fanciful adventure. Told in song and story. Philadelphia. [1902.] Plates. Z.F.7p 1
- Parker**, B. A book of baby birds. Verses. New York. 1905. Illus. Z.130a 20.1

- Pier, Arthur Stanwood. The new boy. A story of St. Timothy's. Boston. 1908. Illus. Z.F.17p 3
- Shakespeare, William. Comedy of A midsummer night's dream. Z.40c 14.18
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- King Henry V. Z.40c 14.14
- Second part of King Henry IV. Z.40c 14.13
- Tragedy of Hamlet. Z.40c 14.9
- Tragedy of Julius Caesar. Z.40c 14.10
- Tragedy of King Lear. Z.40c 14.15
- Tragedy of Macbeth. Z.40c 14.16
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- Sowerby, Githa. Childhood. Illustrated by Millicent Sowerby, written in verse by Githa Sowerby. New York. 1907. Illus. Colored plates. Z.130a 25.1
- Williston, Teresa Peirce. Japanese fairy tales. Chicago. [1904.] Illus. Z.F.17w 1

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- Adams, Joseph Henry. Harper's Machinery book for boys. With a dictionary of mechanical terms. New York. 1909. Illus. Y 45.4
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- Grant, Robert. The Chippendales. [Fiction.] New York. 1909. 8g 10
- Griffis, William Elliot. The story of New Netherland; the Dutch in America. Boston. 1909. Illus. Et 3597
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- Kennelly, Arthur Edwin. Wireless telegraphy and wireless telephony. New York. 1909. Illus. Nq 4747
- Kenney, William Francis, compiler. Centenary of the See of Boston. Boston. [1909.] Rw 4748
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- Montgomery, Lucy Maud. Anne of Green Gables. [Story of a young girl for all ages.] Boston. 1908. Plates. Yf 6088
- Nelson's Perpetual loose-leaf encyclopædia. Editor-in-chief, John H. Finley. New York. 1909. 12 v. Illus. Ref.
- O'Brien, Sara R. English for foreigners. Boston. [1909.] Illus. Ke 6508
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- Rice, Alice Caldwell Hegan. Mr. Opp. [Fiction.] New York 1909. Plates. 203h 3
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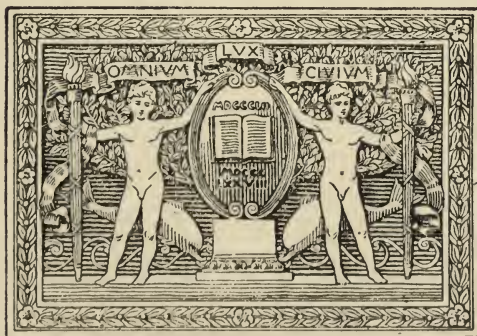
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OF

## Books Placed in the Public Library

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The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS indicates that under that name in the main alphabet will be found further and fuller entry.

- Abbey**, Edwin Austin. The quest of the Holy Grail. [Boston. 1909.] 15 plates in portfolio. [Copley prints.] \*4073.13  
Photogravures of frieze decoration in Boston Public Library. Accompanied by a small book containing half-tones of the prints.
- Abegg**, Richard, and Friedrich Auerbach, editors. Handbuch der anorganischen Chemie. Band 2, Abtheilung 1. Die Elemente der ersten Gruppe des periodischen Systems. Leipzig. 1908. Diagrams. Charts. \*3971.155
- Abraham**, Ashley P. Rock-climbing in Skye. London. 1908. Plates. Map. 4004.193
- Abrahams**, Ethel Beatrice. Greek dress. A study of the costumes worn in ancient Greece. London. 1908. Illus. 2964.108
- Absentee**, The. (Fiction.) EDGEWORTH. 468.43
- Accounting**. See COST-ACCOUNTING.
- Ackermann**, Rudolph. A history of the University of Cambridge, its colleges, halls, and public buildings. London. 1815. 2 v. Portraits. Plates. \*Cab.24.49.4  
The portraits and plates are colored.
- Acrostics**. BOOTH. 4594.177
- Actor's story**. WILLIAMS. 4549.154
- Acushnet**, Mass. HOWLAND. \*4350a.246
- Adams**, John. James Otis, Samuel Adams, and John Hancock . . . tributes to these the three principal movers and agents of the American Revolution. [Boston. 190-?] Old South Leaflets.] \*4419.88.8  
Letters written to William Tudor and William Wirt.
- Adams**, Samuel. ADAMS. \*4419.88.8
- Addison**, Joseph. The campaign, a poem, to His Grace the Duke of Marlborough. London. 1710. \*\*G.4076.49
- Adirondacks**. RAYMOND. 4478.434
- Adrian IV.**, Pope. STEELE. 3519a.49
- Adrift on an ice-pan**. GRENFELL. 6269.180
- Advertisements of The Spectator**. LEWIS. 6198.124
- Aeronautics**. LANCHESTER. 5965.118  
See also Flying.
- Aéroplane**, L', des frères Wright. Historique-expériences-description. Paris. 1908. Plans. 5964.110
- Æroplanes**. ARMENGAUD. 5964.111
- Aflalo**, Frederick George. Sunset playgrounds: fishing days and others in California and Canada. London. 1909. Plates. 4368.189
- Africa**, North. (Religious history.) LECLERCQ. 3519.105
- Agricultural chemistry**. See CHEMISTRY, Agricultural.
- Agricultural laborers**. HASBACH. 5564.155
- Agricultural schools**. MITCHELL. \*5993.70.200
- Agricultural statistics**. COSTA RICA: Dirección general de estadística. Sección de agricultura. \*9338.1728a16
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- White Mice, The. [Fiction.] DAVIS. 47.95
- White Sister. [Fiction.] CRAWFORD. 47.93
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Zoology. CARNEGIE INSTITUTION of Wash-

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— WILTON.

Zoology, Marine. KOENIGLICH-BAYERISCHE AKADEMIE der Wissenschaften, Munich.

\*3214.3

Zopf und Schwert, Lustspiel. GUTZKOW.

No. 1 in 4896.50.512

## Books Added to The Allen A. Brown Collection

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- Arne, Thomas Augustine. Six cantatas for a voice and instruments. London. [1756.]
- Auber, Daniel François Esprit. Manon Lescaut. Opéra comique en trois actes. [Partition.] Paris. [1856.]
- Aubert, Louis. Fantaisie pour piano et orchestre. Op. 8. Partition d'orchestre. Paris. 1908.
- Barbier, Frédéric Étienne. La bonne de ma tante. Saynète-bouffe. [Partition chant et piano.] Paris. [1875.]
- Battmann, Jacques Louis. Incognito. Opérette en un acte. Op. 450. [Partition chant et piano.] Paris. [188-?] ]
- Bedford, Liza. "Once upon a time." [A fairy cantata. Vocal score.] London. [1903.]
- Bellenot, Philippe. Naristé. Féerie lyrique en deux actes. Partition chant et piano. Paris. 1909.
- Brian, Havergal. By the waters of Babylon. Psalm for solo, chorus and orchestra. [Vocal score.] London. [1907.]
- Bridge, Sir John Frederick. The lobster's garden party; or, the selfish shell-fish. Humorous cantata. [Vocal score.] London. 1904.
- Buys, Jan Brandts. Suite im alten Style für Streichquartett. Op. 23. Partitur. Wein. 1908.
- Castillon de Saint-Victor, Alexis, *Vicomte de*. Quatuor pour piano, violon, alto et violoncelle. Op. 7. [Partition et parties.] Paris. [187-?] ]
- Conti, Francesco Bartolomeo. [Clotilda.] Songs in the new opera call'd Clotilda. [London. 1709.]
- Davenport, Natalie. The bringing in the May. Operetta for children. [Vocal score.] London. [189-?] ]
- Debussy, Achille Claude. Arabesque, 2<sup>me</sup>. Transcription pour violon et piano. Paris. 1907.
- Dédé, Eugène. Le sergent Bellefleur. Opéra comique. [Partition chant et piano.] Paris. [1901.]
- Deransart, Édouard. Judick & Halonferme. Saynète. [Partition chant et piano.] Paris. [1878.]
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- Draeseke, Felix August Bernhard. Streichquartett, Drittes, in cis moll. Op. 66. Partitur. Leipzig. 1899.
- Duni, Egidio Romoaldo. La veuve indécise. Opéra comique. Partition. Paris. [1759.]
- Enesco, Georges. Sonate, 2<sup>e</sup>, pour piano et violon. Op. 6. Paris. 1901.
- Fall, Leo. The dollar princess. A musical play. Vocal score. London. 1907.
- Farmer, John, *Organist of Balliol College*. The coming of Christ. A carol service in two parts. Vocal score. London. [189-?] ]
- Fauré, Gabriel Urbain. Quatuor, 2<sup>e</sup>, (sol mineur) pour piano, violon, alto et violoncelle. Op. 45. Paris. [188-?] ]
- Fournier, Paul. Adagio pour violoncelle et piano. Paris. 1907.
- Gémont, L. Jeanne d'Arc. Cantate. [Partition piano et chant. Paris.] 1898.
- German, James Edward. Rival poets; or, the love charm. An operetta in two acts. [Vocal score.] London. 1900.
- Gladstone, Francis Edward. Constance of Calais. A dramatic cantata. [Vocal score.] London. [1885.]
- Goltermann, Georg Eduard. Adagio pour violoncelle avec orchestre. Op. 83. Partition. Mayence. [186-?] ]
- Gounod, Charles François. Messe solennelle (St. Cecilia) for soli and chorus. [Vocal score.] Boston. 1907.
- Gray, Alan. Odysseus in Phæacia. Cantata. [Vocal score.] London. 1906.
- Gregh, Louis. Instantanés! Pantomime. Partition de piano. Paris. [189-?] ]
- Guiraud, Ernest. Caprice pour violon avec orchestre. Partition. Paris. [189-?] ]
- Haines, Herbert E. The talk of the town. A musical comedy. Vocal score. London. 1905.
- Hathaway, Joseph W. G. Among the trees. Choral-rhapsody. [Vocal score.] London. [1908.]
- Holbrooke, Josef. Apollo and the seaman. An illuminated dramatic symphony with choral epilogue. Pianoforte arrangement. London. 1908.
- Holland, Caroline. Alonzo the brave and the fair Imogene. Choral ballad. London. [190-?] ]
- Indy, Paul Marie Vincent d'. Jour d'été à la montagne, pour orchestre. (Op. 61.) Partition. Paris. 1906.
- Jones, Sidney. King of Cadonia. A musical play. Vocal score. London. 1908.

- Jongen, Joseph.** Quatuor pour piano, violon, alto et violoncelle. Op. 23. [Partition et parties.] Paris. 1909.
- Kreutzer, Léon Charles François.** Messe en ut. [Partition. Paris. 186-?] ]
- Lacombe, Louis.** Le château. Quatuor pour deux violons, alto et violoncelle. Partition. Paris. [190-?] ]
- Lecocq, Alexandre Charles.** The scarlet feather. A comic opera. Vocal score. London. [189-?] ]
- Leon, Franco.** L'oracolo. [Opera. London. 1905.] ]
- Morgan, Robert Orlando.** Zitella: a cantata for female voices. London. [1889.] ]
- Novovielski, Felix.** Quo vadis? Dramatische Szenen für Soli, Chor, Orchester und Orgel. Op. 30. Klavierauszug. Fulda. 1909.
- Oakeley, Sir Herbert Stanley.** Suite for orchestra. No. 1. Op. 27. Score. Mayence. [1893.] ]
- Parker, Louis Napoleon.** Silvia. An idyl. Op. 5. [Vocal score.] London. [189-?] ]
- Pons, Charles.** Mourette. Drame lyrique. Partition chant et piano. Paris. 1908.
- Pritchard, C. E.** Kunacepa. A Brahmin legend. [Vocal score.] London. 1903.
- Ravel, Joseph Maurice.** Rapsodie espagnole. Partition d'orchestre. Paris. 1908.
- Reissiger, Carl Gottlieb.** Trios für Piano, Violine und Violoncelle. Op. 164 und 175. Leipzig. [188-?] ]
- Rimski-Korsakov, Nikolai Andreievitch.** Le coq d'or. Opéra. Partition chant et piano. Moscou. [1907.] ]
- Robertson, J. A.** Butterflies. A musical play. Vocal score. London. 1908.
- Robillard, Victor.** Amour et spiritisme. Opéra-comique en un acte. [Partition piano et chant.] Paris. [187-?] ]
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- Rogers, Frederick F.** The magic flower. A cantata for treble voices. [Vocal score.] London. [1884.] ]
- Rose, Georges.** Tintano. Opérette bouffe en 1 acte. [Partition chant et piano.] Paris. [187-?] ]
- Rubinstein, Anton Grigorievitch.** Rêve angélique. Op. 10. No. 22. Édition pour orchestre. par Léop. Schade. Mainz. [190-?] ]
- Sangster, Walter Hay.** The Scottish chief. Cantata. [Vocal score.] London. [1895.] ]
- Scontrino, Antonio.** Quartett A moll für 2 Violinen, Viola und Violoncell. [Partitur.] Leipzig. [1908?] ]
- Serpette, Henri Charles Antoine Gaston.** Amorelle (cuvée réservée 1810). Comic opera. Vocal score. London. 1904.
- Shaw, Thomas.** [Island of St. Marguerite.] Overture, songs, in the comic opera. London. [1789.] ]
- Sinigaglia, Leone.** Konzert für Violine und Orchester. Op. 20. Partitur. Leipzig. 1902.
- Serenade für Violine, Viola und Violoncell. Op. 33. Partitur. Leipzig. [1908.] ]
- 2 Stücke [für Violoncell und Orchester]. Op. 16. Partitur. Leipzig. [1908?] ]
- Slaughter, A. Walter.** Lady Tatters. Romantic light opera. Vocal score. London. 1907.
- Solomon, Edward.** "Domestic economy." Comic operetta in one act. Vocal score. London. [189-?] ]
- Squire, William Henry.** Sérénade pour le violoncelle avec accompagnement du piano. Op. 15. London. [189-?] ]
- Storace, Stephen.** My grandmother. A musical entertainment. London. [1796.] ]
- Strauss, Johann.** Ritter Pasmán. Komische Oper. Partitur. Berlin. 1892.
- Talbot, Howard.** The belle of Brittany. A musical play. Vocal score. London. [1908.] ]
- Tchaikovski, Petr Il'itch.** Ruines d'un château. (Op. 2. No. 1.) Partition d'orchestre. Moscou. [1908?] ]
- Undine, Jean d'.** La belle musique. Entreteniens pour les enfants. Paris. 1909.
- Vierne, Louis.** Sonate (en sol mineur) pour violon et piano. Op. 23. Paris. 1908.
- Wagner, Wilhelm Richard.** [Rienzi.] Grosse Fantasie aus der Oper Rienzi. Arrang. von T. M. Meyder. [Partitur. Manuscript.] 1900.
- Träume. Gedichte für eine Frauenstimme mit Orchesterbegleitung. Partitur. Mainz. [190-?] ]
- Wassall, Grace.** A Shakespeare song cycle. Cincinnati. [1904.] ]
- Weingartner, Paul Felix.** Edler von Muenzberg. Six songs of a maiden. For high voice [with pianoforte accomp.]. Op. 32. London. [1902.] ]
- Three songs for high voice [with pianoforte accomp.]. Op. 27. London. [1900.] ]
- Twelve songs for high voice [with pianoforte accomp.]. Op. 22. London. [1898.] ]
- Winter, Peter von.** [Zaira.] Duetto con coro nell' opera: Zaira. [Partitura.] Paris. Manuscript.



# Books Added to The Children's Room.

- Bell, Florence Eveleen Elenore.** Fairy tale plays, and how to act them. London. 1908. Illus. **Z.40d 1.1**
- Blaisdell, Etta Austin, and Mary Francis Blaisdell.** The child life fifth reader. New York. 1905. **Z.130c 1.5**
- Chamberlain, James Franklin.** How we travel. A geographical reader. New York. 1908. Illus. **Z.50a.9.1**  
Treats of different means of transportation in various countries.
- Christopher Columbus and the discovery of America.** Philadelphia. [1896.] Illus. **Z.30b.3c 1**
- Coe, Fanny E.** A school reader. Grades 3, 4. New York. [1908.] Illus. **Z.130c 20.3, 4**
- Dunn, Byron Archibald.** General Nelson's scout. 6th edition. Chicago. 1907. Plates. [The young Kentuckians series.] **Z.F.29d 1**  
A story of the United States Civil War.
- **Raiding with Morgan.** 3d edition. Chicago. 1907. Plates. [The young Kentuckians series.] **Z.F.29d 2**  
A story of the United States Civil War.
- Gilson, Marjary L.** Course of study for normal school pupils on the use of a library. Woodstock, Vt. 1909. Facsimiles. **Z.40a4.1**
- Greene, Homer.** A Lincoln conscript. Boston. 1909. Plates. **Z.F.9g 1**  
A story of Lincoln and the Civil War, 1863-65.
- Guerber, Hélène Marie Adeline.** The story of the Romans. New York. [1896.] Illus. Maps. [Eclectic school readings.] **Z.15h 6.5**
- Hancock, Harry Irving.** Life at West Point. New York. 1908. Plates. **Z.20h 9.1**
- Hawthorne, Nathaniel.** Wonderbook for girls and boys. With sixty [colored] designs by Walter Crane. Boston. 1905. **Z.40h 19.4**
- Same. 1906. **Z.40h 19.1**
- Horton, Edith.** The frozen north: an account of Arctic exploration for use in schools. Boston. 1904. Illus. Map. **Z.10c 2.1**
- Hough, Emerson.** The story of the cowboy. New York. 1908. Plate. [Story of the West series.] **Z.20p 10.1**
- Howden, J. R.** The boys' book of locomotives. New York. 1909. Plates. Plans. **Z.50c 5.2**
- Indian stories.** Retold from St. Nicholas. New York. 1907. Illus. **Z.20g 10.3**
- Jerrold, Walter Copeland, compiler.** The big book of nursery rhymes. Illustrated by Charles Robinson. New York. [1903.] Illus. **Z.130b 12.1**  
Some of the plates are colored.
- Lang, Andrew, M.A., editor.** The red book of animal stories. With illustrations by H. J. Ford. New York. 1909. Illus. **Z.100l 30.1**
- Lansing, Marion Florence, compiler.** Fairy tales. Illustrated by Charles Copeland. Boston. [1907.] 2 v. [The open road library of juvenile literature.] **Z.F.6l 1**
- Morgan, Mary Ella Hughes.** How to dress a doll. Philadelphia. [1908.] Illus. **Z.50f 2.1**
- Richman, Julia, and Isabel Richman Wallach.** Good citizenship. New York. [1908.] Illus. **Z.20k 20.1**
- Roberts, Charles George Douglas.** Red Fox. The story of his adventurous career in the Ringwaak Wilds. [4th impression.] Boston. [1907.] Illus. **Z.100l 38.1**
- Saintsbury, George Edward Bateman, compiler.** National rhymes of the nursery. With drawings by Gordon Browne. New York. [1905.] **\*Z.130b.13.1**
- Stack, Frederic William.** Wild flowers every child should know. Arranged according to color with reliable descriptions of the more common species of the United States and Canada. New York. 1909. Plates. **Z.100t 23.1**  
Some of the plates are colored.
- Tappan, Eva March.** The story of the Greek people. Boston. [1908.] **Z.15h 5.9**
- Thompson, Maurice, editor.** The boys' book of sports and outdoor life. New York. 1906. Illus. **Z.70b 9.1**
- Warren, Henry Pitt, editor.** Stories from English history from B.C. 55 to A.D. 1901. Boston. 1908. Illus. Map. **Z.10k 20.1**

## Books Added to The Branch Libraries.

- Boston.** Listing Board. Lists of male residents as of May 1, 1909. Boston. 1909. **Ref.**
- Ward 1. Orient Heights Reading Room.
  - Ward 2. East Boston.
  - Ward 3, 4, 5. Charlestown.
  - Ward 6. Industrial School Reading Room.
  - Ward 7. Broadway Extension Reading Room.
  - Ward 8. West End.
  - Ward 9, 12. South End.
  - Ward 13, 15. South Boston.
  - Ward 14. City Point Reading Room.
  - Ward 16. Upham's Corner.
  - Ward 17. Mt. Pleasant Reading Room.
  - Ward 18. Roxbury Crossing Reading Room.
  - Ward 19. Parker Hill Reading Room.
  - Ward 20. Dorchester, Mount Bowdoin Reading Room.
  - Ward 21. Roxbury, Warren Street Reading Room.
  - Ward 22. Jamaica Plain, Boylston Station Reading Room.
  - Ward 23. West Roxbury, Roslindale Reading Room.
  - Ward 24. Lower Mills Reading Room.  
Mattapan Reading Room.  
Neponset Reading Room.  
Codman Square Reading Room.
  - Ward 25. Brighton, Allston Reading Room.
- Municipal Government. Brighton Day. Celebration of the one hundredth anniversary of the incorporation of Brighton, held on August 3, 1907. Boston. 1908. Portraits. Plates. **Es 1020.22**
- The Finance Commission. Reports and communication. Vol. 1-3. Boston. 1909. **Ref.**
- Officials and employees of the City of Boston and County of Suffolk. 1909. Boston. 1909. **Ref.**
- Boston directory,** 1909. **Ref.**
- Bubier, E. T.** (Edward Trevert.) Experimental electricity. Lynn. 1903. Illus. **Nq 1233.4**
- Catholic encyclopedia.** Edited by C. G. Herbermann . . . Vol. 5. New York. [1909.] Illus. **Ref.**
- Chamberlain, James Franklin.** How we travel. A geographical reader. New York. 1908. Illus. **Y 1610.4**
- Cornish, Vaughan.** The Panama Canal and its makers. Boston. 1909. Illus. **Uh 1930**
- Curtis, Alice Turner.** Grandpa's little girls at school. [Sequel to Grandpa's little girls, Yf 2087]. Philadelphia. 1908. Plates. **Yf 2087.2**
- Davis, Richard Harding.** The White Mice. [Fiction.] New York. 1909. Plates. **5d 11**
- Gibbons, James, Cardinal.** Discourses and sermons for every Sunday and the principal festivals of the year. Baltimore. [1908.] **Rv 3368**
- Gibson, Charles R.** How telegraphs and telephones work, explained in non-technical language. Philadelphia. 1909. Illus. **Nq 3372.2**
- Guerber, Hélène Adeline.** The story of the Romans. New York. [1896.] Illus. [Eclectic school readings.] **Y 3647.5**
- Gwynn, Stephen Lucius.** A holiday in Connemara. New York. 1909. Plates. **He 3690.3**
- Horton, Edith.** The frozen North: an account of Arctic exploration for use in schools. Boston. 1904. Illus. **Y 4266**
- Kerr, Lady Amabel.** Christopher Columbus. London. 1908. Illus. **Bc 1850.9**
- Lincoln, Joseph Crosby.** Our village. [Short stories.] New York. 1909. Illus. **7116**
- New International Year Book.** A compendium of the world's progress for 1907. Editor, Frank Moore Colby. New York. 1908, 09. Illus. **Ref.**
- Parsons, Frank.** Choosing a vocation. Boston. 1909. **Pl 6729**
- Richman, Julia, and Isabel Richman Wal-lach.** Good citizenship. New York. [1908.] Illus. **Y 7462**
- Stack, Frederic William.** Wild flowers every child should know. New York. 1909. Plates. **Y 8455**
- Statesman's year-book** for 1909. London. 1909. **Ref.**
- Ward, Mary Augusta.** Marriage à la mode. [Fiction.] New York. 1909. Colored plates. **5w 13**
- White, Stewart Edward.** The riverman. [Fiction.] New York. 1908. **170w 3**



## The Gift of Louise Chandler Moulton.

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In October, 1908, this Library received, from the estate of the late Louise Chandler Moulton, some twelve hundred volumes from which it was permitted, through the friendly offices of Mr. Arlo Bates, to make a selection of such books as it desired. Nearly nine hundred volumes were chosen and placed on the shelves of this institution, not as a special collection, but to strengthen the Artz Collection, devoted to the acquisition of rare or early editions of American and English authors, and the Galatea Collection, comprising works relating in any way to the history and progress of woman. Some volumes, but not many, have been placed in the general collection of the Library.

A few words of explanation are necessary to introduce a list, given below, of this acceptable and interesting gift.

Mrs. Moulton, who died on August 10, 1908, had for many years lived in Boston and was identified with the literary interests of this community. During her life of active authorship, she had formed many friendships in the world of letters. A large number of the volumes of this collection bear evidence to the extent and importance of these friendly relations. Many of the volumes are gift copies, containing often the author's inscription to Mrs. Moulton, or frequently, more extended writing of a personal nature. A number of the books are copies of limited or numbered editions, especially issued for the author's use. The library bequeathed by the late Philip Bourke Marston to Mrs. Moulton, and now incorporated in the following list, is a notable addition to an already interesting assemblage of volumes having a personal interest to the former owner.

This gift is peculiarly illustrative of the way in which, from time to time, a great collection of books, such as the Boston Public Library, is augmented. Many books will be found in the list below, which in the usual course of events, even a large library cannot afford to purchase, but which it may desire to own. Through the benefactions of citizens friendly to its welfare, the special deficiencies of an institution are thus from time to time repaired. The Moulton gift is a signal instance of this natural method of increment, for in the field of English and American poetry and belles letters, the Library is now helpfully and significantly strengthened.

Mrs. Moulton left no will, but before her death had expressed a wish that a portion of her books should go to the Boston Public Library. This gift, therefore, is the carrying out of her well understood wishes by the surviving member of her family.

# The Gift of Louise Chandler Moulton.

- A., M. B. Edelweiss. [Verse.] Boston. 1885. \*A.9  
No. 5 of an edition of 12 copies.
- Adams, Charles Follen. Dialect ballads. New York. 1888. Illus. \*A.38
- Adams, Oscar Fay. Poet-laureate idyls and other poems. Boston. [1886.] \*A.46.1  
— Sicut patribus, and other verse. [Boston. 1906.] \*A.46
- Adams, William Davenport, *editor*. Songs of society from Anne to Victoria. London. 1880. \*4569a.337
- Aesthetic Society of Jersey City. Echoes. New York. 1882. Illus. \*P.39.10  
A collections of poems and essays by various writers.
- Aidé, Hamilton. Past and present. Verses. London. 1903. \*A.73
- Akers, Elizabeth. See ALLEN, Elizabeth Ann.
- Alan's wife. A dramatic study. With an introduction by William Archer. London. 1893. [Independent Theater series of plays. No. 2.] \*4579a.255
- Albee, John. Poems. New York. 1883. \*A.98
- Alcott, Amos Bronson. Sonnets and canzonets. Boston. 1882. \*A.110.2  
Contains An essay on the sonnet and the canzonet, by F. B. Sanborn.
- Aldrich, Thomas Bailey. Cloth of gold and other poems. Boston. 1874. \*A.116.4  
— The course of true love never did run smooth. New York. 1858. Plates. \*A.116.13
- Daisy's necklace: and what came of it. (A literary episode.) New York. 1857. \*A.116.11
- Later lyrics. Boston. 1896. \*A.116.38
- The sisters' tragedy, with other poems, lyrical and dramatic. Boston. 1891. \*A.116.21
- Same. London. 1891. \*A.116.23
- XXXVI lyrics and XII sonnets. Selected from Cloth of gold and Flower and thorn. Boston. 1881. \*A.116.26a
- Wyndham Towers. [A narrative poem.] Boston. 1890. \*A.116.27
- Alexander, Mrs. See HECTOR, Annie French.
- Alger, Horatio, Jr. Nothing to do: a tilt at our best society. [Anon.] Boston. 1857. \*A.130.1
- Allen, Charles Grant Blairfindie. The lower slopes. [Verse.] Reminiscences of excursions round the base of Helicon, undertaken for the most part in early manhood: by Grant Allen. London. 1894. \*A.152e
- Allen, Elizabeth Ann. Poems by Elizabeth Akers. Boston. 1868. \*P.85.14.2
- Allen, Willis Boyd. In the morning. [Poems.] New York. 1890. \*A.156
- Ames, Anna Laetitia. See BARBAULD, Anna Laetitia.
- Ames, Charles Gordon. Sermons of sunrise. Boston. 1901. \*3449.293  
— Seventy-five years. The birthday celebration of Charles Gordon Ames, minister of the Church of the Disciples, Boston. Boston. 1903. Portraits. \*5554.105  
Contains a discourse preached in the Church of the Disciples, Boston, October 4, 1903, by Charles Gordon Ames.
- Anderson, Martin. The humours of Cynicus [pseud.]. London. 1892. Illus. \*8068.165  
— The satires of Cynicus [pseud. Verse]. London. 1892. Illus. \*8068.166  
— Symbols and metaphors. [By] Cynicus [pseud.]. London. 1892. Illus. \*8062.117  
Satirical verses and caricatures. The illustrations are coloured by hand.
- Anodos, *pseud*. See COLERIDGE, Mary Elizabeth.
- Anstey, F., *pseud*. See GUTHRIE, Thomas Anstey.
- Appleton, Thomas Gold. Faded leaves. [Poems by] T. G. A. Boston. 1872. \*A.250.1
- Arnold, Matthew. Poems. A new and complete edition. London. 1869. 2 v. \*A.300.1
- Averill, Anna Boynton. Birch Stream, and other poems. With reproductions of photographs. Dover, Maine. [1908.] Plates. \*P.85.39
- B., A. See BROWN, Alice.
- Baddeley, Welbore St. Clair. Love's vintage. London. 1891. \*A.428  
A collection of sonnets and lyrics.
- Bailey, Philip James. Festus. A poem. 10th edition. London. 1877. \*4562.146
- Baily, William Entriiken. Classical poems. Cincinnati. 1892. \*A.453
- Barbault, Anna Laetitia. Poems. London. MDCCCLXXIII. \*G.4076.29
- Barnes, Mary Mathews. Epithalamium. With drawings by Dora Wheeler. New York. 1889. \*P.85.52
- Batchelder, Frank Roe. Roses for Mabel. Lyrics and musings. Worcester. 1891. \*A.599
- Batcheller, Tryphosa Bates. Glimpses of Italian court life. New York. 1906. Portraits. Plates. \*2763.51a



- Bates, Arlo. Albrecht. Boston. 1890. \*A.607.14  
 — Berries of the brier. [Poems.] Boston. 1886. \*A.607.1  
 — The diary of a saint. Boston. 1902. \*A.607.9  
 — In the bundle of time. Boston. 1893. \*A.607.3  
   A collection of stories.  
 — A lad's love. Boston. 1887. \*A.607.4  
 — Love in a cloud. A comedy in filigree. Boston. 1900. \*A.607.16  
 — Patty's perversities. [Anon.] Boston. 1881. [Round-robin series.] \*A.607.5  
 — The Philistines. Boston. 1889. \*A.607.5  
 — The poet and his self. [Verse.] Boston. 1891. \*A.607.7  
 — The Puritans. Boston. 1898. \*A.607.8  
 — Sonnets in shadow. Boston. 1887. \*A.607  
 — Talks on the study of literature. Boston. 1897. \*A.607.15  
 — Told in the gate. [Verse.] Boston. 1892. \*A.607.13  
   607.10  
 — The torch-bearers. [Verse.] Boston. 1894. \*A.607.11  
 — Under the beech-tree. [Verse.] Boston. 1899. \*A.607.12  
 — A wheel of fire. New York. 1885. \*A.607.13  
 Bates, Charlotte Fiske. Risk, and other poems. 2d edition. Boston. 1881. \*P.85.60.1  
 Bates, Harriet Leonora, and Arlo Bates. Prince Vance: the story of a prince with a court in his box. By Eleanor Putnam [pseud.] and Arlo Bates. Boston. 1888. Illus. \*A.612a  
 Bayne, Peter. The days of Jezebel. An historical drama. London. 1872. \*A.638  
 Beatrice. A tragedy in four acts. By ? See BRAYLEY, Arthur Wellington.  
 Beatty, Pakenham. Spretae carmina musae. 1st series: Songs of love and death. London. 1893. \*A.655.1  
 — Three women of the people: and other poems. London. 1881. \*A.655  
 Beddoes, Thomas Lovell. Poems, posthumous and collected. London. 1851. 2 v. \*A.680  
 Bell, Charles Dent. Diana's looking glass, and other poems. London. 1894. \*A.716  
 — Poems old and new. London. 1893. \*A.716.1  
 Bell, Henry Thomas Mackenzie. Spring's immortality and other poems. London. 1893. \*A.718  
 — Same. With a new prefatory note. 2d edition. 1895. \*A.718.1  
 Benson, Arthur Christopher. Lord Vyet and other poems. London. 1897. \*A.754.1  
 — Monnow: an ode. Eton. 1896. \*A.754.5  
 — Poems. London. 1893. \*A.754.3  
 — The professor. Eton. 1895. \*A.754.4  
   A collection of poems.  
 — The professor and other poems. London. 1900. \*A.754.2  
 Béranger, Pierre Jean de. Gleanings from Béranger: by Robert Offley Ashburton, Lord Houghton. [London.] 1889. \*A.5944.1  
 French and English on opposite pages. Privately printed.
- Bevington, L. S. See GUGGENBERGER, Louisa Sarah.  
 Binyon, Robert Laurence. Lyric poems. London. 1894. \*A.884  
 Blake, William. Songs of innocence and of experience, showing the two contrary states of the human soul. Edited by Richard Herne Shepherd. London. 1868. \*A.909  
 Bland, Edith Nesbit. Lays and legends. [1st series.] By E. Nesbit. London. 1886. \*P.83.91.2  
 Blind, Mathilde. The ascent of man. [Poems.] London. 1889. \*P.83.93.3  
 — The prophecy of Saint Oran, and other poems. London. 1881. \*P.83.93.2  
 — Songs and sonnets. London. 1893. \*P.83.93.4  
 Block, Louis James. Dramatic sketches and poems. Philadelphia. 1891. \*A.929.3  
 — The new world, with other verse. New York. 1895. \*A.929.2  
 Bodenstein, Friedrich Martin von. Die Lieder des Mirza-Schaffy, mit einem Prolog. 133. Auflage. Berlin. 1890. \*2879a.16  
 Bolton, Sarah Knowles. The inevitable and other poems. New York. [1895.] Portrait. \*P.85.96.1  
 — Lives of girls who became famous. New York. [1886.] Portraits. \*P.10.96  
 Bond, Richard Warwick. The immortals and other poems. London. 1890. \*A.983  
 Bourdillon, Francis William. Ailes d'alouette. [Verse.] Oxford. 1890. Vignette. No. 44 of an edition of 100 copies. \*A.1074  
 — A lost god. [Poem.] London. 1891. Plate. \*A.1074.1  
 — Sursum corda. [Verse.] London. 1893. \*A.1074.2  
 Bowen, Herbert Wolcott. In divers tones. [Verse.] Boston. 1890. \*A.1086.1  
 — Losing ground: a series of sonnets. Boston. 1892. \*A.1086.2  
 — Verses. Boston. 1884. \*A.1086  
 Boyle, Mary Louisa. Mary Boyle: her book. Edited by Sir Courtenay Boyle. London. 1901. Portraits. Plates. \*P.11.1098  
 Bradley, Katherine, and Edith Cooper. Stephanian. A trialogue [by] Michael Field [pseud.]. London. 1892. Engraved title-page. \*A.1115  
 — The tragic Mary. [A drama.] By Michael Field [pseud.]. London. 1890. Relates to Mary, Queen of Scots. \*A.1117s.1  
 — Underneath the bough. A book of verses by Michael Field [pseud.]. London. 1893. \*A.1117s  
 — Same. Revised edition. \*P.83.111.7  
 Branch, Anna Hempstead. The shoes that danced, and other poems. Boston. 1905. \*P.85.113.1  
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 Brayley, Arthur Wellington. Beatrice. A tragedy in four acts. By ? Boston. 1892. \*A.1123  
 Broadlands as it was. [Anon.] See CLIFFORD, Edward C.

- Brooke**, Stopford Augustus. Poems. London. 1888. \*A.1165g
- Brookfield**, Charles Hallam Elton. The poet and the puppets. A travesty suggested by "Lady Windermere's fan." Music by J. M. Glover. [London. 189-?] \*8059.221 Words only.
- Brooks**, Maria Gowen. Zóphiël; or the bride of seven. [Poem.] By Maria del Occidente [pseud.]. Edited by Zadel Barnes Gustafson. Boston. 1879. \*A.1166f
- Brown**, Abbie Farwell. A pocketful of posies. [Verses.] Illus. by Fanny Y. Cory. Boston. 1902. \*P.85.119f
- Brown**, Alice. Meadow-grass. Tales of New England life. Boston. 1895. \*P.84.118d
- The road to Castaly. [Poems.] Boston. 1896. \*P.85.119
- Robert Louis Stevenson: a study by A[lice] B[rown]. With a prelude & a postlude by L[ouise] I[mogen] G[ui]ney. Boston. 1895. \*P.81.119
- Brown**, Thomas Edward. The Manx witch and other poems. London. 1889. \*A.1180
- Browning**, Robert. The inn album. London. 1875. \*4569.240
- Select poems. Edited by William J. Rolfe, and Heloise E. Hersey. New York. 1886. Portrait. \*4561.74a
- Sordello. London. 1840. \*R.3.214.2
- Bryant**, William Cullen. Poems. New York. 1856. \*A.1207.24
- Buchanan**, Robert Williams. London poems. London. 1866. \*A.1227.3
- The outcast. A rhyme for the time. London. 1891. Plates. \*A.1227.4
- The first of a series of poetic tales dealing with the amours of Vanderdecken. \*A.1252.1
- Buckton**, A. M. The burden of Engela. A ballad-epic. London. 1904. \*A.1238
- Bull**, George Joseph. Pourquoi je suis devenu catholique. Préface de M. l'Abbé Henri Brémond. Paris. 1905. \*3469a.13
- Bullard**, Laura J. Curtis. Christine: or, woman's trials and triumphs. By Laura J. Curtis. New York. [1836.] \*P.84.123
- Bullen**, Arthur Henry, editor. Lyrics from the song-books of the Elizabethan age. London. 1887. \*A.1252
- More lyrics from the song-books of the Elizabethan age. London. 1888. \*A.1252.1
- Bunner**, Henry Cuyler. Rowen. "Second crop" songs. New York. 1892. Plate. \*A.1258.1
- Burdette**, Robert Jones. Life's melody and sweetness. [Chicago. 1902?] \*A.1260
- From "Chimes from a jester's bells."
- Burgess**, Frank Gelett. Vivette, or the memoirs of the Romance Association. Boston. 1897. \*A.1262
- Burrows**, Harold. The prelude. [Poems.] London. 1890. \*A.1279m
- Burton**, Richard Eugene. Message and melody. A book of verse. Boston. [1903.] \*A.1279t
- Byron**, George Gordon Noel, 6th Baron Byron. Childe Harold's pilgrimage. A romaunt. Edited by William J. Rolfe. Boston. 1886. \*4564.28a
- C.**, E. See CLIFFORD, Edward C.
- C. 3. 3., pseud.** See WILDE, Oscar. The ballad of Reading gaol.
- Capel**, Thomas John. "Catholic": an essential and exclusive attribute of the true Church. 4th edition. New York. 1884. \*5466.49
- Confession and absolution. Philadelphia. 1884. \*5466.60
- Carman**, Bliss. The kelpie riders. [Poem. Windsor, N. S.] 1889. Broadside. For private circulation only. \*\*H.90a.490
- Low tide on Grand Pré: a book of lyrics. New York. 1893. \*A.1470.5
- Same. [2d edition.] Cambridge. 1894. \*A.1470.3
- A seamar. A threnody for Robert Louis Stevenson. Boston. 1895. \*A.1470.4
- This copy is in the original paper covers, and uncut.
- Carman**, Bliss, and Richard Hovey. Songs from Vagabondia. Designs by Tom B. Meteyard. [2d edition.] Boston. 1895. \*A.1470a
- Bound in the original board covers with engraved lining-papers. Contains a manuscript key to the authorship of the poems.
- Cary**, Alice, and Phoebe Cary. Last poems. Edited by Mary Clemmer Ames. New York. 1873. \*A.1503.5
- Cary**, Phoebe. Poems of faith, hope, and love. New York. 1868. \*P.85.151
- Cawein**, Madison Julius. The garden of dreams. [Verse.] Louisville. 1896. \*A.1564
- Nature-notes and impressions in prose and verse. New York. 1906. \*A.1564.2
- The vale of Tempe. Poems. New York. 1905. \*A.1564.1
- Channing**, William Ellery. The wanderer. A colloquial poem. Boston. 1871. \*A.1625.3
- Chapman**, Elizabeth Rachel. The new purgatory and other poems. London. 1887. \*P.83.163
- Chesterton**, Gilbert Keith. The Wild Knight and other poems. London. 1900. \*A.1690
- Clarke**, Herbert Edwin. Familiar epistle to G. Y. Home. A memorial of our Scotch trip, July, MDCCCXCII. [Verse.] London. 1899. \*A.1740.5
- One of an edition of 25 copies.
- Poems & sonnets. London. 1895. \*A.1740.2
- Songs in exile and other poems. London. 1879. \*A.1740
- Storm-drift: poems and sonnets. London. Bogue. 1882. \*A.1740.1
- Same. London. Newman & Co. \*A.1740.4
- Tannhäuser, and other poems. London. 1896. \*A.1740.3
- Clemens**, Samuel Langhorne. Roughing it. By Mark Twain [pseud.]. Hartford. 1872. Illus. \*A.1770.12
- Clement**, Clara Erskine. Angels in art. Boston. 1898. Plates. \*P.84.182
- Woman in the fine arts. Boston. 1904. Portraits. Plates. \*4079.278a



- Clifford, Edward C.** A blue distance, or letters to comrades. London. [1899.] Illus. \*3449.295  
Letters of religious counsel addressed to members of the Church Army.
- **Broadlands as it was.** [Anon.] London. 1890. \*A.1777.1  
A collection of conversations and essays on religion, art, etc., printed for private circulation only. The dedication is signed E. C. Broadlands was the home of Lord Mount Temple.
- **Father Damien and others.** London. [190-?] Illus. Portraits. \*A.1777
- **Unwelcome autumn. Fresh springs. Low spirits and how to deal with them. Why not confess? Quiet Sundays. A hymn for worship. For the dedication of a house.** London. [189-?] \*7449a.367
- Clifford, Lucy.** The likeness of the night. A modern play in four acts. By Mrs. W. K. Clifford. London. 1900. \*P.82.177
- **A long duel. A serious comedy in four acts.** By Mrs. W. K. Clifford. London. 1902. \*P.82.177.1
- Clifford, Mrs. W. K.** See CLIFFORD, Lucy.
- Coleridge, Mary Elizabeth.** Fancy's following. [Poems.] By Anodos [pseud.]. Portland, Maine. 1900. Vignette. \*A.1822  
No. 30 of an edition of 50 copies.
- Collier, Hiram Price.** Mr. Picket-Pin and his friends. London. 1894. Illus. \*4369a.149  
Relates to the present condition of the Sioux Indians and their dealings with the United States government.
- Conway, Katherine Eleanor.** A dream of lilies. [Verse.] Boston. [1893.] \*P.85.188
- **Lalor's maples.** 2d edition. Boston. 1901. \*P.84.188.2
- **New footsteps in well-trodden ways.** Boston. 1899. \*P.84.188.1  
The record of a European journey.
- Coolidge, Katharine.** Voices. [Poems.] Boston. 1899. \*P.85.196
- Corbin, John.** An American at Oxford. Boston. 1902. Plates. \*2467.154a
- **The Elizabethan Hamlet. A study of the sources, and of Shakspeare's environment, to show that the mad scenes had a comic aspect now ignored.** London. 1895. \*4596.132
- **The first loves of Perilla. With a frontispiece in color by C. Allan Gilbert.** New York. 1903. Plate. \*A.1918  
A story.
- **A new portrait of Shakespeare. The case of the Ely Palace painting as against that of the so-called Droeshout original.** London. 1903. Portraits. \*\*G.78.11
- **School boy life in England. An American view.** New York. 1898. Plates. \*2467.149a
- **The tyranny of police and the press.** (In Shaw, G. B. The author's apology from Mrs. Warren's profession. New York. 1905. \*2557.164
- Coutts, Francis Burdett Thomas Money.** The Alhambra and other poems. London. 1898. \*A.1984.5
- **King Arthur. A trilogy of lyrical dramas founded on the Morte d'Arthur of Sir Thomas Malory.** [London.] 1897. \*A.1984.4
- **Musa verticordia [and other poems].** London. 1905. \*A.1984.1
- **The mystery of godliness.** [Poem.] London. 1900. \*A.1984.3
- **Poems.** London. 1896. \*A.1984.2
- **The revelation of St. Love the Divine.** [Poems.] London. 1898. \*A.1984
- Coyle, Henry.** The promise of morning. [Verse.] Boston. 1899. \*A.2009
- Craik, Dinah Maria.** Poems. London. 1888. \*P.83.201.1
- Cranch, Christopher Pearse.** Satan: a libretto. Boston. 1874. \*A.2029.2
- Crane, Stephen.** The black riders and other lines. Boston. 1895. \*A.2034
- Crawford, Oswald John Frederick.** Grace Tolmar: a novel. By John Dangerfield [pseud.]. London. [1883.] \*A.2039.2
- **Portugal, old and new.** New edition. London. 1882. Illus. Map. \*3093.77
- **The sin of Prince Eladane. A story of early Britain told in narrative, dialogue and song.** London. 1903. \*A.2039.1
- **Two masques.** London. 1902. \*A.2039  
*Contents.* — The Princess Lirolar. — The changelings.
- Creyton, Paul,** *pseud.* See TROWBRIDGE, John Townsend.
- Curtis, Laura J.** See BULLARD, Laura J. Curtis.
- Cynicus,** *pseud.* See ANDERSON, Martin.
- Dalliba, Gerda.** Fate and I, and other poems. New York. [1902.] Plate. \*A.2117
- Dalmon, Charles William.** Minutiae. [Verse.] London. [1892?] \*A.2119  
This copy contains manuscript corrections by the author.
- **Song favours.** [Verse.] London. 1895. \*A.2119.1
- Daly, John Augustin.** Woffington. A tribute to the actress and the woman. [Philadelphia.] 1888. Portraits. Plate. \*P.11.9797  
No. 113 of a special edition of 150 copies.
- Dangerfield, John,** *pseud.* See CRAWFURD, Oswald John Frederick.
- Dante, Petrarch, Camoens.** CXXIV sonnets translated by Richard Garnett. London. 1896. Illustrated title-page. \*A.3267.1
- Dargan, Olive Tilford.** Lords and lovers and other dramas. New York. 1906. \*P.85.214.1  
*Contents.* — Lords and lovers. — The shepherd. — The siege.
- Dargène, Jean.** Le feu à Formose. Roman chinois. 2e édition. Paris. 1889. \*2676.288  
An imaginary conquest of China by France.
- Davidson, John.** New ballads. London. 1897. \*A.2129
- **A random itinerary.** London. 1894. Plate. \*A.2129.1
- **Scaramouch in Naxos, a pantomime, and other plays.** [Verse.] 2d edition. London. 1890. \*4574.178

- De Gruchy, Augusta.** Under the hawthorn and other verse. London. 1893. Engraved title-page. \*P.83.219
- Dempster, William Richardson.** Original ballad soirées. 3d series. Boston. 1855. \*4047.219
- Devereux, Margaret.** Plantation sketches. Cambridge. 1906. Portrait. Plate. \*4479a.263a
- Edited by Arthur Winslow. The plantations were in North Carolina.
- Dietz, Ella.** The triumph of life. Mystical poem. London. 1885. \*P.83.229.1
- The triumph of time. Mystical poem. A sequel to The triumph of love. London. 1884. \*P.83.229
- Dircks, William H., editor.** Cavalier and courtier lyrics: an anthology of 17th century minor verse: edited with an introduction by W. H. Dircks, and notes by E. Sharwood Smith. London. [1891. The Canterbury poets.] \*4569a.152a
- Dix, Beulah Marie, and Evelyn Greenleaf Sutherland.** A rose o' Plymouth-town. A romantic comedy in four acts. [Minnie Dupree edition.] Boston. 1903. Plates. \*P.84.230
- Dobson, Henry Austin.** At the sign of the lyre. [Verse.] London. 1885. Plate. \*A.2320.1
- Proverbs in porcelain, and other verses. London. 1877. \*A.2320
- Dod, Samuel Bayard.** A hillside parish. [Novel.] New York. 1893. \*A.2320f
- This copy is no. 18 of an edition of 100 copies.
- Dodge, Mary Mapes.** Along the way. [Verse.] New-York. 1879. \*P.85.235m
- Dole, Nathan Haskell.** Peace and progress, two symphonic poems: The building of the organ; Onward. Boston. Privately printed. 1904. \*A.2336a
- The pilgrims and other poems. Boston. 1907. \*A.2336.1a
- Douglas, Harry.** Idylls of the home. [Verse.] London. 1889. \*A.2378
- Dowson, Ernest.** Cynara: a little book of verse. Portland, Maine. 1907. \*A.2384
- Foreword by T. B. Mosher.
- Dream children.** [Anon.] See SCUDDER, Horace Elisha.
- Drinker, Anna.** Poems by Edith May [pseud. Preface by N. P. Willis]. Philadelphia. 1852. Portrait. Plates. Engraved title-page. \*A.2391
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- Dunton, Theodore Watts.** Christinas at The Mermaid. [Poem.] With illustrations by Herbert Cole. London. 1902. Illus. [Flowers of Parnassus. 11.] \*A.2452
- The coming of love, and other poems. London. 1898. \*A.2452.1
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- Contains descriptions of Italian towns.
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- Contents. — Introduction. — Diderot. — Heine. — Whitman. — Ibsen. — Tolstoi.
- Records of the personalities and import of these authors and their writings.
- Emerson, Ralph Waldo.** English traits. Boston. 1856. \*A.2630.18
- Essays. 1st [New ed.], 2d [2d ed.] series. Boston. 1854. 2 v. \*A.2630.34
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- Field, Michael, *pseud.* See BRADLEY, Katherine, and Edith COOPER.
- Fillingham, Robert Charles. *King David: a tragedy*. London. 1902. \*A.2941  
In verse.
- Fioretti di San Francesco. The sermon to the birds and the wolf of Gubbio. Being part of the XVI. chapter and the entire XXI. chapter of the Fioretti di San Francesco. [Translated by Louise Imogen Guiney. Boston.] 1898. \*P.84.367.5  
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A poem in prose. Printed at the Merrymount Press.
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- The two thrones, etc. London. 1895. \*A.3489

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- *The white sail and other poems.* Boston. [1887.] \*A.3661.2
- Guiney, Louise Imogen, translator.** *The sermon to the birds and the wolf of Gubbio. Being part of the XVI. chapter and the entire XXI. chapter of the Fioretti di San Francesco.* [Boston.] 1898. \*P.84.367.5
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- *Contents.* — Tristiane. — Sylvanus. — The sons of Philemon. — Theodolind. — Serviol. — Shepherds.
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- Hardy, Thomas.** *A group of noble dames.* [London. 1891.] \*A.3820t
- *Contents.* — The first Countess of Wessex. — Barbara of the House of Grebe. — The Marchioness of Stonehenge. — Lady Mottisfont. — The Lady Icenway. — Squire Petrick's lady. — Anna, Lady Baxby. — The Lady Penelope. — The Duchess of Hamptonshire. — The Honourable Laura.
- Hart, John Seely.** *The female prose writers of America with portraits, biographical notices, and specimens of their writings.* New edition, revised and enlarged. Philadelphia. 1855. Portraits. \*P.10.386
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- Herrick, Robert. Hesperides: poems. Edited with notes by Herbert P. Horne, and with an introduction by Ernest Rhys. London. 1887. [The Canterbury poets.] \*2560b.86a
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- Four-leaf clover. [Verse.] Whatcom, Wash. 1901. \*A.4126d
- Higginson, Mary Thacher. The playmate hours. [Verse.] Boston. 1904. \*P.85.413.1
- Higginson, Thomas Wentworth. The afternoon landscape. Poems and translations. New York. 1889. \*A.4127.7
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- Inserted in this copy is Her portrait, a poem, by Louise Chandler Moulton, cut from Demorest's Monthly, 1882.
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- Shamrocks. [Verse.] London. 1887. \*P.83.415
- Hinton, Mary Boole. Other notes. [Poems.] Washington, D. C. 1901. \*P.85.415
- Holmes, Edmond Gore Alexander. The silence of love. [Sonnets.] London. 1899. \*A.4213
- Holmes, Oliver Wendell. The autocrat of the breakfast-table. Every man his own Boswell. Boston. 1858. Plates. \*A.4214.7
- The Holmes birthday book. Boston. [1889.] Portraits. Plates. \*A.4214.38
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- Horder, William Garrett, compiler. The treasury of American sacred song with notes explanatory and biographical. London. 1896. \*3445.79a
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- The last fourteen pages contain a study of Thomas William Parsons reprinted from The Atlantic Monthly.
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- Indiana State Teachers' Association. In honor of James Whitcomb Riley. [Edited by Edwin Holt Hughes. Indianapolis. 1906.] Portraits. Music. \*4449a.326
- Ingelow, Jean. The shepherd lady, and other poems. Boston. 1876. Illus. Portrait. \*P.83.443
- James, Henry, Jr. The Aspern papers. Louisa Pallant. The modern warning. London. 1888. 2 v. \*A.4531.6
- Partial portraits. London. 1888. \*A.4531.7
- Contents.* — Emerson. — The life of George Eliot. — Daniel Deronda: a conversation. — Anthony Trollope. — Robert Louis Stevenson. — Miss Woolson. — Alphonse Daudet. — Guy de Maupassant. — Ivan Turgénieff. — George du Maurier. — The art of fiction.
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- English and Provençal on opposite pages. A story of kindness to animals.
- Stories of old new Spain. New York. 1891. Plate. \*A.4541
- Jerome, Jerome Klapka. John Ingerfield and other stories. London. [1894.] Plates. \*A.4570
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- Kemble, Frances Anne. Poems. London. 1844. \*P.83.473.1
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- The duel. London. 1906. \*4579.169
- God and the ant. London. 1895. \*3449.296
- Kimball, Hannah Parker. Victory, and other verses. Boston. 1897. \*P.85.479.1
- King, Anna Eichberg. See LANE, Anna P. Eichberg.
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- Knowles, Frederic Lawrence, *compiler*. The golden treasury of American songs and lyrics. Popular edition. Boston. 1901. [The cap and gown series.] \*4398.202
- Lady, A, *pseud.* See JUNO CLIFFORD. A tale. By a lady.
- Laighton, Albert. Poems. Boston. 1850. \*A.4949
- Lamb, Charles, *editor*. Specimens of English dramatic poets who lived about the time of Shakspeare. New edition, including the extracts from the Garrick plays. London. 1854. [Bohn's Standard library.] \*6569a.272a
- Lampman, Archibald. Among the millet, and other poems. Ottawa. 1888. \*A.4981
- [Poems.] These poems, written by Archibald Lampman and Duncan Campbell Scott, are now for the first time printed and issued to their friends. [Boston.] 1897. \*A.4982.1
- Two poems written by Archibald Lampman & Duncan Campbell Scott & privately issued to their friends at Christmastide 1896. [Boston. 1896.] \*A.4982
- Lane, Anna P. Eichberg. Brown's retreat, and other stories. By Anna Eichberg King. Boston. 1893. \*P.84.500.1
- The champagne standard. London. 1906. \*P.84.500.2
- Contents.* — The champagne standard. — American wives and English housekeeping. — Kitchen comedies. — Entertaining. — Temporary power. — The extravagant economy of women. — A modern tendency. — A plea for women architects. — The electric age. — Gunpowder or toothpowder. — The pleasure of patriotism. — Romance and eye-glasses. — The plague of music. — A domestic danger. — A study of frivolity. — On taking oneself seriously. — Soft-soap.



- Lang, Andrew.** Ballades in blue china and other poems. Portland, Me. 1907. [Old World series.] \*A.5004.4
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- **XXXII ballades in blue china.** London. 1888. Vignette. \*A.5004.3
- Lathrop, George Parsons, editor.** A masque of poets. [Anon.] Including Guy Ver- non, a novelette in verse. [Anon.] Bos- ton. 1878. Plate. [No name series.] \*A.5055.1
- This copy has the names of the authors inserted in the table of contents.
- Lathrop, Rose Hawthorne.** Along the shore. [Poems.] Boston. [1888.] \*P.85-533
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- Laurel leaves.** See GILL, William Fearing, editor.
- Lawrence, Ida Eckert.** Day dreams. [Verse.] Cincinnati. 1900. Illus. Por- trait. \*P.85-508
- Lear, Edward.** Nonsense songs, stories, botany, and alphabets. London. 1871. Illus. \*4574.35
- Le Bailly, Winifred.** Other poems. Lon- don. 1904. \*P.83-509
- Le Gallienne, Richard.** The book-bills of Narcissus. Derby. 1891. [The Moray library.] \*A.5135.1
- Inserted is a portrait of the author.
- **English poems.** London. 1892. \*A.5135.2
- **Prose fancies.** London. 1894. Portrait. \*A.5135.5
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- **The worshipper of the image.** London. 1900. \*A.5135.6
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- Saint Pierre, Jacques Henri Bernardin de.** Paul et Virginie. Paris. 1892. Illus. [Petite collection Guillaume.] \*\*G.4075.18  
Bound in a consecrated bit of tapestry, from a church in Normandy, and presented to Mrs. Moulton by Pascal Germain. It contains an explanatory letter.
- Saintsbury, George Edward Bateman, editor.** French lyrics. London. 1882. Plate. \*A.7770
- Sangster, Margaret Elizabeth.** Easter bells. Poems. New York. 1897. Plates. \*P.85.783.1
- Santayana, George.** Sonnets and other verses. Cambridge. 1894. \*A.7839.1
- Sargeant, Anne Maria.** Tales of London life. London. 1850. \*P.82.785
- Savage, Minot Judson.** Poems. Boston. 1882. Portrait. \*A.7873.1
- These degenerate days. [Poem.] Boston. 1887. \*A.7878.2  
In answer to J. R. Lowell's poem "Credidimus Jovem regnare," in the Atlantic Monthly for February, 1887.
- Sawyer, Josephine Caroline.** Every inch a king. The romance of Henry of Monmouth, sometime Prince of Wales. New York. 1901. \*P.84.789  
This book was written to prove that the character of Henry V., while Prince of Wales, has been entirely misjudged.
- Schubert, Ossip, pseud.** See KIRSCHNER, Lula.
- Scollard, Clinton.** *Giovio and Giulia*. A metrical romance. [Utica.] 1892. \*A.8050.4  
The scene is laid in Florence at the time of the Medici.
- Old and New World lyrics. New York. 1888. \*A.8050.2
- Pictures in song. New York. 1884. \*A.8050.5
- Songs of sunrise lands. Boston. 1892. \*A.8050.3
- With reed and lyre. [Verse.] Boston. [1886.] \*A.8050.1
- Scott, Duncan Campbell.** The magic house, and other poems. Ottawa. 1893. \*A.8060
- Scott, J. C. A.** The bee-hives. [Verse.] London. 1877. \*A.8061
- Scott, William Bell.** Poems. Ballads, studies from nature, sonnets, etc. Illustrated by seventeen etchings by the author and L. Alma Tadema. London. 1875. Illus. Portrait. \*A.8066
- Scudder, Horace Elisha.** Dream children. By the author of "Seven little people and their friends." Cambridge. 1864. Plates. \*A.8067.2
- Stories from my attic. By the author of "Dream-children." New York. 1869. Plates. \*A.8067.3
- Seaman, Owen.** The battle of the bays. [Edition for England.] London. 1896. \*A.8069  
Parodies on contemporary English poems.
- Seeley, Sir John Robert.** *Ecce Homo*. A survey of the life and work of Jesus Christ. 6th edition. London. 1866. \*3475.42
- Shakespeare, William.** As you like it. A comedy. As arranged by Augustin Daly. First produced at Daly's Theatre, December 17, 1887, and here printed from the prompter's copy. With a few introductory words by William Winter. New York. Privately printed. 1890. Portrait. Plates. \*\*G.72.18  
A reduced facsimile of the second impression (1632) of the First Folio edition is added.
- Macbeth. Lines pronounced corrupt restored, and mutilations before unsuspected amended, also some new renderings. With preface and notes. Also papers on Shakespeare's supposed negations, the apparitions, and the temptation of Macbeth. By Matthias Mull. London. 1889. \*\*G.72.19  
An autograph letter from the editor is inserted.
- Titus Andronicus, partly by William Shakspeare. The first quarto, 1600, a facsimile (from the copy in the University Library, Edinburgh) by Charles Praetorius. With an introduction by Arthur Symons. London. [1885. Shakspeare quarto facsimiles.] \*\*G.63.21  
This copy contains an autograph inscription from Arthur Symons to Philip Bourke Marston.
- Sharp, William.** Children of to-morrow. A romance. London. 1889. \*2579a.167
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- Ecce puella, and other prose imaginings. London. 1896. \*A.8170e.5
- Flower o' the vine. Romantic ballads and Sospiri di Roma. With introduction by Thomas A. Janvier. New York. 1892. Portrait. \*4569a.290
- The hour of beauty. Songs and poems. By Fiona Macleod [pseud.]. Portland, Maine. 1907. \*A.8170e.6



- The human inheritance, The new hope, Motherhood. [Verse.] London. 1882. \*A.8170e.1
- Romantic ballads and poems of phantasy. [London.] 1888. \*A.8170e.2
- Sospiri di Roma. [Poems.] Roma. 1891. \*A.8170e.3
- Vistas. [Plays.] Derby. 1894. \*A.8170e
- Sharp, William, editor.** Sonnets of this century, with a critical introduction on the sonnet. London. [1886.] Portrait. \*4569a.335
- Shaw, George Bernard.** The author's apology, from Mrs. Warren's profession. With an introduction by John Corbin: The tyranny of police and the press. New York. 1905. \*2557.164
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- With introductory notes by William Winter.
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- Six sonnets.
- Mats. [Verse.] Boston. 1896. \*A.8194.2
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- Pleasant memories of pleasant lands. 3d edition. Boston. 1856. Plate. Engraved title-page. \*P.84.822
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- The scene is laid in St. John, New Brunswick.
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- List of the writings of Christopher Smart, pp. 49-51.
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- A plea for the simpler life of former times, delivered at the Harvard Union, Cambridge, Feb. 27, 1907.
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- Thompson, Francis.** Poems. London. 1804. Plate. \*A.8863f.1
- Victorian ode. [London. Printed for private circulation at The Palace Court Press. 1897.] \*A.8863f.2  
Written to commemorate Jubilee Day, June 22, 1897.
- Thompson, Maurice.** Songs of fair weather. Boston. 1883. Vignette. \*A.8864  
Select pages bound in a cover decorated by hand in sepia and illuminated with the words: To the other Louise.



- Thomson, James.** The city of dreadful night. [Poem.] With introduction by E. Cavazza. Portland, Maine. 1892. \*A.8875a  
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- Thomson, Robert.** A dream of Paradise. A poem. London. 1898. \*A.8875h
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- Truman, Joseph.** Afterthoughts. [Verse.] London. 1880. \*A.9052
- Tucker, Mary M.** Verses by Margaret May [pseud.]. Brookline. 1907. \*P.85.907
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- The toiling of Felix.** A legend [in verse] on a new saying of the Christ. New

- York. Privately printed [at the De Vinne press]. 1898. \*A.9230.1
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- W., E. See WATERHOUSE, Elizabeth Hodgkin.
- Walker, Archibald Stodart, *editor*. A volunteer haversack containing contributions of certain writers to the Queen's Rifle Volunteers, the Royal Scots. Edinburgh. 1902. Plate. \*A.3885
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- Leaves of grass. Author's edition. Camden, N. J. 1876. \*2393.114
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- Wilberforce, Albert Basil Orme. "Following on to know the Lord." London. 1903. Portrait. [The world's pulpit series.] \*3445.159
- Speaking good of His name. [Sermons.] London. 1904. Plate. \*3446.157
- Wilde, Oscar. The ballad of Reading gaol. By C. 3. 3. 4th edition. London. 1898. \*A.9690.8
- De profundis. London. [1905.] The preface is by Robert Ross. \*A.9690.10
- The Happy Prince, and other tales. Portland, Maine. 1907. [Old world series.] \*A.9690.7
- Intentions. The decay of lying. Pen, pencil, and poison. The critic as artist. The truth of masks. London. 1891. \*A.9690.9
- The picture of Dorian Gray. London. 1891. \*A.9690.5
- Salome. A tragedy in one act: translated from the French [by Lord Alfred Bruce Douglas]. Pictured by Aubrey Beardsley. London. 1894. Illus. \*A.9690.6
- Wilding, Ernest. Songs of passion and pain. London. 1881. \*A.9694
- Wilkins, Mary Eleanor. Jane Field. A novel. New York. 1893. Portrait. Plates. \*P.84.973
- Jerome, a poor man. London. 1898. \*P.84.973.1
- The love of Parson Lord, and other stories. New York. 1900. Portrait. Plates. \*P.84.973.2
- Pembroke. A novel. New York. 1894. Plates. \*P.84.973.3
- Willis, Nathaniel Parker. Paul Fane; or, parts of a life else untold. A novel. New York. 1857. \*A.9728.25
- Winslow, Helen Maria. Concerning cats. Boston. [1900.] Plates. \*P.84.977
- Winter, William. The actor, and other speeches, chiefly on theatrical subjects and occasions. New York. 1891. Portrait. [Dunlap Society. Publications.] One of an edition of 190 copies. \*A.9768.5
- Ada Rehan. A study. New York. 1891. Portraits. \*A.9768.6  
No. 96 of an edition of 113 copies.
- The press and the stage. An oration delivered before the Goethe Society, New York, January 28, 1889. New York. 1889. \*4401.118
- A sketch of the life of John Gilbert, together with extracts from his letters and souvenirs of his career. New York. 1890. Portrait. Facsimile. [Dunlap Society.] \*A.9768.7
- Winthrop, Augusta Clinton. "The bugle-call" and others. [Poems.] Boston. 1889. \*P.85.977  
Inserted is a photograph of the author.
- "Under the cedar" and others. [Poems.] Boston. 1888. \*P.85.977.1
- Woodberry, George Edward. The North Shore watch and other poems. Boston. 1890. \*A.9839.3
- Woods, Margaret L. Lyrics & ballads. London. 1889. \*A.9842
- Woolson, Abba Louisa Gould. Browsing among books, and other essays. Boston. 1881. Illus. \*P.84.986a
- George Eliot and her heroines. A study. New York. 1886. Portrait. \*P.84.986a.1
- Wynman, Margaret. My flirtations. With 13 illustrations by J. Bernard Partridge. London. 1892. Plates. \*P.82.989
- Yeats, William Butler. The land of heart's desire. [Drama.] London. 1894. \*A.9929
- Young, William. Wishmakers' town. [Verse.] With an introductory note by Thomas Bailey Aldrich. Boston. 1898. \*2393.125
- Youngs, Ella Sharpe. A heart's life, Sarpedon, and other poems. London. 1884. \*A.9955
- Paphus and other poems. London. 1882. \*P.83.995

# FREE PUBLIC LECTURES

WITH LANTERN ILLUSTRATIONS

## TO BE GIVEN IN THE LECTURE HALL OF THE PUBLIC LIBRARY

On Thursday Evenings at 8 o'clock.

(No tickets are required.)

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- 1909.
- Oct. 21. The New Museum of Fine Arts. Arthur Fairbanks.  
THREE LECTURES ON ART. F. Melbourne Greene:
- Oct. 28. The Nature and Scope of Art.
- Nov. 4. Types of Composition and Drawing.
- Nov. 11. Style.
- Nov. 18. \* Books and Book Lovers. Harry Lyman Koopman.
- Dec. 2. Portugal. John C. Bowker.
- Dec. 9. Picturesque Sicily. Minna Eliot Tenney.
- Dec. 30. Through North Africa, including the buried Roman City  
of Tingad. George B. Dexter.
- 1910.
- Jan. 6. Algiers, Tunis, Biskra. George B. Dexter.
- Jan. 13. A Summer in Norway. Minna Eliot Tenney.
- Jan. 20. Spanish Cities and Spanish Artists. Martha A. S. Shan-  
non.
- Jan. 27. Italy. Henry J. Kilbourn.
- Feb. 3. The White House and its Famous People. Caroline Mel-  
bourne Kingman.
- Feb. 10. Historic Castles of England. George N. Cross.
- Feb. 17. Arts and Crafts, Past and Present. Anna Seaton Schmidt.
- Feb. 24. Longfellow: The Poet and the Man. Marian Longfellow  
O'Donoghue.
- Mar. 3. Athens. Arthur Stoddard Cooley.
- Mar. 10. On the Track of Odysseus—New Homeric Questions.  
Arthur Stoddard Cooley.
- Mar. 17. England and Scotland—Historic, Literary, and Pictur-  
esque. Henry Warren Poor.
- Mar. 31. Days with the Birds. Kate Tryon.
- Apr. 7. A Winter with St. Gaudens. Jane G. Ryder.
- Apr. 14. \* The Present and Future of Printing. Henry Turner  
Bailey.

\*Under the auspices of the Society of Printers.



# FINE ARTS DEPARTMENT.

## PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,

1909-1910.

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given on Thursday evenings.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday of each month and continue for two weeks.

### CENTRAL LIBRARY.

1909.  
Oct. 1. German Architecture. A Selection from a large collection of German photographs purchased for the Library by Mrs. Bayard Thayer.  
Books and Pictures relating to Samuel Johnson, born Sept 18, 1709, including a Collection of old English Dictionaries.  
Books, Maps and Pictures on the Hudson-Fulton Celebration.  
Works by the Presidents of Harvard College, with Autograph Letters or Documents of all the Presidents from Henry Dunster, 1640-1654, to Abbott Lawrence Lowell.  
Nov. 1. Civic Boston. Books, Maps and Views.  
Dec. 6. Portugal.  
13. Sicily.  
1910.  
Jan. 17. Northern Europe.  
24. Spain.  
31. Italy.  
Feb. 14. Abbeys and Castles of England.  
21. Arts and Crafts.  
Mar. 7. Greece.  
21. England and Scotland.

### BRIGHTON BRANCH.

- Oct. Literary Landmarks.  
Nov. Old houses in Brighton.  
ENGLAND'S HISTORY AS PICTURED BY FAMOUS ARTISTS:  
Dec. B.C. 150-A.D. 1154.  
Jan. 1154-1485. The Plantagenets, Lancaster and York.

- Feb. 1485-1603. The Tudors.  
Mar. 1603-1714. The Stuarts.  
Apr. 1714-1900. The House of Hanover.  
May Balloons, Airships and Flying Machines.

### CHARLESTOWN BRANCH.

- Oct. Paper, Glass, Porcelain, Tanning, and other Industries.  
Nov. Old North End and Charlestown.  
Dec. Balloons, Airships and Flying Machines.  
ENGLAND'S HISTORY AS PICTURED BY FAMOUS ARTISTS:  
Jan. B.C. 150-A.D. 1154.  
Feb. 1154-1485. The Plantagenets, Lancaster and York.  
Mar. 1485-1603. The Tudors.  
Apr. 1603-1714. The Stuarts.  
May 1714-1900. The House of Hanover.

### DORCHESTER BRANCH.

- Oct. Famous Streets and Squares.  
Nov. Boston Monuments and Statues.  
Dec. Alaska and the Eskimos.  
Jan. Colorado.  
Feb. Lake Scenery.  
Mar. Mountain Scenery.  
INDUSTRY, COMMERCE AND MANUFACTURES:  
Apr. Coal, Iron, Gold, Copper, Steel, etc.  
May Paper, Glass, Porcelain, Tanning, etc.

### EAST BOSTON BRANCH.

- Oct. Greek and Roman Mythology.  
Nov. The Wholesale District in Boston before the changes.

# ENGLAND'S HISTORY AS PICTURED BY FAMOUS ARTISTS:

- Dec. 1154-1485. The Plantagenets, Lancaster and York.  
 Jan. 1485-1603. The Tudors.  
 Feb. 1603-1714. The Stuarts.  
 Mar. 1714-1900. The House of Hanover.  
 Apr. Balloons, Airships and Flying Machines.  
 May Literary Landmarks.

## JAMAICA PLAIN BRANCH.

- Oct. Denmark, Norway and Sweden.  
 Nov. Views of Jamaica Pond.  
 Dec. Types of Mankind.  
 Jan. Illustrations of American History.  
 INDUSTRY, COMMERCE AND MANUFACTURES:  
 Feb. Coal, Iron, Gold, Copper, Steel, etc.  
 Mar. Paper, Glass, Porcelain, Tanning, etc.  
 Apr. Cotton, Hemp, Flax, Cork, Rubber, etc.  
 May Transportation, Rivers, Locks and Canals.

## ROXBURY BRANCH.

- Oct. Illustrations of American History.  
 Nov. Old Downtown in Boston.  
 Dec. Literary Landmarks.  
 Jan. Mansions of England in the Olden Time.

# ENGLAND'S HISTORY AS PICTURED BY FAMOUS ARTISTS:

- Feb. B.C. 150-A.D. 1154.  
 Mar. 1154-1485. The Plantagenets, Lancaster and York.  
 Apr. 1485-1603. The Tudors.  
 May 1603-1714. The Stuarts.

## SOUTH BOSTON BRANCH.

- Oct. Illustrations of Chivalry and Ancient Armor.  
 Nov. Old Boston Churches.  
 Dec. Greek and Roman Mythology.  
 Jan. Northern Mythology.  
 Feb. Portraits of American Authors.  
 Mar. Balloons, Airships and Flying Machines.  
 Apr. Literary Landmarks.  
 May Illustrations of American History.

## SOUTH END BRANCH.

- Oct. Types of Mankind.  
 Nov. Old Tremont Street, Boston.  
 Dec. Illustrations of Chivalry and Ancient Armor.  
 Jan. Greek and Roman Mythology.  
 Feb. Northern Mythology.  
 Mar. Illustrations of Ancient History.  
 Apr. Portraits of American Authors.  
 May Denmark, Norway and Sweden.

## SOUTH END BRANCH.

### CHILDREN'S ROOM.

- Oct. Children of All Nations.

- Nov. Alaska and the Eskimos.  
 Dec. Life of Christ.

# INDUSTRY, COMMERCE AND MANUFACTURES:

- Jan. Coal, Iron, Gold, Copper, Steel, etc.  
 Feb. Cattle and Stock-yards, Sheep, Fisheries, etc.  
 Mar. Sugar, Tea, Coffee, Cocoa, Tobacco, etc.  
 Apr. Fruit Raising, Butter and Cheese Making, etc.  
 May Harvesting, Rice Culture, Bread Making, etc.

## UPHAM'S CORNER BRANCH.

- Oct. Portraits of American Authors.  
 Nov. Old Houses in Dorchester.  
 Dec. Illustrations of Ancient History.  
 Jan. Illustrations of Chivalry and Ancient Armor.  
 Feb. Greek and Roman Mythology.  
 Mar. Northern Mythology.  
 Apr. Types of Mankind.  
 May Famous Streets and Squares.

## WEST END BRANCH.

- Oct. Alaska and the Eskimos.  
 Nov. Famous Streets and Squares.  
 Dec. Life of Christ.  
 Jan. American Historical Views.  
 Feb. European Cities.  
 Mar. Industrial Arts.  
 Apr. Lake Scenery.  
 May Mountain Scenery.

## WEST ROXBURY BRANCH.

- Oct. European Cities.  
 Nov. Views in Franklin Park.  
 Dec. Mountain Scenery.  
 Jan. Lake Scenery.  
 Feb. Industrial Arts.  
 Mar. Ancient Architecture.  
 Apr. Mansions of England in the Olden Time.  
 May American Historical Views.

## STATION A. LOWER MILLS.

- Oct. Mansions of England in the Olden Time.  
 Nov. Views from the State House.  
 Dec. Life of Christ.  
 Jan. Types of Mankind.  
 Feb. Illustrations of Chivalry and Ancient Armor.  
 Mar. Portraits of American Authors.  
 Apr. Illustrations of American History.  
 May Lake Scenery.

## STATION B. ROSLINDALE.

- Oct. Lake Scenery.  
 Nov. Historic Buildings and Views in Boston.  
 INDUSTRY, COMMERCE AND MANUFACTURES:  
 Dec. Coal, Iron, Gold, Copper, Steel, etc.  
 Jan. Cattle and Stock-yards, Sheep, Fisheries, etc.



- Feb. Sugar, Tea, Coffee, Cocoa, Tobacco, etc.  
 Mar. Fruit Raising, Butter and Cheese Making, etc.  
 Apr. Harvesting, Rice Culture, Bread Making, etc.  
 May Lumber, Water-supply, Ice Harvesting, Marble, etc.

## STATION D. MATTAPAN.

- Oct. Mountain Scenery.  
 Nov. Views of the Public Garden.  
 Dec. Ancient Architecture.  
 Jan. Balloons, Airships and Flying Machines.  
 Feb. Famous Streets and Squares.  
 Mar. Denmark, Norway and Sweden.  
 Apr. Children of All Nations.  
 May Mansions of England in the Olden Time.

## STATION E. NEPONSET.

- Oct. American Indians.  
 Nov. Early Plans and Views of Boston.  
 Dec. Children of All Nations.  
 Jan. Denmark, Norway and Sweden.  
 Feb. Balloons, Airships, and Flying Machines.  
 Mar. Types of Mankind.  
 Apr. Famous Streets and Squares.  
 May Industrial Arts.

## STATION F. MT. BOWDOIN.

- Oct. American Historical Views.  
 Nov. Views from the State House.  
 Dec. Lake Scenery.  
 Jan. Mountain Scenery.  
 Feb. Ancient Architecture.  
 Mar. Illustrations of Chivalry and Ancient Armor.  
 Apr. Greek and Roman Mythology.  
 May Northern Mythology.

## STATION G. ALLSTON.

- Oct. Colorado.  
 Nov. Views of the Back Bay Section.  
 INDUSTRY, COMMERCE AND MANUFACTURES:  
 Dec. Lumber, Water-supply, Ice Harvesting, Marble, etc.  
 Jan. Transportation, Rivers, Locks and Canals.  
 Feb. Harvesting, Rice Culture, Bread Making, etc.  
 Mar. Cotton, Hemp, Flax, Cork, Rubber, etc.  
 Apr. Sugar, Tea, Coffee, Cocoa, Tobacco, etc.  
 May Fruit Raising, Butter and Cheese Making, etc.

## STATION J. CODMAN SQUARE.

- Oct. Northern Mythology.  
 Nov. Old Beacon Hill.  
 INDUSTRY, COMMERCE AND MANUFACTURES:

- Dec. Sugar, Tea, Coffee, Cocoa, Tobacco, etc.  
 Jan. Cotton, Hemp, Flax, Cork, Rubber, etc.  
 Feb. Transportation, Rivers, Locks and Canals.  
 Mar. Harvesting, Rice Culture, Bread Making, etc.  
 Apr. Lumber, Water-supply, Ice Harvesting, Marble, etc.  
 May Coal, Iron, Gold, Copper, Steel, etc.

## STATION N. MT. PLEASANT.

- Oct. Suez Canal and North Africa.  
 Nov. Historic Views of Boston.  
 Dec. Northern Mythology.  
 Jan. American Cities.  
 Feb. Illustrations of American History.  
 Mar. Greek and Roman Mythology.  
 Apr. Illustrations of Chivalry and Ancient Armor.  
 May Alaska and the Eskimos.

## STATION P. BROADWAY.

- Oct. Industrial Arts.  
 Nov. Old Washington Street, Boston.  
 Dec. American Cities.  
 Jan. Alaska and the Eskimos.  
 Feb. American Indians.  
 Mar. Lake Scenery.  
 Apr. Mountain Scenery.  
 May Children of All Nations.

## STATION R. WARREN ST.

- Oct. South America.  
 Nov. Old Houses in Roxbury.  
 Dec. Famous Streets and Squares.  
 Jan. Literary Landmarks.  
 Feb. Denmark, Norway and Sweden.  
 Mar. American Indians.  
 Apr. American Cities.  
 May Greek and Roman Mythology.

## STATION S. ROXBURY CROSSING.

- Oct. Japan.  
 Nov. Old Tremont Street, Boston.  
 Dec. American Historical Views.  
 Jan. European Cities.  
 Feb. American Cities.  
 Mar. Mansions of England in the Olden Time.  
 Apr. Denmark, Norway and Sweden.  
 May Portraits of American Authors.

## STATION T. BOYLSTON STATION.

- Oct. Syria and the Holy Land.  
 Nov. Historic Buildings and Views in Boston.  
 Dec. Life of Christ.  
 INDUSTRY, COMMERCE AND MANUFACTURES:  
 Jan. Fruit Raising, Butter and Cheese Making, etc.  
 Feb. Lumber, Water-supply, Ice Harvesting, etc.  
 Mar. Coal, Iron, Gold, Copper, Steel, etc.

Apr. Transportation, Rivers, Locks and Canals.  
 May Cotton, Hemp, Flax, Cork, Rubber, etc.

## STATION W. NORTH BENNET ST. 1.

Oct. Russia.  
 Nov. Old Churches in Boston.  
 Dec. Austria.  
 Jan. Industrial Arts.  
 Feb. South America.  
 Mar. Children of All Nations.  
 Apr. Colorado.  
 May Types of Mankind.

## STATION W. NORTH BENNET ST. 2.

Oct. Italy.  
 INDUSTRY, COMMERCE AND MANUFACTURES:  
 Nov. Cattle and Stock-yards, Sheep, Fisheries, etc.  
 Dec. Paper, Glass, Porcelain, Tanning, etc.  
 Jan. Sugar, Tea, Coffee, Cocoa, Tobacco, etc.  
 Feb. Cotton, Hemp, Flax, Cork, Rubber, etc.  
 Mar. Transportation, Rivers, Locks and Canals.  
 Apr. Suez Canal and North Africa.  
 May Syria and the Holy Land.

## STATION Z. ORIENT HEIGHTS.

Oct. Egypt.  
 Nov. Views of Boston Common.  
 Dec. Syria and the Holy Land.  
 Jan. Italy.  
 Feb. Colorado.  
 Mar. South America.  
 Apr. American Indians.

Illustrations of Chivalry and Ancient Armor.

## STATION 22. NORTH ST.

Oct. Florence.  
 Nov. Old North End Houses, Boston.  
 Dec. Egypt.  
 Jan. American Indians.  
 Feb. Types of Mankind.  
 Mar. European Cities.  
 Apr. Ancient Architecture.  
 May American Cities.

## STATION 23. CITY POINT.

Oct. Austria.  
 Nov. Boston Parks.  
 INDUSTRY, COMMERCE AND MANUFACTURES:  
 Dec. Cotton, Hemp, Flax, Cork, Rubber, etc.  
 Jan. Harvesting, Rice Culture, Bread Making, etc.  
 Feb. Fruit Raising, Butter and Cheese Making, etc.  
 Mar. Lumber, Water-supply, Ice Harvesting, Marble, etc.  
 Apr. Cattle and Stock-yards, Sheep, Fisheries, etc.  
 May Sugar, Tea, Coffee, Cocoa, Tobacco, etc.

## STATION 24. PARKER HILL.

Oct. Ireland and Scotland.  
 Nov. Old Tremont Street, Boston.  
 Dec. Denmark, Norway and Sweden.  
 Jan. Syria and the Holy Land.  
 Feb. Mountain Scenery.  
 Mar. Alaska and the Eskimos.  
 Apr. American Cities.  
 May European Cities.



# FREE PUBLIC LECTURES IN THE CITY OF BOSTON IN THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

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## PROGRAM FOR 1909-1910.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present—the seventy-first—season five distinct Series are provided, to all of which Admission is FREE, as follows:—

- I. PUBLIC LECTURES IN HUNTINGTON HALL,—491 Boylston Street.
- II. EVENING SCHOOL FOR INDUSTRIAL FOREMEN,—under the auspices of the Massachusetts Institute of Technology and by Members of its Staff.
- III. 'TEACHERS' SCHOOL OF SCIENCE,—mainly under the Auspices of the Boston Society of Natural History.
- IV. LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY,—under the Auspices of the Harvard Divinity School and the Andover Theological Seminary and by Members of their Staffs.
- V. COLLEGIATE COURSES,—under the Auspices of Harvard University and by Members of its Staff.

Further information in regard to the several Series is given below.

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

### I. PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletins* of the Boston Public Library. They are briefly described on pages 236-238 following.

*Admission to these Courses is Free, but only by Ticket (see, however, paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall. Tickets are distributed to the public as follows:*

1. Admission tickets to the first Lecture of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons applying by letter more than three days before the beginning of any Course, to the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and enclosing a stamped, addressed envelope. (See also paragraphs 3 and 4 beyond.)

All such envelopes will be filled or placed on file, but, in general, tickets for any Course will not be mailed to applicants until a few days before that Course begins, and, when tickets are in great demand, ONLY ONE TICKET WILL BE SENT TO ANY ONE APPLICANT.

2. Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED ADDRESSED ENVELOPE, FOR EACH TICKET IN EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, between the hours of 9 A.M. and 5 P.M.; or by sending to the Curator, with a specific request for such left-over tickets, a stamped, addressed envelope; but no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.

4. All persons attending the first Lecture of any Course may, just before entering the Hall, EXCHANGE their Admission tickets to the first Lecture for TICKETS GOOD FOR RESERVED

## SEATS FOR THE ENTIRE COURSE.

5. In order to make the distribution fair, and to avoid a rush for the best seats, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat; some containing two or more tickets good for adjoining seats. The envelopes are then shuffled, and at the first Lecture of any Course all who desire to do so may, as stated above (4) EXCHANGE their *first-lecture Admission* tickets at tables in the vestibule, for envelopes drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. Persons wishing to sit together may, by surrendering together their *first-lecture Admission* tickets, exchange these for en-

velopes containing Course tickets for adjoining reserved seats.

7. A limited number of applicants having NO TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) by waiting in line in the vestibule, at the foot of the stairs.

Persons obtaining tickets which they afterwards find they cannot use are requested to return them promptly to the Curator or to the Office for the benefit of other applicants.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lecturers in previous years, the subjects of their lectures, etc., was published in 1898.

A SPECIAL LECTURE will be given on October 4, at 8 P.M., by OTTO GIERKE, Professor and Member of the Faculty of Law in the University of Berlin, Germany, on *German and American Constitutional Law*. (For this Lecture no tickets will be required.)

THE FIRST COURSE will be six lectures by the HON. WILLIAM EVERETT, LL.D., on *The English Orators of the Eighteenth Century*, comprising Chatham, Burke, Fox, Sheridan, Erskine, and William Pitt. On Mondays and Thursdays at 8 P.M., beginning Monday, October 11.

THE SECOND COURSE will be six lectures by REV. GEORGE WASHBURN, LL.D., formerly President of Robert College, Constantinople, on *The Present State of Turkey and the Eastern Question*. 1. DEVELOPMENT OF THE EASTERN QUESTION TO THE CRIMEAN WAR. 2. THE TWENTY YEARS WHICH UNDOID THE WORK OF THE TREATY OF PARIS. 3. THE TREATY OF BERLIN AND THE BALKAN STATES. 4. SULTAN ABD-UL HAMID. 5. THE THREE REVOLUTIONS AND THE PEOPLE OF TURKEY. 6. THE PROBABLE FUTURE OF THE OTTOMAN EMPIRE. On Tuesdays and Fridays at 8 P.M., beginning Tuesday, October 12.

THE THIRD COURSE will be eight lectures by DR. HERBERT A. L. FISHER, M.A., of Oxford University, England, Fellow of the British Academy, Fellow of New College and of Winchester College, on *The Republican Tradition in Europe*. 1. THE TRANSMISSION OF CLASSICAL IDEALS FROM THE FALL OF THE ROMAN EMPIRE TO THE FRENCH REVOLUTION. 2. THE RISE OF THE FIRST FRENCH REPUBLIC. 3. CHARACTERISTICS OF REPUBLICANISM IN FRANCE. 4. INFLUENCE OF REPUBLICAN IDEALS IN GERMANY, ITALY AND ENGLAND, 1789-1815. 5. RISE OF THE SECOND REPUBLIC IN FRANCE. 6. THE REPUBLICAN MOVEMENTS IN GERMANY AND ITALY, 1848-1849. 7. THE THIRD FRENCH REPUBLIC. 8. STRENGTH AND WEAKNESS OF THE REPUBLICAN PRINCIPLE IN EUROPE. On Mondays and Thursdays at 8 P.M., beginning Monday, November 8.

THE FOURTH COURSE will be four lectures by H. MORSE STEPHENS, LL.D., Professor of History in the University of California, on

*The San Francisco Earthquake*. 1. THE CALIFORNIA EARTHQUAKE OF APRIL 18 AND ITS HUMAN ASPECTS. 2. THE SAN FRANCISCO FIRE OF APRIL 18-21. 3. A CITY IN RUINS. 4. THE RELIEF OF A RUINED CITY. On Tuesdays and Fridays at 8 P.M., beginning Tuesday, November 16.

THE FIFTH COURSE will be eight lectures by GEORGE HOWARD PARKER, Professor of Zoölogy in Harvard University, on *The Human Sense Organs and their Evolution*. 1. THE NATURE OF SENSE ORGANS. ORGANS OF TOUCH AND OTHER SENSE ORGANS OF THE SKIN. 2. THE EAR. 3. THE EAR, ORGANS OF THE LATERAL LINE AND ORGANS OF TOUCH. 4. THE ORGANS OF SMELL AND OF TASTE. 5. THE ORGANS OF TASTE. COMPARISONS OF ORGANS OF TASTE, SMELL, AND OTHER ALLIED SENSES. 6. THE EYE AS AN OPTICAL MECHANISM. 7. THE EYE AS A RECEPTOR OF LIGHT. 8. THE EVOLUTION OF THE EYE COMPARED WITH THAT OF OTHER SENSE ORGANS. On Tuesdays and Fridays at 8 P.M., beginning Tuesday, November 30.

A SPECIAL LECTURE on *Dr. Johnson and His Friendships* will be given on Wednesday, December 8, at 8 P.M., by MR. C. T. COPELAND, University Lecturer at Harvard University, in observance of the Bicentenary of Dr. Johnson.

THE SIXTH COURSE will be eight lectures by WILLIAM M. DAVIS, LL.D., Professor of Geology in Harvard University, on *The Greater Lessons of Geology*. On Mondays and Thursdays at 8 P.M., beginning Monday, January 3.

THE SEVENTH COURSE will be six lectures by MORRIS JASTROW, Jr., Ph.D., Professor of Semitic Languages, University of Pennsylvania, on *The Religions of Babylonia and Assyria*. On Tuesdays and Fridays at 8 P.M., beginning Tuesday, January 4.

THE EIGHTH COURSE will be eight lectures by PROFESSOR YOSHISABURO OKAKURA, St. Paul's College, Tsukiji, Tokyo, Japan, on *Japan*. On Tuesdays and Fridays at 8 P.M., beginning January 25.

THE NINTH COURSE will be eight lectures by GEORGE W. PROTHERO, LL.D., late Presi-



dent of the Royal Historical Society of England, etc., on **Napoleon III. and the Second Empire.** On Mondays and Thursdays at 8 P.M., beginning Monday, February 28.

THE TENTH COURSE will be eight lectures

by JAMES SMITH REID, *Litt.D.*, Professor of Ancient History in the University of Cambridge, England, on **The Municipal Side of the Roman Empire.** On Tuesdays and Fridays at 8 P.M., beginning Tuesday, March 1.

## II. EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising, at present, two Courses, one Mechanical and the other Electrical, each extending over two years.

*The Courses of Instruction.* — These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

*First Year.* — Mathematics; Elementary Physics, and Electricity; Elements of Mechanism, and Drawing.

*Second-year Mechanical Course.* — Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism Design and Elementary Machine Design.

*Second-year Electrical Course.* — Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Cur-

rents; Electric Distribution; Electrical Testing Laboratory of Dynamo Electric Machinery.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given certificates. The present school year will begin October 4, 1909. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

*Requirements for Admission.* — To be admitted to the first-year course the applicant must pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open to those only who are ambitious and willing to study.

A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Boston.

## III. TEACHERS' SCHOOL OF SCIENCE.

Mainly under the Auspices of the Boston Society of Natural History.

FREE LECTURES maintained by the Lowell Institute in the Teachers' School of Science, mainly under the auspices of the Boston Society of Natural History, will be given during the season as follows:

1. **Field Lessons in Botany.** By MR. HOLLIS WEBSTER.

2. **Field Lessons in Zoölogy.** By MR. ALBERT P. MORSE.

3. **Field Lessons in Geology.** By PROF. GEORGE H. BARTON.

4. **Laboratory Lessons in Botany.** By MR. HOLLIS WEBSTER.

5. **Laboratory Lessons in Zoölogy.** By

MR. ALBERT P. MORSE.

6. **Laboratory Lessons in Geology.** By PROF. GEORGE H. BARTON.

7. **Laboratory Lessons in Geography.** By PROF. DOUGLAS W. JOHNSON.

8. **Lectures and Demonstrations in Food Chemistry.** By PROF. A. G. WOODMAN.

A circular giving further information may be obtained by sending a stamped, addressed envelope to the Curator of the Teachers' School of Science, Boston Society of Natural History, 234 Berkeley Street, Boston.

## IV. LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School and Andover Theological Seminary.

FREE LECTURES, maintained by the Lowell Institute, under the auspices of the Harvard Divinity School and the Andover Theological Seminary, and by members of their

Faculties, will be given this season, as in recent years, in King's Chapel, Tremont Street, Boston. Detailed announcements will be made public about November 1.

## V. COLLEGIATE COURSES.

Under the Auspices of Harvard University.

Believing that there are many young men and women who would be glad of an opportunity to get the broad intellectual outlook to be obtained from college studies, the Lowell Institute, co-operating with Harvard University, offers to the public a few of the courses now taken at Harvard in the Freshman and Sophomore years. The plan is to give each year two or three courses, to be, as far as possible, identical with those given at Harvard; taught by the same professors, and conducted in the same way, with the same tests and final examination, followed by marks on the same scale. A mark of any grade obtained in these courses will therefore be equivalent to the same mark obtained in a similar course at Harvard. The instruction will be given in the evening, and will be free of charge.

The Faculty has voted to allow the three courses given in the year 1909-10 to count for a degree at Harvard University under the usual conditions. These courses are:

1. **Lives, Characters, and Times of Men of Letters, English and American**, by MR. CHARLES T. COPELAND, University Lecturer on English Literature. A half-course, on Thursdays, at 8 P.M.

2. **Constitutional and Political History of the United States (1789-1895)**, by PROFESSOR ALBERT BUSHNELL HART, Professor of History in Harvard University. Tuesdays and Fridays, at 8 P.M.

3. **Public Finance**, considered with special reference to the **Theory and Methods of Taxation**, by PROFESSOR CHARLES J. BULLOCK, Professor of Economics in Harvard University. A half-course (first half-year), on Mondays and Wednesdays, at 8 P.M.

The courses will begin in October and continue until June, with vacations at

Christmas and in the spring, the courses changing each year.

The courses will be open to men and women, and a student may take one or more. But no persons will be allowed to attend a course unless qualified to profit by it; and for that purpose, if under twenty years of age, they must have graduated from a high school or an institution of equal grade; and if over twenty, must have so graduated, or show in some way a sufficient degree of education. For this purpose applicants who have not already taken a collegiate course at the Lowell Institute will be required to fill out blanks stating their name, age, schooling, the kind and extent of reading they have done, and other facts that will make it possible to determine their qualifications to proceed. If the Institute is satisfied of the applicant's proficiency, a ticket of admission to the course will be sent.

If a student fails to show sufficient aptitude or diligence, or to attend both lectures and sections with substantial regularity, he or she may be excluded from the course. Anyone who completes the course and passes the examination satisfactorily will be given a certificate thereof.

In making arrangements for the coming year, it is important to know as early as possible how many applicants there are likely to be; and if there is not room for them all, preference among persons equally qualified will be given to those applying first. Anyone desiring to join the course can obtain an application blank by writing to the Lowell Institute Collegiate Courses, University Hall, Cambridge, Mass., enclosing a stamped, self-addressed envelope. Further information may be obtained by writing to the same address.



# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

## HOURS OF OPENING AND CLOSING.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
CENTRAL LIBRARY. . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

### BRANCHES.

Brighton. . . . .	9	to 9	2	to 9 <sup>2</sup>
Charlestown. . . . .	9	to 9	2	to 9 <sup>2</sup>
Dorchester. . . . .	9	to 9	2	to 9 <sup>2</sup>
East Boston. . . . .	9	to 9	2	to 9 <sup>2</sup>
Jamaica Plain. . . . .	9	to 9	2	to 9 <sup>2</sup>
Roxbury. . . . .	9	to 9	2	to 9 <sup>2</sup>
South Boston. . . . .	9	to 9	2	to 9 <sup>2</sup>
South End. . . . .	9	to 9	2	to 9 <sup>2</sup>
Upham's Corner. . . . .	9	to 9	2	to 9 <sup>2</sup>
West End. . . . .	9	to 10 <sup>1</sup>	2	to 10 <sup>1</sup>
West Roxbury. . . . .	9 to 11	3 to 6 <sup>3</sup>	Closed.	

### DELIVERY STATIONS.

A. Lower Mills. . . . .	3	to 9 <sup>5</sup>	Closed.	
B. Roslindale. . . . .	2	to 9	Closed.	
D. Mattapan. . . . .	2	to 9 <sup>5</sup>	Closed.	
E. Neponset. . . . .	2	to 9 <sup>5</sup>	Closed.	
F. Mt. Bowdoin. . . . .	2	to 9	Closed.	
G. Allston. . . . .	2	to 9 <sup>5</sup>	2 to 6	7 to 9 <sup>6</sup>
J. Codman Square. . . . .	1.30	to 9	2 to 9 <sup>6</sup>	
N. Mt. Pleasant. . . . .	2	to 9 <sup>5</sup>	Closed.	
P. Broadway Extension. . . . .	2	to 9 <sup>5</sup>	2 to 6	7 to 9 <sup>6</sup>
R. Warren Street. . . . .	2	to 9 <sup>5</sup>	2 to 6	7 to 9 <sup>6</sup>
S. Roxbury Crossing. . . . .	2	to 9 <sup>5</sup>	2 to 6	7 to 9 <sup>6</sup>
T. Boylston. . . . .	2	to 9 <sup>5</sup>	2 to 6	7 to 9 <sup>6</sup>
W. Industrial School. . . . .	4	to 9 <sup>5</sup>	Closed.	
Z. Orient Heights. . . . .	2	to 9 <sup>5</sup>	Closed.	
22. North Street. . . . .	1	to 6 <sup>7</sup>	Closed.	
23. City Point. . . . .	2	to 9 <sup>5</sup>	2 to 6	7 to 9 <sup>6</sup>
24. Parker Hill. . . . .	2	to 9 <sup>5</sup>	2 to 6	7 to 9 <sup>6</sup>

<sup>1</sup> Closed at 9 P.M. from June 15 to September 15.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Saturdays until 8 P.M.

<sup>4</sup> Closed from 6 to 7 P.M.

<sup>5</sup> Open Sundays in winter only.

<sup>7</sup> Also 7 to 9 P.M. Tuesdays, Thursdays, and Saturdays.

# PUBLICATIONS FOR SALE BY THE LIBRARY.

## The Central Library.

- Weekly List of New Books. Free; not sent by mail  
 Quarterly Bulletin. Third Series. 1908-. Free; by mail, .04  
 Annual Reports. Free; by mail, .07  
 Annual Lists of New Books. 1896-1908. .05; by mail, .15  
 Monthly Bulletin. 1896-1908. Free; by mail, .03  
 Quarterly Bulletin. 1867-96. 5 cts. a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.  
 English Prose Fiction. 1903. .10; by mail, .17  
 Books for Boys and Girls. 1904. .02; by mail, .08  
 Fairy Tales at Branches. .05; by mail, .08  
 Books for Home Reading for Boys and Girls.  
 Books on History & Art of Printing. .15; by mail, .20  
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897. .25; by mail, .33  
 Periodicals currently taken at the Central Library. 1903. .10; by mail, .13  
 Chronological Index to Historical Fiction. 3d ed. In Bulletins from Jan., 1892 to Jan., 1896. (To be issued as a separate work.)  
 Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .52  
 Books in raised type for the Blind. 1894. .50  
 French Fiction. 1892. .05; by mail, .08  
 German Fiction. 1905. .10; by mail, .18  
 Italian Fiction. 1901. .10; by mail, .15  
 Russian Works in the Library. 1896. .05; by mail, .07  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. 1894. .25; by mail, .33  
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
 Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
 Postal Titles. 1900.

- Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Electric Telegraph and Telephone. In Bulletin no. 92. 1893.  
 Electricity and Magnetism. In Bulletin no. 88. 1892.  
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.  
 Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmore. In Bulletin no. 88. 1892.  
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

- Allen A. Brown Collection of Music. Catalogue. Vol. 1, Pts. 1, 2, 3. 1908. Each, 1.00; by mail, 1.13

- Barton Library. Catalogue (complete). 1888. 5.00  
 Part 1. Shakespeare Collection. 1880. 3.00  
 Part 2. Miscellaneous. 1888. 3.00  
 Ticknor Library of Spanish and Portuguese Books. Catalogue. 1879. 5.00  
 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05  
 Franklin Library. List of portraits. In Bulletin no. 89. 1892.  
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.  
 Prince Library. Catalogue. 1870. 1.00  
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.  
 Galatea Collection. Catalogue. 1898. .15; by mail, .18  
 Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Subject Catalogues.

Reprinted from the Card Catalogue.

- No. 1. Annuals. In Bulletin no. 94. 1893.  
 No. 2. Egypt. In Bulletin no. 94. 1893.  
 No. 3. Alps. In Bulletin no. 95. 1894.  
 No. 4. Steam Engines. In Bulletin no. 95. 1894.  
 No. 5. Works relating to the Blind. In Bulletin no. 95. 1894.  
 No. 6. Africa. In Bulletin no. 95. 1894.  
 No. 7. Arctic Regions. In Bulletin no. 96. 1894.  
 No. 8. Health and Hygiene. In Bulletin no. 97. 1894.  
 No. 9. Tracts of the Time of Charles I., and the English Commonwealth. In Bulletin no. 98. 1894.  
 No. 10. See Architecture in first column.  
 No. 11. Roads. In Bulletin no. 99. 1895.  
 No. 12. Corea, Japan, China. In Bulletin no. 99. 1895.  
 No. 13. Goethe. In Bulletin no. 100. 1895.

## Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
 No. 2. Spanish Grammars. 1884. .25; by mail, .26  
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10  
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53  
 No. 8. Higher Education of Women. 1897. .10; by mail, .13  
 No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13  
 No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

- Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00  
 Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77  
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00  
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880.

## Branches.

- Finding List of Books common to the Branches. 1902. (Continued yearly in the Annual Lists, and Quarterly Bulletin, 3d series.) .02; by mail, .06



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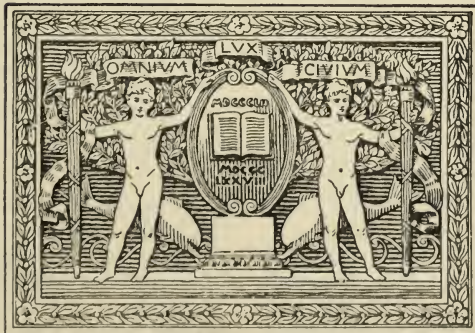
OF THE

# CITY OF BOSTON

ISSUED QUARTERLY

THIRD SERIES, VOL. II, No. IV

December 31, 1909



BOSTON

PUBLISHED BY THE TRUSTEES

1909

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| BRIGHTON BRANCH, Holton Library Building, Academy Hill Road. | SOUTH BOSTON BRANCH, 372 Broadway.                  |
| CHARLESTOWN BRANCH, City Square.                             | SOUTH END BRANCH, 397 Shawmut Avenue.               |
| DORCHESTER BRANCH, Arcadia, cor. Adams St.                   | UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St. |
| EAST BOSTON BRANCH, 37 Meridian St.                          | WEST END BRANCH, Cambridge, cor. Lynde St.          |
| JAMAICA PLAIN BRANCH, Jackson Hall, Centre St.               | WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.    |
| ROXBURY BRANCH, 46 Millmont St.                              |   |

## Reading Rooms.

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| STATION A. Lower Mills Reading Room, Washington, cor. Richmond St.               | STATION P. Broadway Extension Reading Room, 13 Broadway Extension.     |
| STATION B. Roslindale Reading Room, Washington, cor. Ashland St.                 | STATION R. Warren St. Reading Room, 390 Warren St.                     |
| STATION D. Mattapan Reading Room, 727 Walk Hill St.                              | STATION S. Roxbury Crossing Reading Room, 1154 Tremont St.             |
| STATION E. Neponset Reading Room, 362 Neponset Ave.                              | STATION T. Boylston Station Reading Room, The Lamartine, Depot Square. |
| STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St.                | STATION W. Industrial School Reading Room, 39 North Bennet St.         |
| STATION G. Allston Reading Room, 6 Harvard Ave.                                  | STATION Z. Orient Heights Reading Room, 1030 Bennington St.            |
| STATION J. Codman Square Reading Room, Washington, cor. Norfolk St., Dorchester. | STATION 22. North Street Reading Room, 207 North St.                   |
| STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St.                  | STATION 23. City Point Reading Room, 615 Broadway.                     |
| STATION 24. Parker Hill Reading Room, 1518 Tremont St.                           |  |



# A Selected List

## OF

# Books Placed in the Public Library

## Since September, 1909.

For other and later titles see the current Weekly Lists.

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The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS indicates that under that name in the main alphabet will be found further and fuller entry.

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|--|--|
| <p><b>A la frontière du Maroc.</b> MARTIN. 3053.345</p> <p><b>Abbott, Frank Frost.</b> Society and politics in ancient Rome. New York. 1909. 4757.41</p> <p><b>Abbott, Twyman Osmand.</b> Automobile law for motorists. Chicago. 1909. 3660.24</p> <p><b>Abruzzi, Italy.</b> (Travel.) MACDONELL. 4766.47</p> <p><b>Acadians.</b> (Language.) GEDDES. *2682.81</p> <p><b>Accidents.</b> (Law.) SAINCTELETTE. 3661.25</p> <p><b>Acker, Paul.</b> Œuvres sociales des femmes. Paris. 1908. 5589.225</p> <p><b>Acta Aragonensia.</b> JAMES II., <i>the Just</i>. *3092.81</p> <p><b>Actors.</b> BANCROFT and BANCROFT. 4545.153</p> <p><b>Acworth, William Mitchell.</b> The relation of railroads to the state. An address. [Philadelphia. 1908.] 9385.220</p> <p><b>Adams, Alice Dana.</b> The neglected period of antislavery in America (1808-1831). Boston. 1908. [Radcliffe College monographs.] 7582.185</p> <p style="padding-left: 20px;">Bibliography, pp. 270-298.</p> <p><b>Adams, Charles Francis.</b> WILSON and ADAMS. 2348.183</p> <p><b>Adjarian, H.</b> Classification des dialectes arméniens. Paris. 1909. Map. 3033.166</p> <p><b>Admirable Bashville, The.</b> play. SHAW. 4579a.211</p> <p><b>Admonitions of an Egyptian sage,</b> papyrus. GARDINER. *3050.48</p> <p><b>Adventurers.</b> DAVIS. 2249a.88</p> <p><b>Adventurers in America.</b> MONCRIEFF. 2317.95</p> <p><b>Adventures in the Arctic Regions.</b> HYRST. 2268.105</p> <p><b>Aeronautics.</b> CANTELOU. 5964.114</p> <p>— GIRARD and ROUVILLE. 5964.113</p> <p>— MICCIOLO. 5964.115</p> <p>— ROTCH. 5964.118</p> <p>— TURNER. 5964.117</p> | <p><b>Aéroplanes.</b> BOGAERT. 5964.112</p> <p>— LELASSEUX and MARQUE. 5966.23</p> <p>— SOREAU. 5964.116</p> <p>— TATIN. 5961.212</p> <p><b>Africa.</b> (Travel.) CORTIER. 3053.288</p> <p>— (Zoology.) LYDEKKER. 3883.125</p> <p><b>Africa, Central.</b> (Travel.) JOHNSON. 3059a.315</p> <p><b>Africa, East.</b> (Ethnology.) WEULE. 3821.118; 3821.119</p> <p><b>Africa, German Southwest.</b> SEMLER. 3053.347</p> <p><b>Africa, North.</b> (History.) MARTROYE. 2754.83</p> <p><b>Africa, South.</b> (Description.) FULLER. 3058.335</p> <p><b>After death — what?</b> LOMBR0SO. 7604.97</p> <p><b>After Waterloo.</b> FRYE. 6278.78</p> <p><b>After-dinner sleights and pocket tricks.</b> NEIL. 4009.297</p> <p><b>Agnosticism.</b> MICHELET. 3489a.74</p> <p><b>Agosti-Pascottini, Maria.</b> Dieciotto mesi di prigionia in Udine, Gorizia e Lubiana. Memorie. Udine. 1867. 4749a.29</p> <p><b>Agricultural chemistry.</b> See <b>Chemistry, Agricultural.</b></p> <p><b>Agricultural experimentation.</b> SCOFIELD and ROGERS. *3853.128.157</p> <p><b>Agricultural extension schools.</b> OHIO STATE UNIVERSITY: College of Agriculture. 7996.102</p> <p><b>Agricultural schools.</b> HAYS. *5995.71.84</p> <p><b>Agricultural statistics.</b> FLACH. *9338.1485</p> <p><b>Agriculture.</b> FISHER and COTTON. 3998.166</p> <p>— MACDONALD. 3998.164</p> <p>— SMITH and FROLEY. *7995.40.370</p> <p>— UNITED STATES: Department of Agriculture. *5990a.29</p> |
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- Agthe, Adolf.** Ursprung und Lage der Landarbeiter in Livland. Tübingen. 1909. \*5644.126
- Aharonean, Awetis.** Armenische Erzählungen. Übersetzt von Agnes Finck-Gjand-schezian. Leipzig. [1909.] No. 6 in 4896.50.516
- Ahmad ibn Muhammad ibn Kathir, al-Far-ghānī.** Elementa astronomica, Arabicè et Latinè. Cum notis ad res exoticas sive Orientales, quæ in iis occurrunt. Opera Jacobi Golii. Amstelodami. 1660. \*\*E.5147.80
- Aida, opera.** VERDI. 8056.325
- Aimard, Gustave.** Par mer et par terre. Paris. 1879. 2 v. \*4662.83  
Contents. — 1. Le corsaire. 2. Le bâtard.
- Air. (Resistance.)** PEIRCE. No. 3 in \*5965.92.6
- Air, Kingdom, Sahara.** JEAN. 3053.308
- Alaska.** HARRISON. 4367.226
- (Water-supply.) HENSHAW and COVERT. \*3994.20.218
- Albert, Franz.** Über Thomas Hevwoods The life and death of Hector. eine Neubearbeitung von Lydgates Troy book. Leipzig. 1909. \*2954.28.42  
Verzeichnis der hauptsächlich benützten Literatur, pp. vii-xi.
- Alcohol.** WILLIAMS. 7589.163
- Alcott, Louisa May.** MOSES. 2349a.9
- Alcuin Club tracts.** KENNEDY. \*2502.182
- Alden, Percy, editor.** Hungary of to-day. New York. [1909.] Portraits. Plates. 4863.52
- Alevrodidae.** QUAINANCE. \*3895.75.12. Part 9
- Alfalfa.** HANSEN. \*3853.128.150
- SOULE and BARNES. No. 4 in \*7993.57.17
- WESTGATE. \*7995.40.339
- Alfonso, Pedro.** Pierre Alphonse. Disciplines en clergie et de moralités. Tra- duites en gascon girondin du XIVe-XVe siècle. Publiées, avec facsimilé, carte, étude morphologique, etc., par Jean Du- camin. Toulouse. 1908. 2683.75
- Algæ.** CONN and WEBSTER. \*5826.68.10
- Algebra.** HENSEL. \*\*E.5124.128
- Algebraic curves.** BEUTEL. 7389a.435
- Allegories.** SCHWERD. 2954.28.44
- Allen, Gardner Weld.** Our naval war with France. Boston. 1909. Plates. Map. 4419.284
- Sources of information, pp. 283-290.
- Allen, Glover Morrill.** Fauna of New Eng- land. II. List of the aves. Boston. 1909. [Boston Society of Natural History. Oc- casional papers.] \*3894.51.7. No. 11
- Allen, James Lane.** The bride of the mistle- toe. New York. 1909. 47.99; \*2409.281  
This story is the first of a series of three.
- Allen, Mary A. Wood.** Making the best of our children. Edited by Rose Woodallen. Chapman. Chicago. 1909. 2 v. 5589a.299
- Allgemeine Geschichte der Philosophie.** Berlin. 1909. [Die Kultur der Gegenwart. Teil I, Abteilung 5.] \*6212.74  
Contents. — Einleitung: Die Anfänge der Philoso- phie und die Philosophie der primitiven Völker, von Wilhelm Wundt. — Die orientalische Philoso- phie: Die indische Philosophie, von Hermann Oldenberg; Die islamische und die jüdische Phi- losophie, von Ignaz Goldziher; Die chinesische Philosophie, von Wilhelm Grube; Die japanische Philosophie, von Tetsujiro Inouye. — Die euro- päische Philosophie; Die europäische Philosophie des Altertums, von Hans von Arnim; Die euro- päische Philosophie des Mittelalters, von Clemens Baumer; Die neuere Philosophie, von Wilhelm Windelband.
- Alloys.** GULLIVER. 8018.315
- Almanack, An, of Cœlestiall Motions for 1669.** By J. B., philomathemat. Cam- bridge. 1669. \*\*H.99a.158
- Almanack, An, of Cœlestial Motions for 1673.** By N[ehemiah] H[obart]. Cam- bridge. 1673. \*\*H.99a.159
- Almanack, The, of Poor Richard the Sec- ond; or, an Astronomical Museum, for 1802.** Boston. [1801.] \*\*H.99a.166
- Almanacs.** CONNECTICUT, Massachusetts, New-York and Vermont Almanack. 1790. \*\*H.99a.169
- DIOCESAN REGISTER and New England Calendar, for 1812. \*\*H.99a.156
- FARMER'S ALMANACK, 1799. \*\*H.99a.163
- FATHER ABRAHAM'S POCKET ALMANACK, 1778. \*\*H.99a.161
- FEDERAL ALMANAC, The, for the Year of our Lord, 1789. \*\*H.99a.173
- JOHNSON'S PENNSYLVANIA & NEW-JERSEY ALMANAC, for 1808. \*\*H.99a.153
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- Bach, Johann Sebastian. Concerto, Troisième [Brandenburg. For string orchestra]. Leipzig. [190-?]
- Bantock, Granville. The Pierrot of the minute. A comedy overture. [Full score.] Leipzig. [1909.]
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- Berwald, W. Christmas tidings. A cantata for soli, chorus and organ. Boston. 1907.
- Boehe, Ernst. Symphonischer Epilog zu einer Tragödie. Op. 11. Partitur. Wein. 1909.
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- Cuthell, Edith E. A Baireuth pilgrimage. London. [1908?]
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- Delius, Frederick. Im Meerestreiben (Seadrift). Klavierauszug mit Text. Berlin. [1906.]
- Paris. Ein Nachtstück. Für grosses Orchester. Partitur. Leipzig. [1909.]
- Desjoyeaux, Noël. Renaud d'Arles. Tragédie lyrique. [Partition piano et chant.] Paris. 1898.
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- Edwards, Julian. The motor girl. A musical comedy. Vocal score. New York. 1909.
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- Hoffman, Richard. By the waters of Babylon. Anthem. New York. [186-?]
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- Lalo**, Édouard Victor Antoine. Aubade pour dix instruments ou petit orchestre. [Partition.] Paris. [188-?]
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- Mahler**, Gustav. Siebente Sinfonie. Orchester-Partitur. Berlin. [1909.]
- Massenet**, Jules Émile Frédéric. Bacchus. Opéra. Partition chant et piano. Paris. 1909.
- Monckton**, Lionel, and Howard Talbot. The Arcadians. Musical play. Vocal score. London. 1909.
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- Moór**, Emanuel. Serenade für Streich-Orchester. [Op. 16.] Partitur. Mainz. [1888.]
- Nelson**, S. Songs of the gipsies. London. [1832.]
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- Purcell**, Henry. Drei Stücke für Streichinstrumente. Partitur. Leipzig. [1908?] ]
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- Root**, George Frederick. The haymakers. Cantata. [Vocal score.] New York. 1858.
- Rubinstein**, Anton Grigorievitch. Sechs Zweistimmige Lieder mit Begleitung des Pianoforte. Op. 67. Leipzig. [18-?] ]
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- Salvayre**, Gervais Bernard. Suite espagnole pour orchestre. Partition d'orchestre. [Paris. 189-?] ]
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- Sibelius**, Jean. Nächtlicher Ritt und Sonnenaufgang. Tondichtung. Op. 55. Partitur. Berlin. [1909.]
- Soulier**, Jean Pierre. Le diable à quatre. Opera. [Partition.] Paris. [1809.]
- Strauss**, Richard. Elektra. Tragödie in einem Aufzuge. Op. LVIII. Klavierauszug mit Text. Berlin. 1908.
- Tchaikowski**, Petr Il'itch. 18 Lieder für eine Singstimme und Pianoforte. Leipzig. [190-?] ]
- Thomas**, Charles Louis Ambroise. [Raymond, ou le secret de la reine. Opéra-comique en 3 actes. Partition. Paris. 1851.]
- Thuille**, Ludwig Wilhelm Andreas Maria. Lobetanz. Ein Bühnenspiel. Partitur. Mainz. [1897.]
- Tilkins**, Felix, and Lionel Monckton. Our Miss Gibbs. A musical play. Vocal score. London. 1909.
- Wachs**, Frédéric. Les bonnets d'âne. Opérette en un acte. [Partition chant et piano.] Paris. [187-?] ]
- Un drame à Nogent. Opérette. [Partition chant et piano.] Paris. [186-?] ]
- Les époux Bonneau. Saynette. [Partition chant et piano.] Paris. [1870.]
- Wagner**, Wilhelm Richard. Wotan's Abschied von Brünnhilde und Feuerzauber aus Die Walküre. Für Gesang und Orchester. Partitur. Mainz. [190-?] ]
- Weinberger**, Carl Rudolf. Schlaraffenland. Komische Oper in 5 Bildern. Partitur. Mainz. 1904.
- Weingartner**, Paul Felix, *Edler von Muenzberg*. Six songs for high voice [with pianoforte accomp.]. Op. 25. London. [1899.]
- Werther**, F. Der Landsknecht. Operette. Klavierauszug mit Text. Bremen. [1901.]
- Wieniawski**, Henri. Polonaise [pour violon avec orchestre. Partition]. Manuscript.
- Wolf**, Hugo. Lieder nach verschiedenen Dichtern für eine Singstimme und Klavier. Leipzig. [1908?] ]

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- Addison, Joseph.** Sir Roger de Coverley. Edited by Thomas Cartwright. New York. 1908. Illus. **Z.40c 19.1**
- Arnold, Gertrude Weld, compiler.** A mother's list of books for children. Chicago. 1909. **Z.40a 6.1**
- Bealby, John Thomas.** Canada. London. 1909. Illus. **Z.20p 2.1**
- Beard, Daniel Carter.** The boy pioneers: Sons of Daniel Boone. New York. 1909. Illus. **Z.70b 1.6**
- Book, The, of Christmas.** New York. 1909. Illus. **Z.40b 8.1**
- Bottom, Selimo Romeo.** Electrical instrument making for amateurs. New York. [190-?] Illus. **Z.100k 10.1**
- Brandt, Karsten.** Hänschen im Blaubeerenwald. Stuttgart. [190-?] Illus. **Z.130a 16.1**
- Brown, Abbie Farwell, and James Mackintosh Bell.** Tales of the Red Children. New York. 1909. Illus. **Z.20g 4.1**
- Browne, Patrick William.** Where the fishers go: the story of Labrador. New York. 1909. Illus. **Z.20p 5.1**
- Buxton, Ethel M. Wilmot.** Stories of Norse heroes told by the Northmen. New York. [1909.] Plates. **Z.40h 64.1**
- Cartwright, Thomas.** The seven champions of Christendom. New York. [1909.] Illus. **Z.30a 12.1**
- Catlin, George.** The boy's Catlin: his life among the Indians. Edited with biographical sketch by Mary Gay Humphreys. With illustrations from the author's original drawings. New York. 1909. Plates. **Z.20g 16.1**
- Chisholm, Louey, compiler.** The golden staircase. Poems and verses for children. New York. [1909.] Colored plates. **Z.40e 73.2**
- Clarke, R. S.** Little grandfather. By Sophie May [pseud.]. Boston. [1901.] Plates. [Little Prudy's Flyaway series.] **Z.F.18c 3**
- Defoe, Daniel.** The life and strange surprising adventures of Robinson Crusoe. With illustrations by E. Boyd Smith. Boston. 1909. Illus. **Z.F.4d 1**
- Dimock, Anthony Weston.** Dick in the Everglades. New York. [1909.] Illus. **Z.F.7d 1**
- Dunton, Lucy.** School-children the world over, with stories and descriptions. New York. [1909.] Plates. **Z.10a 9.1**
- Edgar, M. G., compiler.** A treasury of verse for little children. Illustrated by Willy Pogany. New York. [1909.] Illus. **Z.40e 13.1**
- Faris, John T.** Winning their way. Boys who learned self-help. New York. [1909.] Plates. **Z.30a 57.1**
- Godfrey, Hollis.** For the Norton name. Boston. [1909.] Plates. [Young captains of industry.] **Z.F.7g 1**
- Hale, Elizabeth Helen.** Flowerless plants: ferns, mushrooms, mosses, lichens, and seaweeds. New York. 1909. Illus., some colored. **Z.100t 8.1**
- Holton, Susan.** Little stories about little animals for little children. Illustrated by Katharine Maynadier Browne. Cincinnati. [1909.] Illus. Colored plates. **Z.F.12h 1**
- Lang, Georg.** Wie das Samenkorn zu Brot wird. München. [190-?] Illus. **Z.130a 15.1**
- Lansing, Marion Florence.** Life in the greenwood. Illustrated by Charles Copeland. Boston. 1909. Illus. [The open road library.] **Z.40h 41.1**
- Lohmeyer, Julius.** König Nobel, ein heiteres Bilderbuch. Leipzig. [190-?] Illus. **Z.130a 17.1**
- Montgomery, Lucy Maud.** Anna of Avonlea. [Sequel to Anne of Green Gables.] Boston. 1909. Illus. **Z.F.19m 2**
- Omond, George William Thompson.** Belgium. Illustrated by Amédée Forestier. London. 1909. Colored plates. Map. [Peeps at many lands.] **Z.10h 3.9**
- Pletsch-Bilderbuch.** Eine Gabe für das deutsche Haus. Stuttgart. [1908.] Illus. **Z.130a.14.1**
- Pratt, Mara Louise.** Stories of colonial children. Revised edition. Boston. [1908.] Illus. [Choice literature library.] **Z.20b 21.1**
- Richards, Laura Elizabeth.** Florence Nightingale; the angel of the Crimea. A story for young people. New York. 1900. Portrait. **Z.30b 5n 1**
- Rogers, Julia Ellen.** Trees that every child should know. New York. 1900. Illus. **Z.100t 15.1**
- Russell, Thomas Baron.** Science at home: simple experiments for young people. New York. 1909. Illus. **Z.100e 10.1**
- Sage, Agnes Carr.** The boys and girls of the White House. New York. [1900.] Portraits. Plates. **Z.30a 59.1**
- Shedd, Ephraim Cutler.** Our little Persian cousin. Illustrated by Diantha W. Horne. Boston. 1909. **Z.10f 1.15**
- Sherwood, Mary Martha.** The Fairchild family. Edited by Mary E. Palgrave. With illustrations by Florence M. Rudland. New York. [190-?] **Z.40c 18.1**
- Smith, Elmer Boyd.** The circus and all about it. With illustrations by the author. New York. [1909.] Colored plates. **Z.130a 13.1**
- Stories of royal children retold from St. Nicholas.** New York. 1909. Illus. Portraits. **Z.30a 27.1**
- Stories of the Middle Ages retold from St. Nicholas.** New York. 1909. Illus. Portraits. **Z.15h 1.12**



Tomlinson, Everett Titsworth. For the Stars and Stripes. Boston. [1909.] Plates. [War for the Union series.] Z.F.13t 3  
Adventures of two Yankee prisoners in the South during the Civil War.

Vaile, P. A. New Zealand. Illustrations in colour by F. & W. Wright. London. 1909. Colored plates. Map. [Peeps at many lands.] Z.10d 7.1

Volbach, Fritz. Unser Liederbuch. Die

beliebtesten Kinderlieder ausgewählt von Friederike Merck, mit Bildern von Ludwig Zumbusch, für Kinderstimmen gesetzt von Fritz Volbach. Mainz. 1900, 1902. 2 v. Colored illus. Z.120c 8.1

Wette, Adelheid. Hänsel and Gretel. New York. 1909. Illus. Z.40h 42.1

Young, Ernest, of Chingford. Corsica. Illustrated by E. A. Norbury. London. 1909. Plates. Map. [Peeps at many lands.] Z.10h 6.6

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Bacon, Edwin Munroe. The boy's Hakluyt: English voyages of adventure and discovery. New York. 1909. Illus. Y 425

Bandini, Helen Elliott. History of California. New York. [1908.] Illus. Y 490

Benson, Edward Frederic. A reaping. [Conversational essays.] New York. 1909. Lj 751

Boston. Municipal Government. Documents for the year 1908. Boston. 1909. 4 v. Illus. Ref.

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Brown, Abbie Farwell, and James Mackintosh Bell. Tales of the Red Children. New York. 1909. Illus. Y 1191.10

Browne, Patrick William. Where the fishers go: the story of Labrador. New York. 1909. Illus. Jk 1193

Buxton, Ethel M. Wilmot-. Stories of Norse heroes told by the Northmen. New York. [1909.] Plates. Y 1292.2

Caine, Hall. The White Prophet. New York. 1909. Plates. 2c 8  
The White Prophet, a supposed Mahdi, makes a futile attempt to overthrow the British rule in Egypt and establish a new Mohammedanism.

Catlin, George. The boy's Catlin: my life among the Indians. Edited with biographical sketch by Mary Gay Humphreys. New York. 1909. Plates. Y 1550

Chisholm, Louey, compiler. The golden staircase. Poems and verses for children. New York. [1907.] Colored plates. Y 1703

Dodge, Mary Mapes, compiler. A new Baby world. Stories, rhymes, and pictures for little folks. Compiled from St. Nicholas. New York. [1897.] Illus. Yf 2320.5

Forsythe, Clarence, editor. Old songs for young America. New York. 1909. Illus. Fq 3058

Hichens, Robert Smythe. A spirit in prison. [Fiction.] New York. 1908. Plates. 47h 3  
Sequel to The call of the blood [47h 2].

Hickmann, A. L. Geographical-statistic universal pocket atlas. Vienna. [1909.] Colored plates. Maps. Charts. Ga 4127

Hunt, Caroline Louisa. Home problems from a new standpoint. Boston. 1908. Uu 4365

Johnson, Clifton. The picturesque Hudson. New York. 1909. Plates. [Picturesque river stories.] Jr 4605

King, Basil. The inner shrine. A novel of today. [Anon.] New York. 1909. Plates. 66k 2

Lane, Elinor Macartney. Katrine. [Fiction.] New York. 1909. Plate. Map. 261 2

Lincoln, Joseph Crosby. Keziah Coffin. [Fiction.] New York. 1909. Plates. 711 7

Marriott, Crittenden. Uncle Sam's business, told for young Americans. New York. 1908. Y 5647

Mockler-Ferryman, Augustus Ferryman, Norway. London. 1909. Illus. [Peeps at many lands.] Y 5984

Montgomery, Lucy Maud. Anne of Avonlea. Boston. 1909. 14m 1  
Sequel to Anne of Green Gables [Yf 6088].

Morris, Charles. Home life in all lands. Book I. How the world lives. Philadelphia. 1909. Illus. Y 6184

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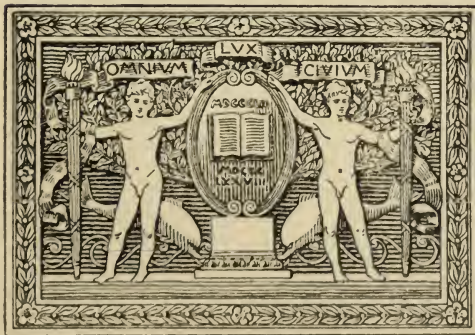
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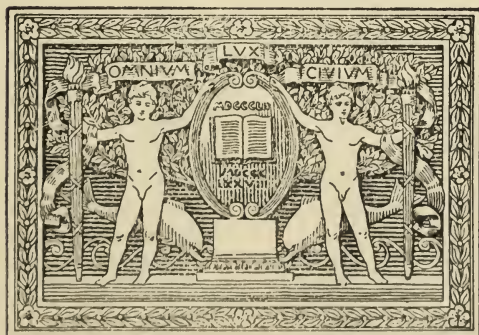
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- The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS indicates that under that name in the main alphabet will be found further and fuller entry.
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- A** travers Paris. CAIN. 2639.112  
**Abaft** the funnel. [Short stories.] KIPLING. 47.129; \*4573.176  
**Abbas Effendi**. Some answered questions collected and translated from the Persian of 'Abdu'l-Baha, by Laura Clifford Barney. Philadelphia. 1908. 3497.175  
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 Trial bibliography, pp. 392-399.  
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**Abbott, George Frederick**. Turkey in transition. London. 1909. Portraits. Plates. 3081.161  
**Abbott, Lyman**. The temple. New York. 1909. 3442.125  
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- Henderson, John, of London?** Jamaica. With illustrations in colour by A. S. Forrest. London. 1909. Plates. [Peeps at many lands.] Z.10l 9.1
- Hinkson, Katharine Tynan.** Ireland. By Katharine Tynan. London. 1909. Colored plates. [Peeps at many lands.] Z.10k 15.1
- Hoyt, Elisabeth.** Play days. [Stories and verses.] Boston. [1909.] Illus. Z.F.26h 1
- Jenks, Tudor Storrs.** Chemistry for young people. New York. [1909.] Illus. Portraits. Z.100f 3.1
- Johnson, Constance.** When mother lets us cook. A book of simple receipts for little folk. New York. 1909. Illus. Z.50f 3.2  
— When mother lets us help. Many practical suggestions for little folk who want to be useful about the house. New York. 1909. Illus. Z.50f 3.1
- Johnson, William Henry.** The world's discoverers: the story of bold voyages by brave navigators during a thousand years. Boston. 1908. Illus. Maps. Z.10b 6.1
- Johnston, Lena E.** China. With illustrations in colour by Norman H. Hardy. London. 1909. Plates. Map. [Peeps at many lands.] Z.10f 2.2
- Judson, Katharine B.** Montana, the land of shining mountains. Chicago. 1909. Illus. Portraits. Z.20m 6.5
- Kirkland, Elizabeth Stansbury.** A short history of England for young people. Chicago. 1905. Z.10k 14.1  
— A short history of France for young people. 12th edition. Chicago. 1909. Z.10h 7.13
- Lothrop, Harriet Mulford.** The gingham bag; the tale of an heirloom. By Margaret Sidney [pseud.]. Boston. [1896.] Plates. Z.F.15l 1
- Mackay, Constance D'Arcy.** The house of the heart and other plays for children. Designed for use in the schools. New York. 1909. Z.40d 19.1
- McMurry, Charles Alexander.** Pioneers of the Mississippi Valley. New York. 1908. Illus. Portraits. Maps. Z.20b 15.4
- Malory, Sir Thomas.** King Arthur stories from Malory. Done from the text of [his] Morte d'Arthur by Lillian O. Stevens and Edward Frank Allen. Boston. [1908.] Plates. [Riverside literature series.] Z.40h 37.3
- Marshall, H. E.** An island story. A child's history of England. With pictures by A. S. Forrest. New York. [1909.] Colored plates. Z.10k 21.1
- Maude, Sophie.** John and Joan. [Preface by Robert Hugh Benson.] New York. 1909. Z.F.23m 1  
A story of the Roman Catholics in the reign of Henry VIII.
- Millard, Columbus N.** The wonderful house that Jack has. A reader in practical physiology. New York. 1908. Illus. Portraits. Z.60a 4.1
- Morley, Margaret Warner.** Donkey John of the Toy Valley. Chicago. 1909. Illus. Z.F.14m 1
- Mother Goose.** The complete Mother Goose. With illustrations in colors and in black and white by Ethel Franklin Betts. New York. [1909.] Z.130b 14.1
- Nicolay, Helen.** The boys' life of Ulysses S. Grant. New York. 1909. Illus. Portraits. Z.30b 2g 3
- Poulsson, Emilie.** Through the farmyard gate: rhymes and stories for little children at home and in kindergarten. Illustrated by L. J. Bridgman. Boston. [1896.] Illus. Z.130c 22.1
- Reinecke, Carl Heinrich Carsten.** Fifty children's songs. With German and English words. New York. 1901. Z.120c 7.1  
— Jungbrunnen. Die schönsten Kinderlieder. [Mit Klavierbegleitung.] Leipzig. [1909?] Z.120c 7.2
- Reinsch, Paul Samuel.** Civil government. Boston. [1909.] Illus. Z.20k 14.1



- Richards, Ellen Henrietta.** First lessons in food and diet. Boston. 1907. Z.60a 2.1
- Roberts, George Edward Theodore.** Flying Plover: his stories, told him by Squat-by-the-Fire. Boston. 1909. Plates. Z.40h 65.1  
Legends of the Indians of Newfoundland and Canada. Z.F.16r 1  
The scene is laid in Boston, England.
- A little Puritan rebel. Illustrated by Amy Sacker. Boston. [1898. Cozy corner series.] Z.F.16r 2  
An account of an episode in the life of Sir Henry Vane and of Frances Wray.
- Roulet, Mary F. Nixon.** Our little Hungarian cousin. Illustrated by John Goss. Boston. 1909. Z.10h 2.4
- Sidgwick, Cecily.** Germany. With illustrations in colour by L. Burleigh Bruhl, Arthur C. Bell & Allan Stewart. London. 1909. Plates. [Peeps at many lands.] Z.10h 2.5
- Sidgwick, Cecily, and Mrs. Paynter.** The children's book of gardening. With illustrations in colour by Mrs. Cayley-Robinson. London. 1909. Z.50d 6.1
- Singmaster, Elsie.** When Sarah saved the day. Boston. 1909. Plates. Z.F.14s 1
- Smith, Gerrit.** Twenty-five little songs. New York. 1892. Z.120c 9.1
- Southworth, Gertrude.** Builders of our country. Book II. New York. 1909. Illus. Portraits. Maps. Z.20b 16.1
- Stevenson, Augusta.** Children's classics in dramatic form. A reader for the fourth grade. Boston. [1908.] Illus. Z.40d 18.1
- Stoddard, William Osborn, Jr.** Longshore days. Philadelphia. 1909. Colored plates. Z.F.34s 1
- Swift, Jonathan.** Gulliver's travels into several remote regions of the world. Edited by Thomas M. Balliet. Boston. 1901. 2 v. in 1. Illus. Maps. Z.F.46s 1
- Tappan, Eva March.** European hero stories. Boston. [1909.] Illus. Portraits. Maps. Z.10h 1.7
- Terry, Helen, editor.** French song and verse for children. With illustrations by P. Tempestini. London. 1908. Illus. Music. Z.40f 3.1
- Thomson, M. Pearson.** Finland. London. 1909. Colored plates. Map. [Peeps at many lands.] Z.10h 4.3
- Tomlinson, Everett Titsworth.** The British Isles. Boston. [1909.] Illus. Z.10k 22.1
- Trotter, Spencer.** The geography of commerce. New York. 1909. Plates. Maps. Z.10a 26.1
- Wade, Mary Hazelton.** Our little African cousin. Illustrated by L. J. Bridgman. Boston. [1902.] Z.10g 10.1  
— Our little Hawaiian cousin. Illustrated by L. J. Bridgman. Boston. [1902.] Z.10d 7.1  
— Our little Japanese cousin. Illustrated by L. J. Bridgman. Boston. [1908.] Z.10f 3.14  
— Our little Philippine cousin. Illustrated by L. J. Bridgman. [9th impression.] Boston. [1908.] Z.10d 13.1
- Walsh, William Shepard.** The story of Santa Klaus told for children of all ages, and illustrated by artists of all ages from Fra Angelico to Henry Hutt. New York. 1909. Plates. Z.40h 43.1
- Watts, Isaac.** Divine and moral songs for children. [Pictured in colours by Mrs. Arthur Gaskin.] Boston. [190-?] Z.40e 61.1
- Welsh, Charles, compiler.** Stories children love. A collection of stories arranged for children and young people of various ages. New York. [1909.] Colored plates. Z.F.9 w 1
- Wheeler, Charles Gardiner.** Woodworking for beginners. New York. 1909. Illus. Z.50c 8.3
- Wheeler, Francis Rolt.** The boy with the U. S. Survey. With illustrations from photographs taken by the U. S. Geological Survey. Boston. [1909.] Plates. Z.F.15w 1
- Wheelwright, John Tyler.** War children. New York. 1908. Plates. Z.F.13w 1  
The scene is laid in the United States during the Civil War.
- Williams, Herschel.** Fairy tales from folk lore. Illustrated by M. H. Squire. New York. 1908. Illus. Z.40h 44.1
- Wyss, Johann David.** The Swiss family Robinson; or, the adventures of a shipwrecked family on an uninhabited isle near New Guinea. With illustrations by Louis Rhead and an introduction by W. D. Howells. New York. 1909. Illus. Portrait. Map. Z.F.35w 2
- Yale, Elsie Duncan.** When mother lets us give a party. A book that tells little folk how best to entertain and amuse their little friends. Illustrated by Ada Budell. New York. 1909. Z.70d 13.1

## Books Added to The Branch Libraries.

- Arnold, Gertrude Weld, compiler.** A mother's list of books for children. Chicago. 1909. La 293
- Arnold, Sarah Louise, and George Lyman Kittredge.** The mother tongue. Vol. 3: Elements of English composition. Boston. 1902. Illus. Ke 298.2  
John Hays Gardiner shares the authorship of this volume.
- Baker, George Pierce, and Henry Barrett**

- Huntington.** The principles of argumentation. Boston. [1905.] **Kh 455**
- Baldwin, James.** Another fairy reader. New York. [1907.] Illus. **Yf 468.16**
- Old Greek stories. New York. [1895.] Illus. **Y 468.15**
- Barr, Amelia Edith.** The house on Cherry Street. New York. 1909. Colored plate. **6b 38**
- A story of the Dutch in New York City in 1732.
- Bealby, John Thomas.** Canada. London. 1909. Illus. [Peeps at many lands.] **Y 644**
- Beard, Daniel Carter.** The boy pioneers, Sons of Daniel Boone. New York. 1909. Illus. **Y 650.4**
- On sports and recreative arts.
- Benson, Robert Hugh.** The necromancers. [Fiction.] St. Louis. 1909. **61b 9**
- Book of Christmas.** With an introduction by Hamilton W. Mabie. New York. 1909. Illus. **Y 1006**
- Selections in prose and verse.
- Brown, Abbie Farwell.** John of the Woods. Boston. 1909. Plates. **Yf 1191.11**
- Bryant, Sara Cone.** How to tell stories to children. Boston. [1905.] **Pr 1229**
- Burton, Alma Holman.** The story of the Indians of New England. New York. [1896.] Illus. **Y 1278.2**
- Carpenter, Frank George.** Foods, or how the world is fed. New York. [1907.] Illus. [Carpenter's Industrial readers.] **Y 1485.7**
- Catholic encyclopedia.** Edited by C. G. Herbermann. Vol. 6. New York. [1909.] Illus. **Ref.**
- Conway, Agnes Ethel, and Sir William Martin Conway.** The children's book of art. London. 1909. Illus. **Y 1886**
- Couch, Arthur Thomas Quiller-** Tilda. [Fiction.] New York. 1909. **48c 8**
- Crawford, Francis Marion.** Stradella. New York. 1909. Plates. **28c 42**
- A story of Alessandro Stradella, the seventeenth century Neapolitan singer and composer.
- Crockett, S. R.** The men of the mountain. New York. 1909. Plates. **29c 26**
- A story of the Franco-Prussian War.
- Culler, Joseph Albertus.** The first book in physics. Philadelphia. [1905.] Illus. **Np 2068**
- Curtis, Alice Turner.** Grandpa's little girls and their friends. Philadelphia. 1909. Plates. **Yf 2087.3**
- A continuation of Grandpa's little girls at school [Yf 2087.2].
- Delacombe, Harry.** The boys' book of airships. New York. [1909.] Illus. **Y 2195**
- De La Pasture, Elizabeth.** The tyrant. [Fiction.] New York. 1910. **117d 5**
- De Morgan, William Frend.** It never can happen again. [Fiction.] New York. 1909. **32d 4**
- Eastman, Charles Alexander, and Elaine Goodale Eastman.** Wigwam evenings: Sioux folk tales retold. Boston. [1909.] Illus. **Y 2510.2**
- Edgar, Madalen G., compiler.** A treasury of verse for little children. New York. [1909.] Illus., many colored. **Y 2532**
- Edmison, John P.** Stories from the Norse-land. Philadelphia. 1909. Illus. **Y 2535**
- Faris, John T.** Winning their way: boys who learned self-help. New York. [1909.] Plates. **Y 2845**
- Finnemore, John.** Italy. London. 1908. Illus. [Peeps at many lands.] **Y 2967.7**
- Frye, Alexis Everett.** Primary geography. Boston. [1899.] Illus. Maps. **G 3170.3**
- Gibson, Charles R.** The romance of modern manufacture. Philadelphia. 1910. Illus. **U 3373**
- Gilder, Richard Watson.** Lincoln the leader, and Lincoln's genius for expression. Boston. 1909. **Bl 5249.50**
- Godfrey, William Hollis.** For the Norton name. Boston. [1909.] Plates. [Young captains of industry.] **Yf 3448**
- Gordon, Charles William.** (Ralph Connor.) Black Rock: a tale of the Selkirks. New York. 1906. Plates. **113g 5**
- Grierson, Elizabeth W.** The children's book of English minsters. London. 1909. Colored plates. **Y 3596.4**
- Haines, Alice Calhoun.** Cock-a-doodle Hill. New York. 1909. Plates. **Yf 3732.5**
- Sequel to The luck of the Dudley Grahams.
- The luck of the Dudley Grahams, as related in extracts from Elizabeth Graham's diary. New York. 1908. Plates. **Yf 3732.4**
- Harding, Samuel Bannister, compiler and editor.** Select orations illustrating American political history. New York. 1909. **Lk 3817**
- Hartt, Rollin Lynde.** The people at play. Excursions in the humor and philosophy of popular amusements. Boston. 1909. Illus. **W 3858**
- Hastings, James, and others, editors.** Dictionary of the Bible. New York. 1909. Maps. **Ref.**
- Henderson, John.** Jamaica. London. 1909. Illus. [Peeps at many lands.] **Y 3987**
- Hinkson, Katharine Tynan.** Ireland. London. 1909. Illus. [Peeps at many lands.] **Y 4152.4**
- Hoyt, Elisabeth.** Play days. Boston. [1909.] Illus. **Y 4316**
- A collection of her own stories and verses.
- Jacobs, William Wymark.** Sailors' knots. [Short stories.] New York. 1909. Illus. **47j 4**
- Jenks, Tudor Storrs.** Chemistry for young people. New York. [1909.] Illus. **Nh 4567**
- Johnston, Lena E.** China. London. 1909. Illus. [Peeps at many lands.] **Y 4609**
- Jungman, Beatrix.** Holland. London. 1908. Illus. [Peeps at many lands.] **Y 4685**
- Kellogg, Elijah.** Good old times; or, grandfather's struggles for a homestead. Boston. [1905.] Plates. **Yf 4750.9**
- King, Charles Francis.** Advanced geography. New York. 1908. Illus., many colored. Maps. **G 4789.3**
- Kipling, Rudyard.** Actions and reactions. [Short stories.] New York. 1909. Plates. **10k 12**
- Lang, Leonora Blanche.** The book of princes and princesses. Edited by An-



- drew Lang. New York. 1908. Illus. Y 5001.3  
 —The red book of heroes. New York. 1909. Illus. Y 5001.4
- Leonard, Mary Hall. Grammar and its reasons. New York. 1909. Ke 5186
- Longfellow, Henry Wadsworth. The children's Longfellow. Boston. 1908. Illus. Colored plates. Ll 5300.7
- Lothrop, Harriet Mulford. (Margaret Sidney.) The gingham bag: the tale of an heirloom. Boston. [1896.] Plates. Yf 5320.8
- Matthews, Franklin. Back to Hampton Roads. Cruise of the U. S. Atlantic fleet from San Francisco to Hampton Roads, July 7, 1908–February 22, 1909. Supplementary to "With the battle fleet" [Ey 5725]. New York. 1909. Plates. Ey 5725.2
- Maude, Sophie. John and Joan. New York. 1909. Yf 5733  
 A story of the Roman Catholics in the reign of Henry VIII.
- Morley, Margaret Warner. Donkey John of the Toy Valley. Chicago. 1909. Illus. Yf 6060.6
- Moses, Belle. Louisa May Alcott, dreamer and worker. A story of achievement. New York. 1909. Portrait. Ba 104.2
- Obenchain, Eliza Calvert. (Eliza Calvert Hall.) The Land of Long Ago. [Fiction.] Boston. 1909. Illus. 70h 1
- Page, Thomas Nelson. John Marvel, Assistant. [Fiction.] New York. 1909. Plates. 26p 11
- Patten, William, and James Edward H. The new encyclopedic atlas and gazetteer of the world. New York. [1909.] Illus. Ref.
- Patterson, Alice Jean. The spinner family. [Spiders.] Chicago. 1903. Illus. Y 6757
- Philip, James Charles. The romance of modern chemistry. Philadelphia. 1909. Illus. Nh 6907
- Phillipotts, Eden. The haven. [Fiction.] New York. 1909. 88p 7
- Pollard, Alfred William, *editor*. English miracle plays, moralities and interludes. Specimens of the pre-Elizabethan drama. 4th edition. Oxford. 1904. Plates. Lh 7042
- Poulsson, Emilie. Through the farmyard gate. Rhymes and stories for little children. Boston. [1896.] Illus. Y 7113
- Pratt, Mary E. Rhoda Thornton's girlhood. Boston. [1901.] Plates. Yf 7125
- Price, Lillian Louise. Lads and lassies of other days. New York. [1905.] Illus. [Stories of colony and nation.] Y 7151.3
- Rawlings, Gertrude Burford. Coins and how to know them. New York. [1908.] Plates. Fl 7315
- Reinsch, Paul Samuel. Civil government. Boston. [1909.] Illus. Y 7375
- Richards, Laura Elizabeth. Florence Nightingale, the angel of the Crimea. A story for young people. New York. 1909. Portrait. Y 7440.19
- Richardson, Anne Steese. The girl who earns her own living. New York. 1909. Plates. Sj 7450
- Rogers, Julia Ellen. Trees that every child should know. Easy tree studies for all seasons of the year. New York. 1909. Plates. Y 7556
- Roulet, Mary F. Nixon-. Our little Hungarian cousin. Boston. 1909. Plates. [The little cousin series.] Y 7626.2
- Round the world. Vol. 7. New York. 1909. Illus. Y 7633
- Schauffler, Robert Haven, *compiler*. Arbor Day: its history, observance, spirit and significance. New York. 1909. Y 7927.3
- Sheehan, Patrick Augustine. The blindness of Dr. Gray; or, the final law. [Fiction.] New York. 1909. 207s 7
- Sherman, William Tecumseh. Home letters of General Sherman. Edited by M. A. De Wolfe Howe. New York. 1909. Portrait. Bs 8194.7
- Sidgwick, Cecily. Germany. London. 1909. Illus. [Peeps at many lands.] Y 8216
- Singmaster, Elsie. When Sarah saved the day. Boston. 1909. Plates. Yf 8269
- Southworth, Gertrude Van Duyn. Builders of our country. Book 2. New York. 1909. Illus. Y 8392
- Spears, John Randolph. The story of the New England whalers. New York. 1908. Plates. Nu 8410
- Spyri, Johanna. Moni the goat boy and other stories. Translated by Edith F. Kunz. Boston. [1906.] Illus. Yf 8410.8
- Stevenson, Augusta. Children's classics in dramatic form. A reader for the fourth grade. Boston. [1908.] Illus. Y 8546
- Stevenson, Burton Egbert, *compiler*. Poems of American history. Boston. [1908.] Lf 8548
- Stoddard, William Osborn, Jr. Longshore boys. Philadelphia. 1909. Colored plates. Yf 8575
- Stories of royal children. Retold from St. Nicholas. New York. 1909. Illus. Y 8594
- Stories of the Middle Ages. Retold from St. Nicholas. New York. 1909. Illus. Y 8593
- Swift, Jonathan. Gulliver's travels into several remote regions of the world. Edited by T. M. Balliet. Boston. 1908. Plates. Y 8686.2
- Terhune, Mary Virginia. (Marion Harland.) The housekeeper's week. Indianapolis. [1908.] Plates. Uu 8785
- Thurston, Ernest Temple. The City of Beautiful Nonsense. [Fiction.] New York. 1909. 57t 1
- Tribune Almanac and Political Register, 1910. New York. 1910. Ref.
- Vachell, Horace Annesley. The Hill: a romance of friendship. [School life at Harrow, England.] New York. 1908. 12v 3
- Veulliot, François. Humble victims. [Fiction.] Translated from the French by Susan Gavan Duffy. London. 1909. 21v 1
- Wade, Mary Hazelton. Our little African cousin. Boston. [1909.] Plates. Y 9406.8

Welsh, Charles, *compiler*. Stories children love. New York. [1909.] Colored plates.

Yf 9593

Wheeler, Francis Rolt-. The boy with the U. S. Survey. Boston. [1909.] Plates.

Yf 9632

Wheeler, James Cooper. There she blows! A whaling yarn. New York. [1909.] Plates.

5ow 1

Wiggin, Kate Douglas, and Nora Archibald Smith, *compilers*. Tales of wonder. A

fourth fairy book. New York. 1909.

Yf 9690.12

Wilkins, Mary Eleanor. The winning lady, and others. [Short stories.] New York. 1909. Plates.

15w 18

Winchester, Caleb Thomas. Some principles of literary criticism. New York. 1909.

Lc 9750

Wodiska, Julius. A book of precious stones. New York. 1909. Plates, some colored.

Nm 9790



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# PUBLICATIONS FOR SALE BY THE LIBRARY.

## The Central Library.

Weekly List of New Books. Free; not sent by mail  
Quarterly Bulletin. Third Series. 1908-. Free; by mail, .04

Annual Reports. Free; by mail, .07  
Annual Lists of New Books. 1896-1908. .05; by mail, .15

Monthly Bulletin. 1896-1908. Free; by mail, .03  
Quarterly Bulletin. 1867-96. 5 cts. a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.

English Prose Fiction. 1903. .10; by mail, .17  
Books for Boys and Girls. 1904. .02; by mail, .08  
Fairy Tales at Branches. .05; by mail, .08  
Books for Home Reading for Boys and Girls.  
Books on History & Art of Printing. .15; by mail, .20  
Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897. .25; by mail, .33

Periodicals currently taken at the Central Library. 1903. .10; by mail, .13  
Chronological Index to Historical Fiction. 3d ed. In Bulletins from Jan., 1892 to Jan., 1896. (To be issued as a separate work.)

Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .52  
Books in raised type for the Blind. 1894. .50  
French Fiction. 1892. .05; by mail, .08  
German Fiction. 1905. .10; by mail, .18  
Italian Fiction. 1901. .10; by mail, .15  
Russian Works in the Library. 1896. .05; by mail, .07  
Social Reform. 1898. .05; by mail, .09  
Architecture, Construction, Decoration. 1894. .25; by mail, .33

Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
Postal Titles. 1900.

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
Electric Telegraph and Telephone. In Bulletin no. 92. 1893.

Electricity and Magnetism. In Bulletin no. 88. 1892.  
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, Pts. 1, 2, 3, 4. 1908-09. Each, 1.00; by mail, 1.13

Barton Library. Catalogue (complete). 1888. 5.00  
Part 1. Shakespeare Collection. 1880. 3.00  
Part 2. Miscellaneous. 1888. 3.00

Ticknor Library of Spanish and Portuguese Books. Catalogue. 1879. 5.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05

Franklin Library. List of portraits. In Bulletin no. 89. 1892.

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870. 1.00

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Subject Catalogues.

Reprinted from the Card Catalogue.

- No. 1. Annuals. In Bulletin no. 94. 1893.
- No. 2. Egypt. In Bulletin no. 94. 1893.
- No. 3. Alps. In Bulletin no. 95. 1894.
- No. 4. Steam Engines. In Bulletin no. 95. 1894.
- No. 5. Works relating to the Blind. In Bulletin no. 95. 1894.
- No. 6. Africa. In Bulletin no. 95. 1894.
- No. 7. Arctic Regions. In Bulletin no. 96. 1894.
- No. 8. Health and Hygiene. In Bulletin no. 97. 1894.
- No. 9. Tracts of the Time of Charles I., and the English Commonwealth. In Bulletin no. 98. 1894.
- No. 10. See Architecture in first column.
- No. 11. Roads. In Bulletin no. 99. 1895.
- No. 12. Corea, Japan, China. In Bulletin no. 99. 1895.
- No. 13. Goethe. In Bulletin no. 100. 1895.

## Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. .50; by mail, .53
- No. 2. Spanish Grammars. 1884. .25; by mail, .26
- No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
- No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53
- No. 8. Higher Education of Women. 1897. .10; by mail, .13
- No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
- No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

- Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00  
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77  
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00  
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880.

## Branches.

Finding List of Books common to the Branches. 1902. (Continued yearly in the Annual Lists, and Quarterly Bulletin, 3d series.) .02; by mail, .06



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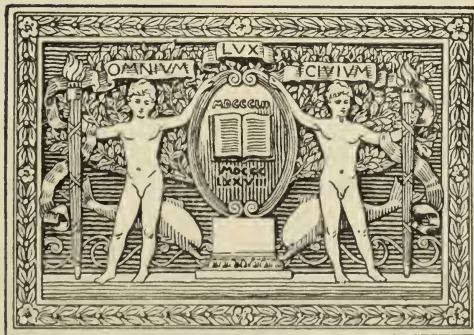
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- Worcester, Thomas, D.D.** An oration delivered at Salisbury, on the anniversary of American Independence, July 4th, 1798. Concord, New Hampshire. MDCCXCVIII. \*4425.358
- Worcester, Mass. (Biography.)** EPLER. 2348.203
- Worcester County, Mass. MASSACHUSETTS:** Board of Harbor and Land Commissioners. \*Map 138.3
- Words.** DIONYSIUS HALICARNASSENSIS. 2985.88
- Workingman's view of the Bible.** DONALDSON. 3429.287
- Worth, Henry Barnard.** Nantucket lands and land owners. [Nantucket.] 1901-1906. Plates. Plans. \*4457.120.2
- Wotschke, Theodor.** Der Briefwechsel der Schweizer mit den Polen. Leipzig. 1908. [Archiv für Reformationsgeschichte. Ergänzungsband 3.] 3525.140
- Wright, John, surgeon.** Round about Morocco and the Canaries. Glasgow. [1909.] Portrait. Plates. 3058.343
- Wright, Walter Page.** A book about sweet peas. London. [1909.] Illus. 3998.260
- Wyl, Th., editor.** BETRIEBSFÜHRUNG. Die von Wasserwerken. 4011.112.1
- Wyly, Charles Spalding.** The seed that was sown in the colony of Georgia. The harvest and the aftermath. 1740-1870. New York. 1910. 4479a.321

- Wyndham, Henry Saxe, *editor*. WISE.  
 \*Cab.21.43.3  
 X., *pseud.*, and Y, *pseud.* A long vacation  
 ramble in Norway and Sweden. Cam-  
 bridge. 1857. 4865.75  
 Χρονικόν, Τὸ τοῦ Μορέως. The chronicle of  
 Morea. A history in political verse, re-  
 lating the establishment of feudalism in  
 Greece by the Franks in the thirteenth  
 century. Edited in two parallel texts, by  
 John Schmitt. London. 1904. Map.  
 [Byzantine texts.] \*3087.155  
 Year out of life. [Fiction.] WALLER. 47.151  
 Year-books. EGYPT: Statistical Depart-  
 ment. \*9316.2a2  
 — MEYER VON KNONAU. 2816.71  
 Yendes, Lucy C., and Walter F. A. Brown,  
*compilers*. Entertainments for every occa-  
 sion. Entertainments and games for  
 Christmas, New Year's, Thanksgiving,  
 Valentine's Day, . . . Enlarged. New  
 York. [1909.] Illus. 4009a.323  
 Yerkes, Charles Tyson. Catalogue de luxe  
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 ing to the estate of Charles T. Yerkes.  
 To be sold by Charles C. Burlingham,  
 New York. [April 5-8, 1910.] The sale  
 will be conducted by Thomas E. Kirby.  
 New York. 1910. 87 plates. \*Cab.80.278.1  
 — Catalogue de luxe of the ancient rugs,  
 sculptures, tapestries, costly furniture  
 and other objects belonging to the estate  
 of Charles T. Yerkes. To be sold by  
 Charles C. Burlingham. [April 5-13,  
 1910.] The sale will be conducted by  
 Thomas E. Kirby. New York. 1910.  
 Illus., some colored. \*Cab.80.278.2  
 Yet again. [Essays.] BEERBOHM. 2579.161  
 Yorkshire, England. (Jurisprudence.)  
 BROWN. \*2493.102.41  
 Young men, Lectures to. TUCKER. 3589.325  
 Youngman, Anna. The economic causes of  
 great fortunes. New York. 1909.  
 9330.473a17  
 Youth's Cabinet, The. A semi-monthly pub-  
 lication, designed to promote the im-  
 provement of the youthful mind. Vol. 6.  
 New York. 1843. Illus. \*7300.80  
 Yuchi Indians. SPECK. \*3822.386.1  
 Yukon gold fields. RICKARD. 4367.230  
 Zacharias Scholasticus, *Bishop of Mytilene*.  
 The Syriac chronicle, known as that of  
 Zachariah of Mitylene. Translated into  
 English by F. P. Hamilton and E. W.  
 Brooks. London. 1899. [Byzantine texts.]  
 A history of the Christian Church. \*3087.159  
 Zagajewski, Carl. Albrecht von Hallers  
 Dichtersprache. Strassburg. 1909.  
 \*2902.50.105  
 Zdekauer, Ludwig, *editor*. SIENA, Italy: Il  
 costituito del comune di Siena dell' anno  
 1262. \*2710a.55  
 Zeise, Heinrich. Die Aeronautik früher  
 und jetzt, nebst theoretischen und practi-  
 schen Vorschlägen zu einer vervollkomm-  
 neteren Luftschiffahrtskunst und Benut-  
 zung des Luftballs für technische und in-  
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 \*5969a.118  
 Ziegler, Konrat Julius Fürchtegott, *editor*.  
 FIRMICUS MATERNUS. 2969.4  
 Ziehen, Julius, *editor*. OVIDIUS NASO.  
 7389a.442  
 Zobeltitz, Carl Maria Fedor von, *compiler*.  
 BRIEFE DEUSCHER FRAUEN. 2846.38  
 Zoepf, Ludwig. Das Heiligen-Leben im 10.  
 Jahrhundert. Leipzig. 1908. 3523.37  
 Zoology. FORSTER. \*5828.11  
 Zuccaro, Federigo. Queen Elizabeth with  
 a rainbow after the painting in oils on  
 canvas in the collection of the Marquis  
 of Salisbury at Hatfield House. London.  
 1909. Colored. [Medici prints.]  
 \*Cab.81.23.1  
 Zwanzig Jahre in deutschen Kolonien.  
 LANGHELD. 3053.349

## Books Added to The Allen A. Brown Collection

- Adam, Adolphe Charles. Cagliostro. Opéra  
 comique en trois actes. Partition. Paris.  
 [1845?]   
 Albert, Eugene Francis Charles d'. Izeÿl.  
 Musikdrama in drei Aufzügen. Klavier  
 Partitur mit Text. Berlin. [1909.]   
 Arenski, Anton Stepanovitch. Der menes-  
 trel. Provençalisches Lied. Op. 17, No. 1.  
 Orch.-Partitur. Moskau. [190-?]   
 — Variations sur un thème de P. Tschai-  
 kowsky. Pour orchestre à cordes. Par-  
 tition. Moscou. [190-?]   
 Aubert, Louis. Crépuscules d'automne.  
 Six poèmes pour chant avec acc<sup>t</sup> de piano.  
 Paris. 1909.   
 Balfe, Michael William. Die Zeigenerin.  
 Romantische Oper in drei Acten. Cla-  
 vierauszug mit Texte. Wien. [184-?]   
 Bantock, Granville. Sappho. Nine frag-  
 ments for contralto. [Full score.] Leip-  
 zig. [1909.]   
 Barjansky, Adolf. Quartett für zwei Vio-  
 linen, Viola und Violoncell. Op. 8. Par-  
 titur. Leipzig. 1904.   
 Bernicat, Firmin. Les roussalki. Diver-  
 tissement russe en 3 tableaux. [Parti-  
 tion piano et chant.] Paris. [1880.]   
 Berton, Henri Montan. Le grand deuil.  
 Opéra en un acte. [Partition.] Paris.  
 [1801?]   
 Blasius, Mathieu Frédéric. L'amour her-  
 mite. Pièce anacréontique en un acte.  
 [Partition.] Paris. 1789.   
 Blockx, Jan. Milenka. Ballet-pantomime  
 Partition piano. Bruxelles. [1886.]   
 Bossi, Marco Enrico. Paradise lost. For  
 solo voices, chorus, orchestra and organ.  
 Op. 125. Vocal score. Boston. 1909.



- Bourges, Jean Maurice.** Le fils prodigue. Oratorio. [Partition piano et chant. Paris? 187-?] ]
- Bowen, York.** Suite en ré-mineur pour violon et piano. Mayence. 1909.
- Breville, Pierre Onfroy de.** Éros vainqueur. Conte lyrique en 3 actes. Partition piano et chant. Paris. [1909.]
- Bungert, August.** Odysseus' Tod und Vorspiel: Telegonos' Abschied. Klavierauszug mit Text. [Berlin. 1902.]
- Carafa, Michele Enrico Francesco Aloisio Vincenzo Paolo.** Le solitaire. Opéra comique. [Partition.] Paris. 1822.
- Chevillard, Camille.** Trio pour piano, violon et violoncelle. Op. 3. [Partition et parties.] Paris. [189-?] ]
- Danican, François André, called Philidor.** Ernelinde. Tragédie lyrique en trois actes. [Partition.] Paris. 1767.
- Darcier, Joseph.** Ah! le divorce. Opérette en un acte. [Partition piano et chant.] Paris. [1874.]
- Dietrich, Albert Hermann.** Rheinmorgen. Concertstück für gemischten Chor und Orchester. Op. 31. Clavier-Auszug [mit Text]. Bremen. [1875?] ]
- Duni, Egidio Romoaldo.** La fille mal gardée. Comédie en un acte. [Partition.] Paris. [1758.]
- Erlanger, Camille.** Bacchus triomphant. Poème lyrique en 3 parties. [Partition piano et chant.] Paris. 1909.
- Erlanger, Jules.** L'arbre de Robinson. Opérette bouffe en un acte. Partition piano et chant. Paris. [1857.]
- Ernest, Gustav.** Concerto pour violon avec orchestre ou piano. [Partition violon et piano.] Mayence. 1909.
- Floersheim, Otto.** Suite miniature. Liebesnovelle. Für grosses Orchester. Partitur. Leipzig. 1897.
- Fried, Oskar.** Das trunkne Lied. Für Soli, gemischten Chor und Orchester. Op. 11. Klavierauszug mit Text. Breslau. [190-?] ]
- Grelinger, Charles.** Sombreval. Opéra en quatre actes. [Partition piano et chant.] Paris. 1897.
- Hahn, Reynaldo.** La fête chez Thérèse. Ballet-pantomime en deux actes. Partition piano seul. Paris. 1910.
- Halvorsen, Johan.** Andante religioso. Pour violon avec orchestre. Partition. Copenhague. [190-?] ]
- Tanzscene aus „Königin Tamara.“ Partitur. Kopenhagen. [190-?] ]
- Handel, Georg Friedrich.** Twelve grand sonatas for violins &c. in seven parts. Opera sexta. 2d edition. [London. 1785.]
- Hartog, Édouard de.** Le mariage de Don Lope. Opéra-comique. Partition piano et chant. Paris. [1865.]
- Henrion, Paul.** Les suites d'une polka. Opérette en un acte. [Partition piano et chant.] Paris. [186-?] ]
- Hesse, Felix.** Madame Cupidon. Opérette en trois actes. Partition chant et piano. Paris. 1904.
- Heuberger, Richard Franz Josef.** Die Abenteurer einer Neujahrsnacht. Komische Oper. Partitur. Mainz. [1886.]
- Hitz, Franz.** Jean qui pleure et Jean qui rit. Opérette en un acte. [Partition chant et piano.] Paris. [188-?] ]
- Josse, Jean Marie.** La lega. Drama lirico. Per canto et pianoforte. Milano. [1876.]
- Juon, Paul.** Konzert für Violine mit Orchester. Op. 42. Partitur. Berlin. [1909.]
- Sextett für 2 Violinen, Bratsche, 2 Violoncelle und Klavier (C moll). Op. 22. [Partitur und Stimmen.] Berlin. [1902.]
- Kálmán, Emerich.** Ein Herbstmanöver. Operette. Klavierauszug mit Text. Wien. 1909.
- Kozeluch, Leopold.** Duo pour le clavecin ou pianoforte. London. [178-?] ]
- Krehl, Stephan.** Quintett für 2 Violinen, Bratsche, Violoncell und Clarinette. Op. 19. Partitur. Berlin. 1902.
- Kretschmer, Edmund.** Heinrich der Löwe. Balletmusik. Partitur. Leipzig.
- Kreutzer, Rodolphe.** François I<sup>er</sup> ou la fête mystérieuse. Opéra. [Partition.] Paris. [1807?] ]
- Lachaume, Aimé.** Mam'zelle Sourire. Opérette. Partition piano & chant. Paris. 1906.
- Le Borne, Fernand.** L'absent. Suite symphonique. Op. 50. Partition. Paris. 1904.
- La catalane. Suite d'orchestre. Partition. Paris. 1907.
- Leoncavallo, Ruggiero.** Maïa. Drame lyrique. Partition chant et piano. Paris. 1908.
- Le Roy, A.** L'archiduc Casimir. Opérette-bouffe. [Selections. Partition piano et chant.] Paris. [190-?] ]
- Liapunov, Sergei Mikhailowitch.** Rapsodie sur des thèmes de l'Oukraine pour piano et orchestre. Op. 28. Partition. Leipzig. [1908.]
- Liszt, Franz.** Années de pèlerinage. Suite de compositions pour piano. Première année. Suisse. Mayence. [185-?] ]
- Mackenzie, Sir Alexander Campbell.** Bethlehem. A mystery for soli, chorus, and orchestra. Op. 49. [Vocal score.] London. 1894.
- The witch's daughter. Cantata. Op. 66. [Vocal score.] London. 1904.
- Malichevsky, W.** Quatuor, Deuxième, pour deux violons, alto et violoncelle. Op. 6. Partition. Leipzig. 1905.
- Mangeant, Sylvain.** La vie de château. Pièce. Partition piano et chant. Paris. [187-?] ]
- Massenet, Jules Émile Frédéric.** Don Quichotte. Comédie héroïque. [Partition piano et chant.] Paris. 1910.
- Méhul, Étienne Nicolas.** Les deux aveugles de Tolède. Opéra comique en un acte. [Partition.] Paris. 1806.
- Meynard, Gaston.** Le carillon de St. Arlon. Opérette. [Partition chant et piano.] Paris. 1907.
- Missa, Edmond Jean Louis.** La d'moiselle du tabarin. Opérette. Partition chant et piano. Paris. 1910.
- Montaubry, Jean Baptiste Édouard.** L'agneau de Chloé. Pastorale en un acte. Partition piano et chant. Paris. [1858.]

- Moór, Emanuel.** Klavier-Konzert mit Begleitung des Orchesters. Op. 57. Partitur. Leipzig. [1909.]
- Mouret, Jean Joseph.** Les amours des dieux. Ballet héroïque. [Partition.] Paris. 1727.
- Naumann, Otto.** Bismarck. Hymnus für Männerchor und Orchester. Op. 9. Partitur. Mainz. [190-?]
- Nicodé, Jean Louis.** Bilder aus dem Süden. Op. 29. Partitur. Leipzig. [1908?]
- Paur, Emil.** Sinfonie A dur für grosses Orchester. [Partitur.] Leipzig. [1909.]
- Pergolesi, Giovanni Battista.** Le maître de musique. Opéra bouffon italien. [Partition.] Paris. 1752.
- Rakhmaninov, Sergei Vasilievitch.** Fantaisie pour orchestre. Op. 7. Partition. Moscou. [190-?]
- Symphonie E moll pour grand orchestre. Op. 27. Partition. Moscou. [1909?]
- Die Toteninsel. Symphonische Dichtung für grosses Orchester. Op. 29. Partition. Moscou. [1909.]
- Reger, Max.** Quartett, Es dur, für 2 Violinen, Viola und Violoncell. Op. 109. [Partitur.] Berlin. [1909.]
- Trio für Violine, Violoncello und Klavier. Op. 102. [Partitur und Stimmen.] Leipzig. [1908.]
- Rossini, Gioacchino Antonio.** Matilde di Sabrand. Opera. [Partitura.] Manuscript. [1821?]
- Rousseau, Samuel.** Léone. Drame lyrique. Partition chant et piano. Paris. 1910.
- Rubinstein, Anton Grigorievitch.** Nero. Oper. Partitur. [Leipzig. 1879?]
- Sechs Gesänge für Sopran, Alt, Tenor und Bass. Op. 62. [Nos. 1, 3, 5 only.] Partitur. Wien. [188-?]
- Sechs Gesänge für vier Männerstimmen. Op. 31. Partitur. Leipzig. [188-?]
- Sechs Lieder für Männerstimmen. Op. 61. [Nos. 1-3 only.] Partitur. Leipzig. 188-?]
- Salieri, Antonio.** Les Danaïdes. Tragédie lyrique. [Partition.] Paris. 1784.
- Savard, Augustin.** La forêt. Légende musicale en 2 actes. Partition piano et chant. Paris. 1910.
- Schmeling, Martin.** Ein Abend in Toledo. Serenade & Tanz für Orchester. Partitur. Leipzig. [1895.]
- Schroeder, Carl.** Quartett, C dur, für 2 Violinen, Viola und Violoncell. Op. 89. Partitur. Leipzig. [1908?]
- Schuetz, Heinrich.** Weihnachts-Oratorium. Partitur. Leipzig. [1909.]
- Sgambati, Giovanni.** Messa da requiem. Op. 38. Partitura d'orchestra. Mayence. 1908.
- „Te Deum laudamus.“ Andante solenne per orchestra e organo. Op. 28. Partitura d'orchestra. Mayence. 1908.
- Sibelius, Jean.** Pohjola's Tochter. Sinfonische Fantasie. Op. 49. Partitur. Berlin. [1906.]
- Voces intimae. Quatett in D moll für 2 Violinen, Viola und Violoncello. Op. 56. Partitur. Berlin. [1909.]
- Sinding, Christian.** Suite en sol-min, pour violon et piano. Op. 96. Mainz. 1909.
- Sinigaglia, Leone.** Danze piemontesi sopra temi popolari für Orchester. Op. 31. Partitur. Leipzig. [1907.]
- Romanze in A dur für Violine mit Orchester. Op. 29. [Partitur.] Leipzig. [1906.]
- Smith, Theodore.** A fourth sett of three favorite duetts for piano forte or harpsichord. London. [179-?]
- Spendiarov, A.** Les trois palmiers. Tableau symphonique pour orchestre. Partitur. Leipzig. 1907.
- Stojowski, Sigismund.** Sonate pour piano et violoncelle. Op. 18. Mayence. [190-?]
- Straus, Oscar.** The chocolate soldier. Opera. [Vocal score.] New York. 1909.
- Strauss, Richard.** Feierlicher Einzug der Ritter des Johanniterordens. Partitur. Berlin. [1909.]
- Stravinski, Igor.** Feuerwerk. Fantasie für grosses Orchester. [Op. 4.] Partitur. Mainz. [190-?]
- Taniev, Sergei Ivanovitch.** Quatuor en mi pour piano, violon, alto et violoncelle. Op. 20. [Partition et parties.] Leipzig. 1907.
- Trowell, Arnold.** Concerto pour violoncelle avec orchestre (ou piano). Partition avec piano. Mayence. 1909.
- Vassilenko, S.** Le jardin de la mort. Poème symphonique pour grand orchestre. Op. 12. Partition. Moscou. [1908?]
- Poème épique. Pour grand orchestre. Op. 4. Partition. Moscou. [190-?]
- Wieniawski, Henri.** Danses bohémiennes [pour violon avec orchestre. Partition]. Manuscript.
- Wolf, Hugo.** Gedichte von J. von Eichendorff für eine Singstimme und Klavier. Leipzig. [1908?] 2 v.



# Books Added to The Children's Room.

- Angus, D. C.** Japan the eastern wonderland. London. 1910. Plates. **Z.10f 3.2**
- Bacon, Edwin Munroe.** The boy's Hakluyt. English voyages of adventure and discovery. New York. 1909. Portraits. Plates. **Z.20b 2.1**  
Relates principally to America.
- Barbour, Ralph Henry.** Double play. A story of school and baseball. New York. 1909. Colored plates. **Z.F.5b 5**
- Forward pass. A story of the "new football." New York. 1909. Illus. Colored plates. **Z.F.5b 4**
- Beard, Lina, and Adeline Belle Beard.** Little folks' handy book. New York. 1910. Illus. **Z.70a 2.4**
- Bigham, Madge A.** Merry animal tales. A book of old fables in new dresses. Boston. 1908. Illus. **Z.F.15b 1**
- Bosch, Mrs. Hermann.** Bible stories told to "Toddles." New York. 1910. **Z.90b 16.1**
- Brooks, Edward, Ph.D.** The story of King Arthur. Philadelphia. 1909. Plates. **Z.40h 35.1**
- Chamberlain, James Franklin.** How we travel. A geographical reader. New York. 1909. Illus. Map. **Z.50a 9.2**
- Clemens, Samuel L. (Mark Twain.)** Travels at home. Selected from the works of Mark Twain by Percival Chubb. New York. 1910. Plates. **Z.40c 23.1**
- Codd, Margaret Jane.** With Evans to the Pacific. A story of the battle fleet. Chicago. [1909.] Illus. Map. **Z.20h 13.1**
- Dale, Lucy.** Landmarks of British history. London. 1910. Illus. Maps. **Z.10k 19.1**
- Danielson, Frances Weld, and Grace Wilbur Conant, editors.** Songs for little people for use in the Sunday-school, the kindergarten and the home. [With piano-forte accompaniment.] Boston. 1910. **Z.120c 34.1**
- Dickson, Marguerite Stockman.** From the Old World to the New. How America was found and settled. New York. 1909. Illus. Maps. **Z.20b 22.1**
- Earl, John Prescott.** The school team in camp. Philadelphia. 1909. Plates. **Z.F.1e 2**
- Earle, Alice Morse.** Child life in colonial days. New York. 1909. Illus. **Z.20b 25.1**
- Eldred, Warren L.** The boys of Brookfield Academy. Boston. [1910.] Plates. **Z.F.6e 1**
- Elson, Henry William.** A child's guide to American history. New York. 1909. Plates. Map. **Z.20a 9.2**
- Fairbanks, Harold Wellman.** Home geography for primary grades. New York. [1903.] Illus. Map. **Z.10a 11.1**
- Ferryman, Augustus Ferryman Mockler.** Norway. London. 1909. Colored plates. Map. [Peeps at many lands.] **Z.10h 8.5**
- Finnemore, John.** The Wolf patrol. A tale of Baden-Powell's boy scouts. London. 1909. Colored plates. **Z.F.6f 1**
- Fultz, Francis M.** The fly-aways and other seed-travelers. Bloomington, Illinois. 1909. Illus. **Z.100t 5.1**
- Gerson, Oscar.** History primer. Philadelphia. [1906.] Illus. Maps. **Z.20a 27.1**  
Short selections from United States history.
- Gordy, Wilbur Fisk.** American leaders and heroes. A preliminary text-book of United States history. New York. 1909. Illus. Maps. **Z.20a 14.3**
- A history of the United States for schools. New edition. New York. 1909. Illus. Maps. **Z.20a 14.2**
- Gould, Elizabeth Lincoln.** Felicia. Illustrated by Josephine Bruce. Philadelphia. 1910. Plates. **Z.F.11g 2**  
Sequels are called, "Felicia's friends," and "Felicia's visits."
- Felicia's friends. Philadelphia. 1909. Plates. **Z.F.11g 1**
- Gould, F. J.** Conduct stories: a volume of stories for the moral instruction of children. London. 1910. **Z.80a 1.1**
- Higgins, Myrta Margaret.** Little gardens for boys and girls. Boston. 1910. Illus. **Z.50d 7.1**
- Hix, Melvin.** United States history for the 5 A grade. New York. [1908.] Illus. Maps. **Z.20b 24.1**
- Homer.** Odyssey. Translated by George Herbert Palmer. Boston. [1891.] **Z.40h 39.1**
- Hopkins, George M.** Home mechanics for amateurs. New York. 1907. Illus. [Scientific American series.] **Z.50c 7.1**
- Hough, Emerson.** The story of the cowboy. New York. 1909. Plates. [Story of the West series.] **Z.20p 10.2**
- Irwin, Louise Godfrey.** The secret of old Thunder-Head. New York. 1909. Plates. **Z.F.4i 1**
- James, James Alton, and Albert Hart Sanford.** Our government, local, state and national. New York. 1909. **Z.20k 21.1**
- Koch, Felix J.** A little journey through the great Southwest. Chicago. [1907.] Illus. **Z.20p 19.1**
- Lang, Andrew, editor.** The sand man and other stories. New York. 1908. Illus., some colored. **Z.F.31 14**
- Life, A, of Christ for children.** New York. 1910. Plates. **Z.90b 15.1**
- Macdonell, Amice.** Historical plays for children. Series 1. London. 1909. Plates. **Z.40d 24.1**
- McIntyre, John Thomas.** The Young Continentals at Lexington. Philadelphia. 1909. Plates. **Z.F.7m 1**  
A story of events leading up to the Revolutionary War.

- Maury**, Matthew Fontaine. New complete geography. Revised. New York. [1906.] Illus. Maps. **Z.10a 25.1**
- Merz**, Heinrich. Louise, queen of Prussia. Translated from the German by George P. Upton. Chicago. 1909. Portraits. [Life stories for young people.] **Z.30b 61.1**
- Mitton**, Geraldine Edith. The children's book of stars. London. 1908. Illus., some colored. Map. **Z.100b 6.1**
- Monthly Evening Sky Map**, The. Vol. 4. Leon Barritt, publisher. New York. 1910. Plates. Maps. **Z.100b 5.1**
- Mother Goose**. Tales as first collected by Charles Perrault in 1696. A new translation by Charles Welsh. Boston. 1910. Plates. **Z.130b 15.1**
- Paret**, Anna Parmly, *compiler*. Harper's Handy-book for girls. New York. 1910. Illus. **Z.70a 7.1**
- Parsons**, Henry Griscom. Children's gardens for pleasure, health and education. New York. 1910. Illus. **Z.50d 8.1**
- Powell**, Sir Robert Stephenson Smyth Baden-. Scouting for boys. A handbook for instruction in good citizenship. 3d impression. London. 1910. Illus. **Z.70b 13.1**
- Ralston**, Virginia. When mother lets us sew. New York. 1910. Illus. **Z.50f 4.1**
- Redway**, Jacques Wardlaw. All around Asia. New York. 1910. Illus. Map. **Z.10f 1.16**
- Roosevelt**, Theodore. Stories of the Great West. New York. 1910. Portrait. Plates. **Z.20p 15.1**
- St. John**, Thomas Matthew. The study of electric motors by experiment. New York. 1910. Illus. **Z.100k 6.5**
- Seaman**, Augusta Huiell. Jacqueline of the carrier pigeons. New York. 1910. Plates. **Z.F.7s 1**
- Ségur**, Sophie, *Comtesse de*. Le mauvais génie. Nouvelle édition. Paris. 1907. Plates. **Z.40f 4.1**
- Stevenson**, Burton Egbert, and Elizabeth Butler **Stevenson**, *compilers*. Days and deeds. Prose for children's reading and speaking. New York. [1907.] **Z.40b 12.2**  
*Contents*. — New Year's Day. — Washington's Birthday. — Memorial Day. — Independence Day. — Labor Day. — Thanksgiving Day. — Christmas. — Special days: April Fool's Day; Arbor Day; Bird Day; Bunker Hill Day; Carnation Day; Davis's Birthday; Discovery Day; Easter; Emancipation Day; Flag Day; Flower Day; Forefather's Day; Hallowe'en; Lincoln's Birthday; May Day; Patriots' Day; St. Patrick's Day; St. Valentine's Day; Temperance Day; Great Americans. — The changing year.
- Summers**, Maud. First reader. New York. [1908.] Illus. **Z.40b 11.2**
- Primer. New York. [1908.] Illus. **Z.40b 11.1**
- Second reader. New York. [1909.] Illus. **Z.40b 11.3**
- Tarbell**, Horace Sumner, and Martha Tarbell. The complete geography. New York. [1899.] Illus. Maps. **Z.10a 27.1**
- Twilight stories**. Translated from the German by Minna B. Noyes. 6th edition. New York. 1909. Plates. **Z.F.20t 1**
- Wade**, Mary Hazleton. Little folks of North America. Boston. [1909.] Plates. **Z.20p 14.1**
- Warde**, Margaret. Betty Wales & Co. A story for girls. Philadelphia. 1909. Plates. **Z.F.32w 5**
- Williamson**, Margaret. John and Betty's history visit. Boston. [1910.] Plates. Describes a visit to England. **Z.10k 23.1**
- Winterburn**, Rosa V. The Spanish in the southwest. New York. [1903.] Illus. Portraits. Maps. [Eclectic school readings.] **Z.20b 11.1**
- Wright**, Henrietta Christian. Children's stories in American literature. 1660-1896. [Vol. 1.] New York. 1896. **Z.30a 67.1**  
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- Smith, K. L.** Children's playgrounds. Illus. (In *House and Garden*. Vol. 10, pp. 201-205. 1906.) \*4092.207.10
- Smoke abatement.** See MUNICIPAL improvement, Improving the air of our great cities; OLMSTED, Kelsey, and others; RICHMOND, Sir W. B.; ST. LOUIS.
- Société des amis des monuments parisiens.** Protestations contre la mutilation de l'Esplanade des Invalides par l'établissement d'une gare sur son emplacement. [Mâcon. 1893.] Illus. 4095.139
- Society for Improving the Condition of the Labouring Classes, London.** Plans and suggestions for dwellings adapted to the working classes. 4th edition, revised and enlarged. London. [185-?] Plans. No. 2 in \*8102.2
- Springfield, Mass.** Park Commissioners. Report. [16th.] 1898. [Springfield. 1898.] Plates. Map. \*3990a.100  
See also Wellman, H. C.
- Springfield Republican.** Let us make a beautiful city of Springfield, Mass. Springfield. [1901.] Illus. 4357.129
- Städtebau, Der.** Jahrgang 1-6. Berlin. 1904-09. 6 v. and unbound parts. Plates. Plans. \*4090.316  
Begründet von T. Goecke und C. Sitte.
- Staley, E.** Parks and squares of London. (In *Fortnightly Review*. Vol. 87, pp. 311-324. 1907.) Per. Room (\*5362.1.87)
- Stead, F. H.** A model industrial village. Illus. (In *American Review of Reviews*. Vol. 29, pp. 433-435. 1904.) Per. Room (\*7275.7.29)  
The village is Bournville, near Birmingham, England.
- Steadman, W. C.** Overcrowding in London and its remedy. A speech with the text of the Housing of the Working Classes Act. 1900. London. 1900. [Fabian tracts. No. 103.] \*3564.173.103
- Stevens, W. J.** Lessons of three cities in municipal adornment. (In *Brush and Pencil*. Vol. 2, p. 388. 1903.) \*4072.258.12  
The cities are North Billerica, Mass., Harrisburg, and St. Louis.
- **The Place Darcy at Dijon.** Illus. (In *House and Garden*. Vol. 5, pp. 123, 124. 1904.) \*4092.207.5
- Stewart, S. T.** Recreation centres in the City of New York. (In *Charities*. Vol. 18, pp. 510-512. 1907.) Per. Room (\*7570a.13.18)
- Stilson, F. J.** Civic beauty and civic safety. (In *Chautauquan*. Vol. 47, pp. 80-85. 1907.) Per. Room (\*5331.1.47)
- Stoddart, Bessie D.** Recreative centers of Los Angeles, Cal. (In *American Academy of Political and Social Science. Annals*. Vol. 35, pp. 426-435. 1910.) Per. Room (\*3565.109.35)
- Stuebben, J.** Hygiene des Städtebaus. Illus. (In *Handbuch der Hygiene*. Band 4, pp. 397-516. Jena. 1896.) \*3760a.78
- **Municipal memorials.** (In *Municipal Affairs*. Vol. 3, pp. 724-731. 1899.) Per. Room (\*3563.170.3)  
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- Stuebben, J., and — Becker.** Über Städte-erweiterung, insbesondere in hygienischer Beziehung. Braunschweig. 1886. 5763.113
- Sturgis, R.** How to beautify the city. (In *Scribner's*. Vol. 33, pp. 509-512. 1903.) Per. Room (\*7393.5.33)
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- Swales, F.** Notes from Europe. Illus. (In *American Architect and Building News*. Vol. 94, pp. 137-143; 148-151. 1908.) \*4097.205.94
- Swift, S.** The garden city [Letchworth, England]. Illus. (In *Indoors and Out*. Vol. 1, pp. 90-95; 137-145. 1905.) \*4090.323.1
- Sydney, N. S. W.** See TOWN PLANNING. Royal Institute of British Architects. IV.
- Taylor, G. R.** Cincinnati civic convention, 1909. (In *Survey*. Vol. 23, pp. 321-328. 1909.) Per. Room (\*7570a.13.23)
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- **The new Chicago.** Illus. (In *Charities*. Vol. 19, pp. 1551-1556. 1908.) Per. Room (\*7570a.13.19)
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- Thompson, W., of Richmond, Surrey, England.** The housing handbook. A practical manual for . . . the housing of the working classes. 2d edition. London. 1903. Plates. Plans. 9331.8342a5
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- Titus, E. K.** Suburban and mountain parks in Massachusetts. Illus. (In *American Review of Reviews*. Vol. 35, pp. 561-569. 1907.) Per. Room (\*7275.7.35)
- Toledo, Ohio.** Board of Park Commissioners. Annual report, 1900. [Toledo. 1901.] Plates. \*3990a.157
- Tolman, W. H.** A garden city in England. Illus. (In *American Review of Reviews*. Vol. 29, pp. 436-439. 1904.) Per. Room (\*7275.7.29)  
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**Town Planning.** Architects and town planning. (*In* Royal Institute of British Architects. Journal. Series 3. Vol. 16, part 4, p. 747. 1909.) \*4090.290.Ser.3.v.16.pt.4

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— — — II. Report of cities committee of the Sociological Society [on the Town-planning Bill of England]. (*In* Same. Vol. 16, part 3, May 22, 1909.)

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— — — III. Sulman, J. The federal capital. Plans. (*In* Same. Vol. 16, part 4, pp. 679-687. 1909.) \*4090.290.Ser.3.v.16.pt.4

— — — IV. Sulman, J. The improvement of Sydney, N.S.W. (*In* Same. Vol. 16, part 4, pp. 713-715. 1909.)

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— — — V. Buttstedt [Germany]. Illus. Communicated by R. Unwin. (*In* Same. Vol. 17, part 1, pp. 70-73. 1909.)

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— — — VI. The Massachusetts Metropolitan Improvements Commission. (*In* Same. Vol. 17, part 1, pp. 73, 74. 1909.)

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— — — VII. Extracts from Chapter VIII. of The mistress art by Prof. R. Blashfield. (*In* Same. Vol. 17, part 1, pp. 114-116. 1909.)

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— — — VIII. Hall, E. T. Principles to be observed in laying out towns and suburbs. (*In* Same. Vol. 17, part 1, p. 163. 1909.)

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— — — IX. Ricardo, H. Some suggestions. (*In* Same. Vol. 17, part 1, pp. 219-220. 1910.)

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— The systematic study of town planning. (*In* Builder. Vol. 95, pp. 637, 638. 1908.)

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— Town planning in theory and practice: the work of R. Unwin and G. Stickley. Illus. (*In* Craftsman. Vol. 17, pp. 391-401. 1910.)

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The "Municipal Index" in each number contains

a list of articles in current periodicals on municipal topics.

See also Architectural Review, Town Planning Supplement; Brunner, A. W., City and town planning; Harpur, W.; Hartman, E. T., Town planning; Lanchester, H. C.; McFarland, J. H., The growth of city planning in America; Marsh, B. C.; Martin, J.; Olmsted, F. L. Scope and results of city planning; Petavel, J. W.; Pite, A. B.; Reilly, C. H.; Robinson, C. M., The city plan exhibition; Same, The replanning of cities; Same, The street plan of a city's business district; Robinson, P.; Rowald, P.; Shurtleff, A. A., The practice of replanning; Same, The present state of city planning; Simpson, J. W.; Sitte, C., L'art de bâtir les villes; Stuebben and Becker; Triggs, H. I.; Unwin, H.; Unwin, T. F.; Whitley, H. M.; Woodruff, C. R., City planning in America; Same, Rebuilding of our cities; Woodward, W.

**Town Planning Review.** Quarterly. The journal of the department of civic design at the School of Architecture of the University of Liverpool. Edited by P. Abercrombie in collaboration with C. H. Reilly and S. D. Adshead. Vol. 1, no. 1. Liverpool. 1910. Plates. Plans. \*4092.175

**Towns** for working men. See BUFFINGTON, E. J.; BYINGTON, Margaret F.; FLOWER, E.; MEAKIN, B.; NELSON, N. O.; SHUEY, E. L.; TAYLOR, G. R., Creating the newest steel city.

Triggs, H. I. The planning and laying-out of public places. Illus. (*In* Royal Institute of British Architects. Journal. Series 3. Vol. 17, part 1, pp. 41-63. 1909.)

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For a review of this work see Adshead, S. D.

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2. Report of the Park Commission. Edited by C. Moore. Washington. 1902. Plates. Maps.

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— Department of Labor. Special Reports. No. 8. The housing of the working people. Prepared under the direction of C. D. Wright, by E. R. L. Gould. Washington. 1895. Plans.

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— Engineer Department. Memorial bridge

- across the Potomac River at Washington, D. C. [Washington, 1900.] Plates. Plans. No. 578 in \*C.3995
- Unwin, R.** Town and street planning. (*In* Royal Sanitary Institute Journal. Vol. 29, pp. 471-478. London. 1908.)  
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- Town planning in practice. London. 1909. Plates. Plans. 4092.161  
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- Unwin, T. F., publisher.** Town planning and modern architecture at the Hampstead Garden Suburb. London. 1909. Plates. 4092.165  
Some of the plates are colored. Contains articles by R. Unwin and M. H. B. Scott.
- Veiller, L.** The housing problem in American cities. (*In* American Academy of Political and Social Science. Annals. Vol. 25, pp. 248-272. 1905.)  
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- Veteran reporter, A, pseud.** The origin & development of Rochester's park system. [Rochester.] 1908. Plates. 3990a.145
- Vienna.** See WIEN am Anfang des XX. Jahrhunderts.
- Village improvement.** See BAXTER, S., The beautifying of village and town; GOING, Maud; HARTMAN, E. T., Town and village betterment; MANNING, W. H., Suggestions for beautifying the . . . village; MASSACHUSETTS Civic League, The spring conference on village betterment; OLMSTED, F. L., Village improvement.
- W., W.** Modern city improvements. (*In* Architectural Record. Vol. 22, pp. 326-328. 1907.) \*4090.273.22
- Wadsworth, G. R.** Railroads and terminals [in Boston]. Maps. Diagrams. (*In* Massachusetts. Metropolitan Improvements Commission. Public Improvements for the Metropolitan District. Report. Pp. 50-148. Boston. 1909.) \*6457.36
- Walker, C. Howard.** Plan for rearrangement of Copley Square. [Boston? 190-?] No. 2 in \*4090.93
- Statement of plan for rearrangement of Copley Square. Boston. 1907. Plates. Plans. 4097.183
- Warner, J. DeW.** Civic centers. Illus. (*In* Municipal Affairs. Vol. 6, pp. 1-23. 1902.)  
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- Warren, Arizona.** See ELLIOTT, H., An ideal city in the West.
- Washington.** See BROWN, G.; BURNHAM, D. H.; CAPARN, H. A.; CURTIS, H. S., Playgrounds of Washington; LANCHESTER, H. V., Civic development in the U. S. A.; MECHLIN, Leila; MOORE, C.; NEWLANDS, F. G.; RIIS, J. A.; TOWN Planning, Sulman, J.; UNITED STATES, Congress; UNITED STATES, Engineer department; WELLER, C. F.
- Water parks.** See CHARLES RIVER PARK; HAVARD, J. G.; WOODBURY, J.
- Water front.** See BAXTER, S., The water front of Boston bay.
- Waterhouse, P.** The Architectural Association: Laying out London. Plans. (*In* Builder. Vol. 93, pp. 639-645. 1901.) \*4104.201.93
- The laying out of London. (*In* Architect and Contract Reporter. Vol. 78, pp. 378-380; 393-395. 1907.) \*4101.201.78
- Some observations on the Report of the Royal Commission on London traffic. Illus. (*In* Royal Institute of British Architects. Journal. Series 3. Vol. 13, pp. 373-386. 1906.) \*4090.290.Ser.3.v.15
- Weber, A. F.** The growth of cities in the 19th century. A study in statistics. New York. 1899. Chart. \*3563.110.11
- Weller, C. F.** Neglected neighbors. Stories of life in the alleys, tenements and shanties of the national capitol. Philadelphia. 1909. Plates. Plans. 5572.190
- Wellman, H. C.** Recent developments in Springfield, Mass. (*In* Charities. Vol. 19, pp. 1548, 1549. 1908.)  
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- Wheelock, W.** Resetting Minnesota's capitol. Illus. (*In* Charities. Vol. 19, pp. 1545, 1546. 1908.) Per. Room (\*7570a.13.19)
- Whinery, S.** Municipal public works. Their inception, construction and management. New York. 1903. 9352.5a4
- Whitehouse, J. H.** The garden city movement. Illus. (*In* Chautauquan. Vol. 46, pp. 87-95. 1907.) Per. Room (\*5331.1.46)
- Problems of a Scottish provincial town. London. 1905. Plates. 5566.45
- Whitley, H. M.** Street and city planning. (*In* Royal Sanitary Institute. Journal. Vol. 29, pp. 479-480. 1908.)  
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- Whitney, F. A.** What one association did [in Framingham, Mass.]. Illus. (*In* Chautauquan. Vol. 47, pp. 89-93. 1907.)  
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- Wien am Anfang des XX. Jahrhunderts.** Redigirt von Kortz. 2 v. Plates. Plans. Maps. 1867.27  
Some of the plates show parks, squares and boulevards of Vienna.
- Williams, R., architect, and F. Knee.** The laborer and his cottage. London. 1905. Plates. Plans. [Workmen's National Housing Council. Publications.] 8105.57
- Wilmington, Delaware.** Board of Park Commissioners. Report. 1896-1898. Wilmington. 1897-99. Plates. \*3990a.124
- Wise, H. C.** The boulevard project in Philadelphia. Illus. (*In* House and Garden. Vol. 2, pp. 319-323. 1902.) \*4092.207.2
- Wolfe, A. B.** The lodging house problem in Boston. Boston. 1906. Plans. Charts. [Harvard economic studies. Vol. 2.] Bibliography, pp. 185-187. 9321.8373a4
- Woodbury, J.** Water parks. [A résumé of his lecture.] Typewritten. [Boston Public Library. Free lectures. 1902.] \*3990a.12
- Woodhead, H.** The first German municipal exposition. Illus. (*In* American Journal of Sociology. Vol. 9, pp. 433-458; 612-630; 812-831; vol. 10, pp. 47-63. 1904.)  
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- German municipal social service. (*In* Chautauquan. Vol. 40, pp. 548-557. 1905.)  
Per. Room (\*5331.1.40)
- A hint from Germany. (*In* Charities. Vol. 19, pp. 1512, 1513. 1908.)  
Per. Room (\*7570a.13.19)
- Review of *Die deutschen Städte* by R. Wuttke. (*In* American Journal of Sociology. Vol. 10, pp. 686-691. 1904.)  
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- Woodruff, C. R.** The billboard nuisance. Philadelphia. [1908.] Table. [American Civic Association. Department of Nuisances. Ser. 2, no. 2.] 5579.252
- City planning in America. (*In* Atlantic Monthly. Vol. 101, pp. 721-727. 1908.)  
Per. Room (\*5314.1.101)
- Forces moulding the city of the future. (*In* Charities. Vol. 17, pp. 235-237. 1906.)  
Per. Room (\*7570a.13.17)
- The national impulse for civic improvement. (*In* Chautauquan. Vol. 47, pp. 24-31. 1907.)  
Per. Room (\*5331.1.47)
- Rebuilding of our cities. Illus. (*In* World To-day. Vol. 16, pp. 493-500. 1909.)  
Per. Room (\*7351.45.16)
- Year's work in civic improvement. (*In* Chautauquan. Vol. 43, pp. 301-311. 1906.)  
Per. Room (\*5331.1.43)
- Woodward, W.** Architecture and town planning. (*In* Architect and Contract Reporter. Vol. 97. July 31, 1909.)  
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- Youngstown, Ohio.** See ROGERS, V.
- Worcester, Mass.** Parks-Commission. Annual report for the year ending November 30, 1896. Worcester. 1897. Portrait. Plates. \*3990a.113
- Wuttke, R., editor.** *Die deutschen Städte.* Leipzig. 1904. 2 v. Plates. Plans. 8020.153
- Contents.* — 1. [Texte.] 2. Abbildungen.  
A collection of articles by twenty-eight different authors. For a review of this work, see Woodhead, H.
- Zueblin, C.** American municipal progress. New York. 1902. 9352.073a2
- The civic chronicle for 1903 and 1904. (*In* Chautauquan. Vol. 39, pp. 391-394. 1904.)  
Per. Room (\*5331.1.39)
- A decade of civic development. Chicago. 1905. Plates. 5569.115
- A decade of civic improvement. (*In* Chautauquan. Vol. 36, pp. 174-177. 1902.)  
Per. Room (\*5331.1.36)
- The Harrisburg plan of municipal improvement. Illus. (*In* Chautauquan. Vol. 39, pp. 60-68. 1904.)  
Per. Room (\*5331.1.39)
- The making of the city. Illus. (*In* Chautauquan. Vol. 38, pp. 267-275. 1903.)  
Per. Room (\*5331.1.38)
- Playgrounds and the Board of Education. (*In* Charities. Vol. 18, pp. 543-545. 1907.)  
Per. Room (\*7570a.13.18)
- The return to nature. Illus. (*In* Chautauquan. Vol. 39, pp. 257-266. 1904.)  
Per. Room (\*5331.1.39)
- Zueblin, R. F.** Art training for citizenship. Illus. (*In* Chautauquan. Vol. 39, pp. 168-173. 1904.)  
Per. Room (\*5331.1.39)

# 1910—11

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1. **English Literature and Composition.** Mr. C. T. Copeland, Professor Chester N. Greenough, Mr. F. W. C. Hersey, Harvard University. Tuesday, Thursday.

2a. **Experimental Electricity.** Professor Louis Derr, Institute of Technology. Tuesday, Thursday. (*First half-year.*)

2b. **Applied Electricity.** Professors Harrison W. Smith and W. E. Wickenden, Institute of Technology. Tuesday, Thursday. (*Second half-year.*)

3. **Principles of Economics.** Professor Henry C. Metcalf, Tufts College. Monday, Wednesday.

4. **Psychology.** Professor R. M. Yerkes, Harvard University. Monday, Wednesday.

#### DIVISION II. — AFTERNOON AND SATURDAY COURSES.

#### A. — *Language and Literature.*

1. **English Composition** (advanced course). Professor Dallas Lore Sharp, Boston University. Tuesday, Thursday, 4.30.

2. **History and English Literature.** Professor E. Charlton Black, Boston University. Monday, Wednesday, 4.30.

3. **German: German Life** (in German). Professor Marshall L. Perrin, Boston University. Monday, Wednesday, 4.30.

4. **French** (elementary course). Professor James Geddes, Jr., Boston University. Monday, Wednesday, 4.20.

5. **French Literature** as influenced by French life and manners. Professor Thérèse Colin, Wellesley College. Tuesday, Thursday, 3.30.

1. **Physics:** The Ionic Theory. Professor Norton A. Kent, Boston University. Monday, Wednesday, 3.30.

2. **Physiology.** Professor Arthur W. Weyssse, Boston University. Tuesday, Thursday, 4.20. (*First half-year.*)

NOTE. — Courses 3, 4, 5, 6 and 7 are courses in the Lowell Teachers' School of Science. They will begin Nov. 12, 1910.

3. **Mineralogy.** Professor George H. Barton, Boston Society of Natural History. Saturday, 9—11 A.M.

4. **Dynamical and Structural Geology.** Professor Barton. Saturday, 2—4 P.M.

5. **Physiological Botany.** Professor W. J. V. Osterhout, Harvard University. Saturday, 2—4 P.M.

6. **Geography of Europe.** Professor Douglas W. Johnson, Harvard University. Saturday, 2—5 P.M.

7. **History of Chemistry.** Professor Lyman C. Newell, Boston University. Saturday, 11 A.M.

#### C. — *History.*

1. **English History from 1485 to the present.** Professor Frederic A. Ogg, Simmons College. Monday, Wednesday, 4 P.M.

2. **Ancient Art and Civilization.** Mr. Arthur Fairbanks, Museum of Fine Arts. Monday, Wednesday, 4.15 P.M., and a third hour. (*First half-year.*)

3. **The Civilization and Art of the Roman, Byzantine, Gothic, and Renaissance Ages.** Professor John O. Sumner, Institute of Technology. (*Second half-year.*)



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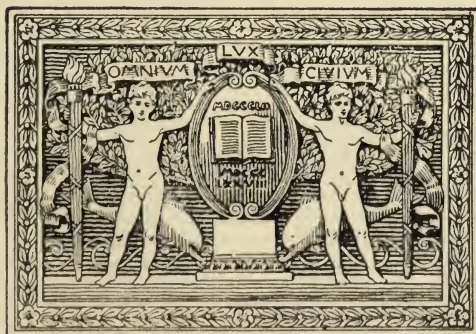
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The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS indicates that under that name in the main alphabet will be found further and fuller entry.

- |   |  |
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| <b>À travers les choses et les hommes.</b> WAGNER. 3589.265   | <b>Adventures.</b> BRADY. 4329.198   |
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- Nielsen, Ludolf.** Quartett in A dur für 2 Violinen, Viola und Violoncell. Op. 1. Partitur. Leipzig. [1904.]
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- Rémond de Saint Mord, Toussaint.** Réflexions sur l'opéra. La Haye. MDCCXLI.
- René, Charles.** Les lendemains de la vie. Ode-symphonie pour soli, chœur et orchestre. Partition chant et piano. Paris. [190-?] ]
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- Brereton, Frederick Sadleir.** The dragon of Pekin. A tale of the Boxer revolt. New edition. London. 1910. Plates. **Z.F.52b 1**
- Brooks, Eva Cannon.** Francisco, our little Argentine cousin. Boston. 1910. Plates. [The little cousin series.] **\*Z.10b 2.1**
- Brooks, Elbridge Streeter.** The master of the strong hearts. A story of Custer's last rally. New York. 1910. Plates. **Z.F.18b 4**
- Burton, Alma Holman.** The story of the Indians of New England. [6th edition.] New York. [1896.] Plates. [New century series.] **Z.20g 22.1**
- Coe, Fanny E.** The first book of stories for the story-teller. Boston. [1910.] **Z.F.7c 1**
- Dutton, Maude Barrows.** Little stories of Germany. New York. [1907.] Illus. Portraits. Plates. [Eclectic readings.] **Z.10h 2.6**
- Ewing, Juliana Horatia.** Jan of the Windmill. A story of the plains. Illustrated by M. V. Wheelhouse. London. 1909. Illus. **Z.F.11e 4**
- Gaskell, Elizabeth Cleghorn.** Cousin Philis. [Illustrated by M. V. Wheelhouse.] London. 1910. Colored plates. **Z.F.13g 1**
- Hammond, Harold.** West Point. Its glamour and its grind. New York. [1910.] Illus. **Z.F.14h 1**
- Herbst, Eva.** Tales and customs of the ancient Hebrews, for young readers. Chicago. [1903.] Illus. **Z.90b 9.1**
- Hoffmann, Heinrich.** The English Struwwelpeter, with Dr. Heinrich Hoffmann's original designs. London. 1905. Colored illus. [Dean's Rag books.] **Z.130a 11.1**  
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- Hoxie, Jane Lincoln.** A kindergarten story book. 4th edition. Springfield, Mass. 1909. Plate. **Z.130c 25.1**
- Jekyll, G.** Children and gardens. London. 1908. Illus. Plans. [The "Country life" library.] **Z.50d 9.1**
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- Four Winds Farm. Illustrated by Walter Crane. London. 1910. Plates. **Z.F.20m 6**
- Rosy. Illustrated by Walter Crane. London. 1908. Plates. **Z.F.20m 9**
- Munroe**, Kirk. Cab and caboose: the story of a railroad boy. New York. 1909. Plates. [The Knickerbocker series.] **Z.F.24m 2**
- With Crockett and Bowie; or, fighting for the Lone-star flag. A tale of Texas. New York. 1910. Plates. **Z.F.24m 23**
- Paine**, Ralph Delahaye. The head coach. New York. 1910. Plates. **Z.F.6p 1**
- Poulsson**, Annie Emilie, *compiler*. Holiday songs and every day songs and games. Springfield, Mass. 1909. Illus. **Z.120c 35.1**
- Pratt**, Mara Louise. Legends of the Red Children. A supplementary reader. New York. [1897.] Illus. **Z.20g 24.1**
- Smith**, Mary Prudence Wells. Boys and girls of seventy-seven. Boston. 1909. Plates. [The Old Deerfield series.] **Z.F.19s 8**
- A narrative of events in the Deerfield Valley during the Revolutionary War.
- Stoddard**, William Osborn. With the Black Prince. New York. 1909. Plates. **Z.F.33s 14**
- Thompson**, Ernest Evan Seton-. The birch-bark roll of the Woodcraft Indians. 7th edition. New York. 1908. **Z.70b 12.1**
- Warde**, Margaret. Betty Wales, B.A. A story for girls. Philadelphia. 1909. Plates. **Z.F.32w 6**
- Winnington**, Laura, *editor*. The Outlook story book for little people. New York. 1905. Illus. **Z.F.25w 1**

## Books Added to The Branch Libraries.

- Addison**, Julia de Wolf. The Boston Museum of Fine Arts. A descriptive and critical account of its treasures. Boston. 1910. Illus. Plans. **F 48**
- Ainsworth**, William Harrison. Old Saint Paul's. A tale of the plague and fire. London. [1883.] Plates. **3a 4**
- Austin**, Mary. The basket woman: a book of Indian tales for children. School edition. Boston. [1910.] Plate. **Y 372**
- Barber**, Thomas Walter. The engineer's sketch-book of mechanical movements, devices, appliances, contrivances, and details employed in the design and construction of machinery. 5th edition. London. 1906. **Uk 500.2**
- Barclay**, Florence L. The rosary. [Fiction.] New York. 1910. **236b 1**
- Barry**, William Francis. The new Antigone. A romance. [Anon.] London. 1906. **207b 3**
- Benson**, Robert Hugh. The light invisible. [Stories of the supernatural.] New York. 1910. **61b 10**
- Besant**, Sir Walter, and James Rice. The chaplain of the Fleet. London. 1910. **16b 8**
- Best** things from best authors. [Compiled by J. W. Shoemaker and Mrs. Shoemaker.] Philadelphia. 1900-10. 9 v. **Lk 830**
- Broadbent**, Frank. Chats on electricity. Philadelphia. [1910.] Illus. **Nq 1170**
- Brooks**, Eva Cannon. Francisco, our little Argentine cousin. Boston. 1910. Plates. **Y 1179**
- Burton**, Alma Holman. The story of our country. A primary history of the United States. New York. [1896.] Illus. Portraits. Maps. **Y 1278.3**
- Butler**, Elizabeth Thompson, *Lady*. From sketch-book and diary. With illustrations by the author. London. 1909. **Gc 1288**
- Clemens**, Samuel Langhorne. Travels at home. Selected from the works of Mark Twain by P. Chubb. New York. 1910. Portrait. Plates. **Y 1770.2**
- Codd**, Margaret Jane. With Evans to the Pacific. A story of the battle fleet. Chicago. [1909.] Illus. Map. **Y 1806.2**
- Coe**, Fanny E. The first book of stories for the story-teller. Boston. [1910.] **Pr 1803**
- Crane**, Walter. Cinderella's picture book; containing: Puss in boots: and Valentine and Orson. London. [1897.] Colored plates. **Y 2014.5**
- Dale**, Lucy. Landmarks of British history. London. 1910. Illus., some colored. **Y 2117**
- Davey**, Richard Patrick Boyle. The nine days' queen: Lady Jane Grey and her times. Edited by Martin Hume. London. [1909.] Portraits. Plate. **Bg 3592**
- Doane**, William Crosswell, *Bishop of Albany, editor*. The book of Easter. With imaginative drawings by George Wharton Edwards. New York. 1910. **Lg 2325**
- Eliot**, George, *pseud.* Child-sketches. Glimpses at the boys and girls in the romances of the great novelist. Boston. 1895. Illus. **Lj 2590.2**
- Evers**, John J., and Hugh S. Fullerton. Touching second. The science of baseball. Chicago. [1910.] Illus. **Wo 2782**
- Finnemore**, John. The Wolf Patrol. A tale of Baden-Powell's boy scouts. London. 1909. Colored plates. **Yf 2967.9**
- Gibbs**, Philip. The street of adventure. [Fiction.] New York. 1910. **76g 1**
- Godfrey**, William Hollis. The health of the city. Boston. 1910. **Ms 3448**
- Grierson**, Elizabeth W. Scotland. London. 1908. Colored plates. [Peeps at many lands.] **Y 3596.5**
- Hammond**, Harold. West Point, its glamour and its grind. New York. [1910.] Illus. **Yf 3786**

- Herbst, Eva. Tales and customs of the ancient Hebrews for young readers. Chicago. [1903.] Illus. **Y 4033**
- Hiscox, Gardner Dexter. Gas, gasoline, and oil-engines, including producer-gas plants for stationary, marine, and vehicle motor power. New York. 1910. Illus. **U1 4170**
- Hopkins, Albert Allis. The Scientific American handbook of travel. New York. 1910. Illus. Maps. **Ref.**
- Horne, Olive Browne, and Kathrine Lois Scobey. Stories of great artists. New York. [1903.] Portraits. Plates. **Y 4269**
- Jewett, Martha. Hopi the Cliff-Dweller. Boston. [1909.] Illus. **Yf 4577**
- Johnson, Clifton. The picturesque St. Lawrence. New York. 1910. **Yk 4605**
- Johonnot, James, *compiler*. Stories of our country. New York. [1887.] Illus. **Y 4610.4**
- Kelly, Myra. Little aliens. [Stories.] New York. 1910. Plates. **42k 3**
- Kimmins, Grace Thyrsa. The Guild of Play book of festival and dance. Dances arranged by M. H. Woolnoth. London. [1907.] 2 v. Plates. **Wa 4785**
- King, Basil. The wild olive. [Fiction.] By the author of "The inner shrine." New York. 1910. Plates. **66k 3**
- Kingsley, Nellie F. Four American explorers: Captain Meriwehter Lewis, Captain William Clark, General John C. Frémont, Dr. Elisha K. Kane. A book for young Americans. New York. [1902.] Illus. Portraits. Maps. **Y 4794.2**
- Koch, Felix J. A little journey through the great Southwest. Chicago. [1907.] Illus. **Y 4831**
- Lagerlöf, Selma. The girl from the Marsh Croft. [Short stories.] Boston. 1910. **29l 3**
- Meredith, George. The adventures of Harry Richmond. Revised edition. New York. 1908. Plate. **19m 24**
- Morse, Lewis Kennedy, *compiler*. Melodies of English verse: selections for memorizing. Boston. 1910. **Lf 6186**
- Omond, George William Thomson. Belgium. London. 1909. Colored plates. Map. [Peeps at many lands.] **Y 6570**
- Paine, Ralph Delahaye. The head coach. New York. 1910. Plates. **Yf 6664**
- Pratt, Mara Louise. Legends of the Red Children. A supplementary reader. New York. [1897.] Illus. **Y 7120.13**
- Redway, Jacques Wardlow. All around Asia New York. 1910. Illus. **Gn 7348**
- Short, Josephine Helena. Oberammergau. New York. [1910.] Portraits. Plates. **Rm 8183**
- Silber, Mendel. Jewish achievement. Saint Louis. 1910. Illus. **Cp 8230**
- Smith, Mary Prudence Wells. Boys and girls of Seventy-Seven. Boston. [1909.] Plates. **Yf 8320.15**
- Stevens, C. M. Complete civil service manual. The civil service, national, municipal, county and state. How to prepare for examinations and how to obtain positions. Revised edition. Chicago. 1908. **Se 8550**
- Thompson, Ernest Evan Seton-. Boy scouts of America. A handbook of woodcraft, scouting, and life craft. Incorporated, General Sir Robert Baden-Powell's Scouting for boys. New York. 1910. Illus. **Y 8890.4**
- Thompson, Francis. A renegade poet, and other essays. Boston. 1910. **Lc 8870**
- Trautwine, John Cresson. The civil engineer's pocket-book. 19th edition. New York. 1909. Illus. **Uh 8980**
- Ward, Mary Augusta. Lady Merton, colonist. [Fiction.] New York. 1910. Plates. **5W 14**
- Webster, Daniel. The great debate between Robert Young Hayne of South Carolina and Daniel Webster of Massachusetts. Edited by Lindsay Swift. Boston. [1898.] **Lj 9540.6**
- Wilson, Lucy Langdon Williams. History reader for elementary schools arranged with special reference to holidays. New York. 1910. Illus. **Eh 9740**
- Zitkala-Ša. Old Indian legends, retold. With illustrations by Angel De Cora (Hinook-Mahiwi-Kilinaka). Boston. [1901.] **Y 9989**

## A NEW BRANCH FINDING LIST.

A new edition of the Finding List of Books common to the Branches is now in press and will be issued during the autumn.

In this edition the arrangement of the "dictionary catalogue" has been adopted, and all books are entered under their titles and subjects as well as under the names of the authors, in a manner substantially similar to that adopted in the main body of this Bulletin.

The price of the new list is to be ten cents.



# FREE PUBLIC LECTURES

WITH LANTERN ILLUSTRATIONS

## TO BE GIVEN IN THE LECTURE HALL OF THE BOSTON PUBLIC LIBRARY

(No tickets are required.)

The Entrance is from Boylston Street only.

The Doors will be opened at 7 o'clock and closed when the Hall is filled.

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### LIBRARY COURSE.

Thursday Evenings at 8 o'clock.

- 1910.
- Oct. 13. The Passion Play of Oberammergau. Dr. John C. Bowker,  
F.R.G.S.
- Oct. 20. Longfellow: the Poet and the Man. Mrs. Marian Longfel-  
low O'Donoghue.
- Oct. 27. Alaska, the Land of Promise. Rev. W. M. Partridge.  
GREECE AND JAPAN: A RACIAL AESTHETIC CONTRAST.  
THREE LECTURES. F. Melbourne Greene:
- Nov. 3. Greek Art.
- Nov. 10. Japanese Art.
- Nov. 17. The Aesthetic Ideals of Greece and Japan.
- Dec. 1. Carthage. George B. Dexter.
- Dec. 8. Cortona, a Hill Town of Italy. Eben F. Comins.
- Dec. 15. The Passion Play of Oberammergau. Rev. Thomas I.  
Gasson, S.J.
- Dec. 29. Famous Teachers of Music during Ten Centuries; their  
Methods and their Books. Leo R. Lewis.  
On occasion of the meeting of the Music Teachers' National  
Association.
- 1911.
- Jan. 5. Holland and the Art of the Dutch. Elizabeth Fullick.
- Jan. 12. \*Photography in relation to Illustration. J. Horace Mc-  
Farland.
- Jan. 19. The Land of the Shamrock. Minna Eliot Tenney.
- Jan. 26. \*The Paper and Binding of Books. Cedric Chivers.
- Feb. 2. Joan of Arc. Rev. Thomas I. Gasson, S.J.
- Feb. 9. Historic Cathedrals of England, (Canterbury, Durham and  
Westminster). George N. Cross.
- Feb. 16. Beautiful New Brunswick and Historic Quebec. Minna  
Eliot Tenney.
- \*Under the auspices of the Society of Printers.

- Feb. 23. **The Palace of Urbino. Italian Home Life in the Fifteenth Century.** Annie Beecher Scoville.
- Mar. 2. **The English Homes of Shakespeare's Day.** Annie Beecher Scoville.
- Mar. 9. **Housing Problems: Houses at moderate Rents.** J. Randolph Coolidge, Jr.
- Mar. 16. **Along White Mountain Trails and Paths.** John Ritchie, Jr.
- Mar. 23. **Switzerland and the Rhine.** Henry Warren Poor.
- Mar. 30. **Recent Masterpieces of Sculpture.** Edmund von Mach.

## FIELD AND FOREST CLUB COURSE.

Monday Evenings at 8 o'clock.

**1910.**

- Oct. 17. **Forestry and Insect Pests.** C. O. Bailey. (Secretary of the Massachusetts Forestry Department.)
- Nov. 21. **A Western Outdoor Trip.** Mary E. Haskell.
- Dec. 12. **Norway and the North Cape.** Frederick M. Brooks.

**1911.**

- Jan. 9. **Winter and Sea Birds.** Herbert K. Job. (State Ornithologist of Connecticut.)
- Feb. 13. **Illustrated Lecture.** Edward F. Bigelow, PH.D. (Author of "How nature should be taught.")
- Mar. 13. **Illustrated Lecture.** Dr. Francis H. Rowley. (President of the Massachusetts Society for the Prevention of Cruelty to Animals.)
- Apr. 10. **Useful Birds of Farm, Field and Forest, and how we can protect them.** Edward H. Forbush. (State Ornithologist of Massachusetts.)



# FINE ARTS DEPARTMENT.

## PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,

1910-1911.

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given at the Library.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday of each month and continue for two weeks.

### CENTRAL LIBRARY.

- 1910.
- Oct. 3. The Passion Play of Oberammergau. With photographs of the Life of Christ as represented in Art. (Exhibition Room on Street Floor.)
10. Columbus. Books, Maps, Portraits, etc.
24. Alaska.
31. Greek Art.
- Nov. 7. Japanese Art.
21. Northern Africa.
- Dec. 5. Hill Towns of Italy.
12. Sweden and Norway.
19. Music. Portraits of Composers. Old Scores. Autographs. Old Music Books, etc.
- 1911.
- Jan. 2. Holland and the Art of the Dutch.
16. Ireland.
30. Joan of Arc and her Times.
- Feb. 6. Historic Cathedrals of England.
13. Canada.
20. Art and Life of the Renaissance in Italy.
27. The Renaissance in England.
- Mar. 13. American Mountain Scenery.
20. Switzerland and the Rhine.
27. Modern Sculpture.

### BRIGHTON BRANCH.

- Oct. Markets of the World.
- Nov. Evolution of the Printed Book.
- Dec. Mediaeval and Modern Architecture.
- Jan. The Passion Play and Southern Germany.
- Feb. Transportation, Rivers, Locks and Canals.
- Mar. Religious Customs and Ceremonies.
- Apr. Italian Art.
- May Mexico.

### CHARLESTOWN BRANCH.

- Oct. Mexico.
- Nov. South America.
- Dec. West Indies.
- Jan. Ancient Architecture.
- Feb. Colonial Architecture.
- Mar. Famous Bostonians.
- Apr. American Historical Views.
- May Washington and Franklin.

### DORCHESTER BRANCH.

- Oct. Ancient Architecture.
- Nov. Famous Bostonians.
- Dec. Religious Customs and Ceremonies.
- Jan. Evolution of the Printed Book.
- Feb. Spain.
- Mar. Washington and Franklin.
- Apr. American Colonial History.
- May Literary Landmarks.

### EAST BOSTON BRANCH.

- Oct. Evolution of the Printed Book.
- Nov. Ancient Architecture.
- Dec. Northern Mythology.
- Jan. Colonial Architecture.
- Feb. Famous Bostonians.
- Mar. Transportation, Rivers, Locks and Canals.
- Apr. Religious Customs and Ceremonies.
- May Industries: Sugar, Coffee, Tea, Cocoa, Tobacco, etc.

### JAMAICA PLAIN BRANCH.

- Oct. Religious Customs and Ceremonies.
- Nov. Mexico.
- Dec. South America.
- Jan. West Indies.
- Feb. Greek and Roman Mythology.
- Mar. Northern Mythology.
- Apr. Famous Bostonians.
- May American Colonial History.

## SOUTH BOSTON BRANCH.

- Oct. American Colonial History.
- Nov. American Revolution.
- Dec. Evolution of the Printed Book.
- Jan. Lumbering, Water-supply, Ice Harvesting, etc.
- Feb. Cattle and Stock-yards, Fisheries, Sheep and Wool, etc.
- Mar. Coal, Copper, Gold Mining, Iron Industry, etc.
- Apr. Illustrations of Chivalry and Ancient Armor.
- May Balloons and Airships.

## SOUTH END BRANCH. (1.)

- Oct. Illustrations of Chivalry and Ancient Armor.
- Nov. The Passion Play and Southern Germany.
- Dec. Famous Bostonians.
- Jan. Balloons and Airships.
- Feb. Evolution of the Printed Book.
- Mar. Industries: Sugar, Tea, Coffee, Tobacco, etc.
- Apr. American Scenery.
- May Religious Customs and Ceremonies.

## SOUTH END BRANCH. (2.)

- Oct. Spain.
- Nov. Northern Africa.
- Dec. American Cities.
- Jan. South America.
- Feb. Mexico.
- Mar. West Indies.
- Apr. Lake Scenery.
- May Mountain Scenery.

## UPHAM'S CORNER BRANCH.

- Oct. Literary Landmarks.
- Nov. Religious Customs and Ceremonies.
- Dec. Colonial Architecture.
- Jan. Spain.
- Feb. Coal, Copper, Gold Mining, Iron and Steel Industry, etc.
- Mar. Cattle and Stock-yards, Fisheries, Sheep and Wool, etc.
- Apr. Lumbering, Water-supply, Ice Harvesting, etc.
- May Fruit Raising, Butter and Cheese Making, etc.

## ROXBURY BRANCH.

- Oct. Famous Bostonians.
- Nov. Industries: Sugar, Tea, Coffee, Cocoa, Tobacco, etc.
- Dec. Harvesting, Rice Culture, Bread Making, etc.
- Jan. Markets of the World.
- Feb. Fruit Raising, Butter and Cheese Making, etc.
- Mar. Evolution of the Printed Book.
- Apr. West Indies.
- May South America.

## WEST END BRANCH.

- Oct. Portraits of American Authors.
- Nov. Illustrations of Chivalry and Ancient Armor.
- Dec. Markets of the World.
- Jan. Religious Customs and Ceremonies.
- Feb. Harvesting, Rice Culture, Bread Making, etc.
- Mar. Industries: Sugar, Tea, Coffee, Cocoa, Tobacco, etc.
- Apr. Evolution of the Printed Book.
- May Spain.

## WEST ROXBURY BRANCH.

- Oct. Industries: Sugar, Tea, Coffee, Tobacco, etc.
- Nov. Harvesting, Rice Culture, Bread Making, etc.
- Dec. Transportation, Rivers, Locks and Canals.
- Jan. Greek and Roman Mythology.
- Feb. Northern Mythology.
- Mar. Illustrations of Chivalry and Ancient Armor.
- Apr. Portraits of American Authors.
- May Famous Bostonians.

## STATION A. LOWER MILLS.

- Oct. Alaska.
- Nov. American Colonial History.
- Dec. American Revolution.
- Jan. Washington and Franklin.
- Feb. Markets of the World.
- Mar. Harvesting, Rice Culture, Bread Making, etc.
- Apr. Industries: Paper, Glass, Porcelain, Tanning, etc.
- May Lumbering, Water-supply, Ice Harvesting, etc.

## STATION B. ROSLINDALE.

- Oct. South America.
- Nov. Balloons and Airships.
- Dec. Mexico.
- Jan. Spain and Portugal.
- Feb. West Indies.
- Mar. Famous Streets and Squares.
- Apr. American Cities.
- May Northern Africa.

## STATION D. MATTAPAN.

- Oct. American Historical Views.
- Nov. Colonial Architecture.
- Dec. American Colonial History.
- Jan. American Revolution.
- Feb. Washington and Franklin.
- Mar. Markets of the World.
- Apr. Harvesting, Rice Culture, Bread Making, etc.
- May Transportation, Rivers, Locks and Canals.



## STATION E. NEPONSET.

- Oct. Lumbering, Water-supply, Ice Harvesting, etc.
- Nov. Cattle and Stock-yards, Fisheries, Sheep and Wool, etc.
- Dec. Industries: Cotton, Hemp, Flax, Rubber, etc.
- Jan. Coal, Copper, Gold Mining, Iron and Steel Industry, etc.
- Feb. Northern Africa.
- Mar. Alaska.
- Apr. Valleys and Plains.
- May Lake Scenery.

## STATION F. MT. BOWDOIN.

- Oct. American Indians.
- Nov. Literary Landmarks.
- Dec. Portraits of American Authors.
- Jan. Famous Bostonians.
- Feb. Balloons and Airships.
- Mar. Industries: Cotton, Hemp, Flax, Rubber, etc.
- Apr. Cattle and Stock-yards, Fisheries, Sheep and Wool, etc.
- May Harvesting, Rice Culture, Bread Making, etc.

## STATION G. ALLSTON.

- Oct. Classic Sculpture.
- Nov. American Indians.
- Dec. Greek and Roman Mythology.
- Jan. Northern Mythology.
- Feb. Illustrations of Chivalry and Ancient Armor.
- Mar. Portraits of American Authors.
- Apr. Balloons and Airships.
- May Spain and Portugal.

## STATION J. CODMAN SQUARE.

- Oct. Spain and Portugal.
- Nov. Classic Sculpture.
- Dec. Balloons and Airships.
- Jan. Literary Landmarks.
- Feb. The Passion Play and Southern Germany.
- Mar. American Indians.
- Apr. Ancient Egypt.
- May Evolution of the Printed Book.

## STATION N. MT. PLEASANT.

- Oct. Harvesting, Rice Culture, Bread Making, etc.
- Nov. Transportation, Rivers, Locks and Canals.
- Dec. Lumbering, Water-supply, Ice Harvesting, etc.
- Jan. Cattle and Stock-yards, Fisheries, Sheep and Wool, etc.
- Feb. American Indians.
- Mar. The Passion Play and Southern Germany.
- Apr. Balloons and Airships.
- May American Cities.

## STATION P. BROADWAY EXTENSION.

- Oct. Famous Streets and Squares.
- Nov. Spain.
- Dec. Illustrations of Chivalry and Ancient Armor.
- Jan. Mexico.
- Feb. Religious Customs and Ceremonies.
- Mar. Fruit Raising, Butter and Cheese Making, etc.
- Apr. Industries: Sugar, Tea, Coffee, Tobacco, etc.
- May Coal, Copper, Gold Mining, Iron and Steel Industry, etc.

## STATION R. WARREN STREET.

- Oct. Mountain Scenery.
- Nov. Lake Scenery.
- Dec. Valleys and Plains.
- Jan. Harvesting, Rice Culture, Bread Making, etc.
- Feb. Industries: Paper, Glass, Porcelain, Leather, etc.
- Mar. Lumbering, Water-supply, Ice Harvesting, etc.
- Apr. Transportation, Rivers, Locks and Canals.
- May American Scenery.

## STATION S. ROXBURY CROSSING.

- Oct. Transportation, Rivers, Locks and Canals.
- Nov. Lumbering, Water-supply, Ice Harvesting, etc.
- Dec. The Passion Play and Southern Germany.
- Jan. American Indians.
- Feb. American Historical Views.
- Mar. American Colonial History.
- Apr. American Revolution.
- May Austria and Hungary.

## STATION T. BOYLSTON STATION.

- Oct. Mediaeval and Modern Architecture.
- Nov. American Cities.
- Dec. American Indians.
- Jan. Illustrations of Chivalry and Ancient Armor.
- Feb. Portraits of American Authors.
- Mar. Literary Landmarks.
- Apr. The Passion Play and Southern Germany.
- May American Revolution.

## STATION W. NO. BENNET ST. (1.)

- Oct. Greek and Roman Mythology.
- Nov. Northern Mythology.
- Dec. Italian Art.
- Jan. American Historical Views.
- Feb. American Colonial History.
- Mar. American Revolution.
- Apr. American Indians.
- May Illustrations of Chivalry and Ancient Armor.

## STATION W. NO. BENNET ST. (2.)

- Oct. American Scenery.
- Nov. Mountain Scenery.
- Dec. Lake Scenery.
- Jan. River Scenery.
- Feb. Valleys and Plains.
- Mar. South America.
- Apr. Spain.
- May West Indies.

## STATION Z. ORIENT HEIGHTS.

- Oct. Cattle and Stock-yards, Fisheries, Sheep and Wool, etc.
- Nov. Coal, Copper, Gold Mining, Iron and Steel Industry, etc.
- Dec. Fruit Raising, Butter and Cheese Making, etc.
- Jan. American Colonial History.
- Feb. American Revolution.
- Mar. American Historical Views.
- Apr. Washington and Franklin.
- May Famous Streets and Squares.

## STATION 22. NORTH STREET.

- Oct. Fruit Raising, Butter and Cheese Making, etc.
- Nov. Markets of the World.
- Dec. Coal, Copper, Gold Mining, Iron and Steel Industry, etc.

- Jan. Transportation, Rivers, Locks and Canals.
- Feb. Mountain Scenery.
- Mar. Valleys and Plains.
- Apr. South America.
- May Alaska.

## STATION 23. CITY POINT.

- Oct. Northern Africa.
- Nov. Alaska.
- Dec. Spain.
- Jan. Famous Streets and Squares.
- Feb. South America.
- Mar. American Cities.
- Apr. Mountain Scenery.
- May The Passion Play and Southern Germany.

## STATION 24. PARKER HILL.

- Oct. Coal, Copper, Gold Mining, Iron and Steel Industry, etc.
- Nov. Industries: Cotton, Hemp, Rubber, Leather, etc.
- Dec. Industries: Sugar, Tea, Coffee, Tobacco, etc.
- Jan. Austria and Hungary.
- Feb. Lake Scenery.
- Mar. Colonial Architecture.
- Apr. Northern Mythology.
- May West Indies.



# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

## RULES AND REGULATIONS.

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The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays, from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

### HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately to the Officer in charge of the Issue Department.

# PUBLICATIONS FOR SALE BY THE LIBRARY.

## The Central Library.

Weekly List of New Books.	Free; not sent by mail
Quarterly Bulletin. Third Series.	1908-.
Annual Reports.	Free; by mail, .04
Annual Lists of New Books.	1896-1908. Free; by mail, .07
Monthly Bulletin.	1896-1908. Free; by mail, .15
Quarterly Bulletin.	1867-96. 5 cts. a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.
English Prose Fiction.	1903. .10; by mail, .17
Books for Boys and Girls.	1904. .02; by mail, .08
Fairy Tales at Branches.	.05; by mail, .08
Books for Home Reading for Boys and Girls.	
Books on History & Art of Printing.	.15; by mail, .20
Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity.	1897. .25; by mail, .33
Periodicals currently taken at the Central Library.	1903. .10; by mail, .13
Chronological Index to Historical Fiction.	3d ed. In Bulletins from Jan., 1892 to Jan., 1896. (To be issued as a separate work.)
Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection).	Unbound.
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation.	1890. .50; by mail, .52
Books in raised type for the Blind.	1894. .50
French Fiction.	1892. .05; by mail, .08
German Fiction.	1905. .10; by mail, .18
Italian Fiction.	1901. .10; by mail, .15
Russian Works in the Library.	1896. .05; by mail, .07
Social Reform.	1898. .05; by mail, .09
Architecture, Construction, Decoration.	1894. .25; by mail, .33
Bibliography of the Anthropology and Ethnology of Europe.	1899. .50; by mail, .56
Index of Pictures and Plans of Library Buildings.	1899. .10; by mail, .13
Postal Titles.	1900.

Economics: selected works in the English language.	In Monthly Bulletin, vol. 9, no. 3. 1904.
Electric Telegraph and Telephone.	In Bulletin no. 92. 1893.
Electricity and Magnetism.	In Bulletin no. 88. 1892.
Fine and Decorative Arts: books in English suitable for small public libraries.	In Monthly Bulletin, vol. 8, no. 12. 1903.
Memoranda of Lieut. Col. Eld.	1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.
Memorandums made in a tour to the Eastern States,	1797, by Robert Gilmor. In Bulletin no. 88. 1892.
Notes on some writing which may be by Shakespeare in the Library.	In Bulletin no. 79. 1889.
Spanish and Portuguese Books not restricted to "Hall use."	In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, Pts. 1, 2, 3, 4.	1908-09. Each, 1.00; by mail, 1.13
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Barton Library. Catalogue (complete).	1888. 5.00
Part 1. Shakespeare Collection.	1880. 3.00
Part 2. Miscellaneous.	1888. 3.00
Ticknor Library of Spanish and Portuguese Books. Catalogue.	1879. 5.00
Chamberlain Collection of Autographs. Brief description with portrait.	1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05
Franklin Library. List of portraits.	In Bulletin no. 89. 1892.
John A. Lewis Library of Early New England Books. Catalogue.	In Bulletin no. 89. 1892.
Prince Library. Catalogue.	1870. 1.00
Thayer Library. Catalogue.	In Bulletin no. 100. 1895.
Galatea Collection.	Catalogue. 1898. .15; by mail, .18
Codman Collection of Landscape Gardening, and Works on Forestry.	1899. .10; by mail, .13

## Subject Catalogues.

Reprinted from the Card Catalogue.

No. 1. Annuals.	In Bulletin no. 94. 1893.
No. 2. Egypt.	In Bulletin no. 94. 1893.
No. 3. Alps.	In Bulletin no. 95. 1894.
No. 4. Steam Engines.	In Bulletin no. 95. 1894.
No. 5. Works relating to the Blind.	In Bulletin no. 95. 1894.
No. 6. Africa.	In Bulletin no. 95. 1894.
No. 7. Arctic Regions.	In Bulletin no. 96. 1894.
No. 8. Health and Hygiene.	In Bulletin no. 97. 1894.
No. 9. Tracts of the Time of Charles I., and the English Commonwealth.	In Bulletin no. 98. 1894.
No. 10. See Architecture in first column.	
No. 11. Roads.	In Bulletin no. 99. 1895.
No. 12. Corea, Japan, China.	In Bulletin no. 99. 1895.
No. 13. Goethe.	In Bulletin no. 100. 1895.

## Special Bibliographies.

No. 1. Franklin Bibliography.	1883. .50; by mail, .53
No. 2. Spanish Grammars.	1884. .25; by mail, .26
No. 5. Bibliography of Special Subjects.	In Bulletin no. 80. 1890. .05; by mail, .10
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789.	1888. .50; by mail, .53
No. 8. Higher Education of Women.	1897. .10; by mail, .13
No. 9. Higher Education of Women. Supplement	no. 1. 1905. .10; by mail, .13
No. 10. History and Art of Printing.	.15; by mail, .20

## Other Publications.

Genealogies and Estates of Charlestown, 1629-1818.	By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887.	By Henry Dearborn. Each, .75; by mail, .77
Works of Anne Bradstreet in prose and verse.	Edited by John Harvard Ellis. 1867. 10.00
Map of Old Boston, compiled from the Book of Possessions.	By George Lamb. 1880.

## Branches.

Finding List of Books common to the Branches. (A new and rearranged edition of this list is now in press and will be issued during the autumn of 1910.)



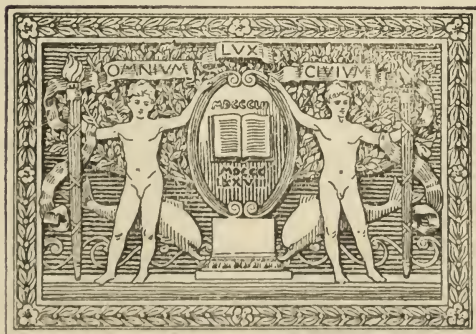
MAR 27 1911

BULLETIN  
OF THE  
PUBLIC LIBRARY  
OF THE  
CITY OF BOSTON

ISSUED QUARTERLY

THIRD SERIES, VOL. III No. IV

December 31, 1910



BOSTON  
PUBLISHED BY THE TRUSTEES

1910

2

# TRUSTEES OF THE PUBLIC LIBRARY

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## Librarian.

HORACE G. WADLIN.

## Central Library, Copley Square.

## Branch Libraries.

- |  |   |
|--|---|
| BRIGHTON BRANCH, Holton Library Building, Academy Hill Road. | SOUTH BOSTON BRANCH, 372 Broadway.                  |
| CHARLESTOWN BRANCH, City Square.                             | SOUTH END BRANCH, 397 Shawmut Avenue.               |
| DORCHESTER BRANCH, Arcadia, cor. Adams St.                   | UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St. |
| EAST BOSTON BRANCH, 37 Meridian St.                          | WEST END BRANCH, Cambridge, cor. Lynde St.          |
| JAMAICA PLAIN BRANCH, Jackson Hall, Centre St.               | WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.    |
| ROXBURY BRANCH, 46 Millmont St.                              |   |

## Reading Rooms.

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| STATION A. Lower Mills Reading Room, Washington, cor. Richmond St.               | STATION P. Broadway Extension Reading Room, 13 Broadway Extension.     |
| STATION B. Roslindale Reading Room, Washington, cor. Ashland St.                 | STATION R. Warren St. Reading Room, 390 Warren St.                     |
| STATION D. Mattapan Reading Room, 727 Walk Hill St.                              | STATION S. Roxbury Crossing Reading Room, 1154 Tremont St.             |
| STATION E. Neponset Reading Room, 362 Neponset Ave.                              | STATION T. Boylston Station Reading Room, The Lamartine, Depot Square. |
| STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St.                | STATION W. Industrial School Reading Room, 39 North Bennet St.         |
| STATION G. Allston Reading Room, 6 Harvard Ave.                                  | STATION Z. Orient Heights Reading Room, 1030 Bennington St.            |
| STATION J. Codman Square Reading Room, Washington, cor. Norfolk St., Dorchester. | STATION 22. North Street Reading Room, 207 North St.                   |
| STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St.                  | STATION 23. City Point Reading Room, 615 Broadway.                     |
| STATION 24. Parker Hill Reading Room, 1518 Tremont St.                           |  |



# A Selected List

OF

## Books Placed in the Public Library

Since September, 1910.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS indicates that under that name in the main alphabet will be found further and fuller entry.

- 
- Abbott, Twyman Osmand.** Road rights of motorists. New York. 1910. 3663.117
- 'Abdallah Muhammad bin 'Omar al-Makki, al-Āsafi, Ulughkhāni.** An Arabic history of Gujarat. Edited by E. Denison Ross. Vol. I. Arabic text. London. 1910. 5041.77
- Above life's turmoil.** ALLEN. 3449a.419
- Abwaesser-Lexikon.** SALOMON. \*4010a.166
- Actors.** FAUCIGNY-LUCINGE. 4679.172
- GOT. 2649a.148
- RACOVITZA-SCHEWITSCH. 2845.109
- Adam, Antoine Edmond.** ADAM. 4629a.42
- Adam, Juliette Camille Ambroisine.** Nos amitiés politiques avant l'abandon de la revanche. Paris. 1908. 4629a.42
- Relates to Antoine Edmond Adam and Gambetta, and to the political history of France during 1873-1877.
- Adam, Robert, *illustrator.*** KOWALCZYK. Denmæler der Kunst in Dalmatien. \*Cab.60.133.6
- Adams, William F.** A few facts in connection with the "Life of Commodore Joshua Barney" [4345.13]. 1759-1818. Springfield, Mass. 1910. Portrait. \*4439a.364
- Adgate family.** PERKINS. \*4432.402
- Adney, Edwin Tappan.** The Sharp family, descendants of Alexander Sharp, of Edinburgh, Scotland, and of New Brunswick. St. John, N. B. 1908. Portraits. Plate. \*2338.45
- Adventurers.** PERSAT. 2644.126
- Aeronautical Annual.** MEANS. 5966.116
- Aeronautics.** DEUTSCHE FLUGPLATZ GESELLSCHAFT, Berlin. 5964.142
- HERGESELL. 5969a.111
- INTERNATIONAL CONGRESS of Aeronautics, 1909. 5960.205
- (Bibliography.) BAER. \*5969a.120
- BROCKETT. \*3350.2.55
- (In literature.) JACOBUS. 5964.151
- Aeroplanes.** PETIT. 5964.152
- Aeschylus.** Agamemnon. With introduction and notes by A. Sidgwick. 6th edition. Oxford. 1905. 2 v. in 1. 3009a.35
- Africa.** (History.) DARCY. 5052.40
- Africa, British East.** YOUNGHUSBAND. 3055.263
- Africa, Central.** WANGERMÉE. 3054.274
- Africa, South.** LAGDEN. 3055.261
- African game trails.** ROOSEVELT. 4003.221
- After Worcester fight.** FEA. 4544.172
- Agriculture** EIFFE. 3993.151
- Akhnaton, *Pharaoh of Egypt.*** WEIGALL. 3053.355
- Albany, New York.** First Presbyterian Church. Commemorative discourses on the occasion of the twenty-fifth anniversary of the dedication of the present edifice. [Albany. 1909.] Plate. 7544.258
- (St. Peter's Church.) HOOPER. 3544.133
- Alberoni, Giulio, *Cardinal.*** BOURGEOIS. 4625.72
- Alcohol.** STARKE. 7583.228
- Aldenhoven, Carl, *editor.*** SCHEIBLER and ALDENHOVEN. Geschichte der Kölner Malerschule. \*Cab.80.279.1
- Alfonso XIII., of Spain.** GRAND-CARTERET. \*8069.205
- Algae.** OCEAN FLOWERS and their teachings. \*3856.158
- Algebra.** SCHULTZE. 3936.166
- Algoma district, Ontario.** CANADA: Geological Survey. No. I in 5873.42
- Algonkin language.** UHLENBECK. 4464.209
- All for money, comedy.** LUPTON. \*4570a.188
- Allen, Alexander James Campbell.** The church catechism. Its history and contents. A manual for teachers and students. London. 1892. \*5498.66
- Allen, Frederic Sturges.** Noah Webster's place among English lexicographers. Springfield. 1909. 4587.37
- Allen, James, of Bryngolen, Ilfracombe.** Above life's turmoil. New York. [1910.] Portrait. 3449a.419
- Along the trail of the friendly years.** HATCHER. 5547.135
- Alphabets.** JOHNSTON. \*8020.73
- Alpine flowers and gardens.** FLEMWELL. 3852.82
- Alpine plants.** HASTINGS. 3853.184
- Alsace.** (History.) Roehrich. 4868.103

- Altdorfer, Albrecht.** Landschaftsradiierungen. Herausgegeben von Max J. Friedländer. Berlin. [1906.] Plates. [Graphische Gesellschaft.] \*Cab.21.39.40
- Alvares Cabral, Pedro.** McClymont. 5091.18
- Am Dollart, Novelle.** DINCKLAGE-CAMPE. No. 1 in 4896.50.526
- Amalgams.** RICHARDS and WILSON. 7910.218
- America.** (Maps.) CHILE: Oficina de mensura de tierras. 4465.256
- SANTA CRUZ. \*6280a.22
- America, North.** (Botany.) KEELER. 3857.154
- (History.) CROWELL. 2310a.57
- America, South.** (Political economy.) FIFE. 4465.262
- (Travel.) KREUTH. 4465.260
- America, Spanish.** (Description.) ZOELLER. 4467.168
- American Academy of Political and Social Science.** Significance of the woman suffrage movement. Session of the Academy, February 9, 1910. Philadelphia. 1910. 5583.35
- American Association for Labor Legislation.** Legislative review. No. 1-3, 5. Madison, Wisconsin [1900, 10.] \*9331.8873a29
- American Federation of Arts.** Annual convention, 1st, Washington, 1910. Proceedings. Washington. 1910. \*4072.314
- American Library Association.** Publishing Board. Children's reading: a catalog compiled for the home libraries and reading clubs conducted by the Children's Department of the Carnegie Library of Pittsburgh, Pa. Boston. [1905.] \*6204.45
- American Museum of Natural History, East Asiatic Committee: Publications.** LAUFER. Chinese pottery of the Han Dynasty. 4024.97
- American Society of Municipal Improvements.** Proceedings of the sixteenth annual convention, Little Rock, November 9th-11th, 1909. Milwaukee. [1909.] Illus. Portraits. 5565.135
- Amrain, Carl, editor.** OCHINO. Apologe. 5489.127
- Anaesthesia.** WELCH. 5795.165
- Anderson, Sir Robert, LL.D.** A great conspiracy. An abridged edition of Sidelights on the Home Rule movement [4515.165]. London. 1910. 4515.166
- Andover Theological Seminary.** Addresses delivered at the service of induction of Daniel Evans, D.D., into the Abbot Professorship of Christian Theology, and Albert Parker Fitch into the Bartlet Professorship of Practical Theology, the twenty-second day of March, nineteen hundred nine. Boston. [1909.] 3437.128
- "The induction was the first public event of importance connected with that institution since its removal to Cambridge."
- Andree, Richard.** Votive Weihegaben des katholischen Volks in Süddeutschland. Braunschweig. 1904. Illus. \*2902.68
- Andrew, John Albion.** [Autograph letter in regard to salary of a messenger.] Boston. 1862. \*\*H.80.162
- CUTTER. \*\*H.80.162
- Anecdotes, Religious.** OCHINO. Apologe. 5489.127
- Angell, Emmett Dunn.** Play: comprising games for the kindergarten playground, schoolroom and college. How to coach and play girls' basket ball, etc. Boston. 1910. Plates. 4009a.288
- Animal painting.** KILLERMANN. 4074.515
- Annuaire de la vie internationale.** OFFICE CENTRAL des institutions internationales. \*5560a.123
- Antarctic Regions.** GREELY. 2267.156
- Antietam River.** HAYS. 2362.118; \*20th".32.67
- Antiphon, sophist.** SIMPLICIUS. \*\*E.5129.171
- Antiquities.** ARCHAEOLOGICAL INSTITUTE of America. \*2963.110
- CAMERON. 4077.404
- PETRIE. 4028.138
- WEIGALL. 3058.349
- Antonelli, Mercurio.** Alcuni banchetti politici nel medio evo. Viterbo. 1901. 5571.104
- Medieval Latin texts, from the Vatican Archives, relating to expense accounts of public assemblies, parliament, etc.
- Aosta, Italy.** FERRERO. 4868.44
- Apostolic succession.** BOND. 3438.30
- Appleton's New practical cyclopedia.** Edited by Marcus Benjamin, assisted by Arthur E. Bostwick, Gerald van Casteel, George J. Hagar. New York. 1910. 6 v. Illus., many colored. Maps. Plans. \*7393.17
- Contents. — 1. A—Cir. 2. Cir—Gat. 3. Gat—Lap. 4. Lap—Ovu. 5. Ove—Sis. 6. Sis—Zyg. — Indexes.
- Arabia.** (Travel.) WEBER. No. 2 in \*3043.230.10
- Arabian Nights' Entertainments.** German. Tausend und eine Nacht. Arabische Erzählungen. Zum Erstenmale aus dem arabischen Urtext treu übersetzt von Dr. Gustav Weil. Herausgegeben von August Lewald. Pforzheim [etc.]. 1838-41. 3 v. Illus. \*3024.28
- Arabic language, Works in.** 'ABDALLAH MUHAMMAD BIN 'OMAR AL-MAKKI. An Arabic history of Gujarat. 5041.77
- Aramæan language.** (Dictionaries.) GESENIUS. \*3031.137
- (Grammar.) MARGOLIS. 5037.58
- Arbor Day.** ILLINOIS: Superintendent of Public Instruction. 5842.37
- Arcadia, literary society of Rome in 1690.** ZENO. 2772.24
- Archaeological Institute of America.** American School of Classical Studies in Rome. Supplementary papers. Vol. 1, 2. New York. 1905, 08. Illus. Maps. Charts. Facsimiles. \*2963.110
- Architectural drawing.** JANTZEN. 8062.148
- Architectural ornament.** KOWALCZYK. \*Cab.60.133.6
- Architecture.** BURGER. 4093.204
- GEYMUELLER. 8092.62
- HOELSCHER. \*3030.75
- See also Libraries. (Buildings.)
- Architecture, Church.** KOWALCZYK. See also Cathedrals. \*Cab.60.133.6



- Architecture, Romanesque.** BROWNE. 4097.165  
**Arctic Regions.** BÉNARD. 6264.18  
 — GREELY. 2267.156  
 — PEARY. 2263.133  
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**Aristoteles.** JOHANNES PHILOPONUS. No. 3 in \*2971.95.13  
**Armenian language, Works in.** IRENÆUS, Saint. Gegen die Hæretiker. \*3504.50.R.3.5. Part 2  
**Armorial général de France** (édit de novembre 1696), Généralité de Rouen, publié d'après le manuscrit de la Bibliothèque nationale, avec introduction, notes et tables par G. A. Prevost. Rouen. 1910. 2 v. [Société de l'histoire de Normandie.] A register of arms. \*2623.122  
**Armstrong, Archibald, jester.** CUTTER. \*\*H.80.135  
**Army life** (in fiction). QUESADA. 4399a.177  
**Arndt, Ernst Moritz.** MEINHOLD. 2849a.117  
**Arnold, Robert Franz.** Bibliographie der deutschen Bühnen seit 1830. 2. vermehrte Auflage. Strassburg. 1909. \*2175.62  
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**Art Association of Indianapolis.** John Heron Art Institute. Catalogue of sculptured works of Augustus Saint-Gaudens. With biographical sketch. Memorial exhibition. [Indianapolis.] 1910. Portrait. Plates. \*8085.153  
 Bibliography, pp. 89-91.  
**Arthurian romances.** MACALISTER. \*2478.94  
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**Artists.** Blum, H. MAY. 4074.520  
 — Buonarroti, Michelangelo. CUTTER. \*\*H.80.146  
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 — Dannecker, J. H. von. SPEMANN. \*8084.116  
 — Eyck, Hubert and Jan van. DURAND-GRÉVILLE. 8071.197  
 — LEBLOND. Peintres de races. 4083.264  
 — Le Sidaner, H. E. A. M. RIFF. 8076.113  
 — Roll, A. P. ROLL. \*Cab.80.276.4  
 — Sansovino, J. PITTONI. 8086.122  
**Aryan races** BRUNNHOFER. 3825.82  
 — FEIST. 6283.44  
**Ascending effort.** BOURNE. 3608.238  
**Aspendale.** [Fiction.] PRESTON. \*A.7139  
**Assurbanipal, King of Assyria.** DELITZSCH. No. 1 in \*3043.230.11  
**Astronomical curiosities, facts and fallacies.** GORE. 3928.177  
**Astronomical observations.** COURVOISIER. \*\*E.5140a.55.1. Part 2  
 — HAMBURG: Hamburger Sternwarte. \*\*E.5143.40  
**Atlases.** WALKER LITHOGRAPH & PUBLISHING COMPANY. \*Map 149.7  
**Aubin, Eugène.** En Haïti. Planteurs d'autrefois, nègres d'aujourd'hui. Paris. 1910. Plates. Maps. 4369.250  
**Augustinians.** DIRECTORY of the Augustinians in the United States. \*3519a.57  
**Augustus Anglicus:** a compendious view of the life and reign of that immortal and glorious monarch, Charles II. London. 1686. Portrait. \*\*G.386.37  
**Aulard, François Victor Alphonse.** The French Revolution. A political history, 1789-1804. Translated from the French of the 3d edition, with a preface, by Bernard Miall. New York. 1910. 4 v. 2625.158  
**Auringer, Obadiah Cyrus.** The death of maid McCrea. Boston. 1909. \*P.19.36  
 In verse. Contains also The lover's tragedy.  
**Aus den La Plata-Staaten.** KREUTH. 4465.260  
**Ausonius, Decimus Magnus.** COLE. \*3592.220.27  
**Austin, Charles Burgess.** Summary of labor laws in force 1909. Administration of labor laws. Madison, Wisconsin. 1909. \*9331.8873a29.3  
**Autographs.** ANDREW, J. A. [Autograph letter in regard to salary of a messenger.] \*\*H.80.162  
 — CUTTER. Autograph of Sir W. Pepperell. \*\*H.80.157  
 — PHILLIPS, W. [Autograph letter declining an invitation to speak.] \*\*H.80.162  
 — WILSON, H. A letter, signed, in regard to Governor Andrew and General Butler. \*\*H.80.162  
**Automobile journeys.** PLACCI. In automobile [in Italy and France]. 6278.80  
 — STAWELL. Motor tours in the West Country. 2469a.278  
**Automobiles.** (Law.) ABBOTT. 3663.117  
**Avon River, England.** BRADLEY. 2463.163  
**Ayer, Mary Farwell.** Early days in Boston Common. With many illustrations after old prints. Boston. 1910. Plates. Plans. \*Q.21.7  
 A new edition of the author's Boston Common in colonial and provincial days [\*2358.121], with additional text covering 1800-1850. Printed at the Merrymount Press.  
**Ayre & Sons, Ltd.** Souvenir of Newfoundland, 1910. St. John's. 1910. Illus. \*4466.290  
**Babbitt, Irving.** The new Laokoon: an essay on the confusion of the arts. Boston. 1910. 4079.341  
**Babcock family.** BROWN. \*4335.206  
**Babylon.** UNGNAD. No. 3 in \*3043.230.10  
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**Backus family.** PERKINS. \*4432.402  
**Bacon, Sir Francis.** BOOTH. 4590.121  
**Baedeker, Carl.** Italy from the Alps to Naples. 2d edition. Leipzig. 1909. Maps. Plans. 2739.97  
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- Balch, Emily Greene. Our Slavic fellow citizens. New York. 1910. Plates. Maps. 4316.133
- Baldwin, William Henry. BROOKS. 4446.370
- Baldwin family. PERKINS. \*4432.402
- Ballads. TILTON. 2396.224
- Bancroft, George. HITTELL. 4440a.153
- Bangs, John Kendrick. Songs of cheer. Boston. 1910. 4396.255
- Bankrupt views of the Bible. SMYTH. 3428.170
- Banks, Nathan. Directions for collecting and preserving insects. Washington. 1909. Illus. [United States. National Museum. Bulletin.] \*3904.50.67  
Bibliography, pp. 129-131.
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- Bannerman, William Bruce, *editor*. CHIPSTEAD, Parish, Surrey. Parish registers. No. 1 in \*2501.157  
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- Banquets. ANTONELLI. 5571.104
- Baptist Church in the United States. HATCHER. 5547.135
- Barbarelli, Giorgio. Concert champêtre, after the painting in oils upon tempera on canvas, No. 1136, The Louvre, Paris. London. 1910. Colored. [Medici prints.] \*Cab.81.23.1
- Barboutau, Pierre, *editor*. FLORIAN. Fables choisies. \*8069a.147
- Bardengau, Germany. KAYSER. 2287.9
- Barfield, T. C. England in the Middle Ages. The XI[-XIV] century. London. 1909, 10. 48 plates. [Longmans' Historical illustrations.] \*Cab.24.31.3
- Barham, Richard Harris. The Garrick Club. Notices of one hundred and thirty-five of its former members. [New York.] 1896. Facsimile. \*2492.69  
"A curious and valuable record of artistic life in London sixty years ago."
- Bari, Italy. (Fine arts.) CARABELLESE. 4073.433
- Baring, Maurice. Dead letters. London. 1910. 4579.165
- Barnes, Harry Cleveland. Interstate transportation. A treatise on the federal regulation of interstate transportation and common carriers, including jurisdiction of the Interstate Commerce Commission. Indianapolis. 1910. \*5703.20
- Barney, Joshua, *Commodore*. ADAMS. \*4439a.364
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- Barry, William Francis. Heralds of revolt. Studies in modern literature and dogma. New edition, revised and enlarged. London. 1909. 2555.105  
*Contents*. — The school for critics. — The genius of George Eliot. — John Inglesant. — Carlyle. — An apostle of Nirvana: H. F. Amiel. — Heinrich Heine. — The modern French novel. — French realism and decadence. — Pierre Loti. — Neopaganism. — Latter-day pagans. — Friedrich Nietzsche. — The two standards.
- Barton, Rose, *illustrator*. FOX. Ramparts of empire. 6525.63
- Basel, Council of. VIDAL. 5516.24
- Basutoland, South Africa. LAGDEN. 3055.261
- Bataille, Henry. La vierge folle. Pièce. Paris. 1910. Illus. Portraits. 6671.371
- Batchelder, Ernest Allen. Design in theory and practice. New York. 1910. Illus. 4068.106
- Bates, Linden Wallace, Jr. The Russian road to China. Boston. 1910. Plates. Map. 3064.295
- Baths. DARMSTADT. 7809.104
- Bathurst, Georgina, *Countess*. (Portrait.) LAWRENCE. \*Cab.81.23.1
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## Religious Life of the Romans.

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- Wissowa, Georg.** Religion und Kultus der Römer. München. 1902. [Handbuch der klassischen Alterthums - Wissenschaft. Band 5, Abtheilung 4.] \*2973.50.5.Part 4

### Period of the Empire.

- Beurlier, Émile.** Le culte impérial: son histoire et son organisation, depuis Auguste jusqu'à Justinien. Paris. 1891.
- Boissier, Marie Louis Antoine Gaston.** La religion romaine d'Auguste aux Antonins. 2e édition. Paris. 1878. 3519.66
- Cumont, Frantz Valery Marie.** Les mystères de Mithra. 2e édition. Bruxelles. 1902. Illus.
- Les religions orientales dans le paganisme romain. Conférences. Paris. 1906. [Musée Guimet. Annales. Bibliothèque

- de vulgarisation. Tome 24.] \*3496.97.24
- Textes et monuments figurés relatifs aux mystères de Mithra. Bruxelles. 1896, 99. 2 v. Illus. \*3040a.154
- Reville, Jean.** La religion à Rome sous les Sévères. Paris. 1886. 3520a.57
- Wissowa, Georg.** Religion und Kultus der Römer. München. 1902. [Handbuch der klassischen Alterthums - Wissenschaft. Band 5, Abtheilung 4.] \*2973.50.5.Part 4

### Period of the Origins of Christianity and the Barbarian Invasions.

- Dill, Samuel.** Roman society in the last century of the Western Empire. London. 1898. 2763.34
- Duchesne, Louis Marie Olivier, Abbé.** Early history of the Christian Church, to the end of the third century. New York. 1909. 3464.127
- Gregorovius, Ferdinand Adolf.** Geschichte der Stadt Rom im Mittelalter. Vom V. bis zum XVI. Jahrhundert. Stuttgart. 1859-72. 8 v. \*4214.50
- Hodgkin, Thomas.** Italy and her invaders, 376-814. Oxford. 1880-99. 8 v. Plates. 2723.60

# FREE PUBLIC LECTURES

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### LIBRARY COURSE.

Thursday Evenings at 8 o'clock.

1911.

- Jan. 5. Holland and the Art of the Dutch. Elizabeth Fullick.
- Jan. 12. \*Photography in relation to Illustration. J. Horace McFarland.
- Jan. 19. The Land of the Shamrock. Minna Eliot Tenney.
- Jan. 26. The Architecture of Persia. Garrick Mallory Borden.
- Feb. 2. Joan of Arc. Rev. Thomas I. Gasson, S.J.
- Feb. 9. Historic Cathedrals of England, (Canterbury, Durham and Westminster). George N. Cross.
- Feb. 16. Beautiful New Brunswick and Historic Quebec. Minna Eliot Tenney.
- Feb. 23. The Palace of Urbino. Italian Home Life in the Fifteenth Century. Annie Beecher Scoville.
- Mar. 2. The English Homes of Shakespeare's Day. Annie Beecher Scoville.
- Mar. 9. Housing Problems: Houses at moderate Rents. J. Randolph Coolidge, Jr.
- Mar. 16. Along White Mountain Trails and Paths. John Ritchie, Jr.
- Mar. 23. Switzerland and the Rhine. Henry Warren Poor.
- Mar. 30. Recent Masterpieces of Sculpture. Edmund von Mach.
- Apr. 6. \*The Paper and Binding of Books. Cedric Chivers.

\*Under the auspices of the Society of Printers.

### FIELD AND FOREST CLUB COURSE.

Monday Evenings at 8 o'clock.

1911.

- Jan. 9. Winter and Sea Birds. Herbert K. Job. (State Ornithologist of Connecticut.)
- Feb. 13. The Haunts of Nature. Edward F. Bigelow, PH.D. (Author of "How nature should be taught.")
- Mar. 13. The Work of the M. S. P. C. A. Dr. Francis H. Rowley. (President of the Massachusetts Society for the Prevention of Cruelty to Animals.)
- Apr. 10. Useful Birds of Farm, Field and Forest, and how we can protect them. Edward H. Forbush. (State Ornithologist of Massachusetts.)



# FREE PUBLIC LECTURES IN THE CITY OF BOSTON

## IN THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

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### PROGRAM FOR 1910-1911.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-second — season five distinct Series are provided as follows: —

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL,—Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. TEACHERS' SCHOOL OF SCIENCE.
- IV. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.
- V. COLLEGIATE COURSES.

Further information in regard to the several Series is given below

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

#### I. PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletins* of the Boston Public Library. They are briefly described on pages 234, 235 following.

☞ *Admission to these Courses is Free, but only by Ticket* (see, however, paragraph 7 beyond), the numbers of tickets being limited by the capacity of the Hall. Tickets are distributed to the public under the following rules:

1. *Admission tickets to the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons applying by letter more than three days before the beginning of any Course to the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and enclosing a stamped, addressed envelope. (See also paragraphs 3 and 4 beyond.)

All such envelopes, if duly stamped and addressed, will be filled with tickets and mailed as soon as tickets are ready for distribution and provided the supply is not exhausted. But if, as often happens, the

tickets are not yet ready, the envelopes of applicants for a particular Course will be kept on file in the order of application; and, as a rule, tickets for any Course will only be mailed to applicants a few days before the actual beginning of that Course. When tickets are in great demand, only one ticket will be mailed to any one applicant or in any one stamped, addressed envelope.

2. ☞ Persons desiring to secure tickets for more than one Course must send A SEPARATE STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET IN EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, between the hours of 9 A.M. and 5 P.M.; or by sending to the Curator, with a specific request for such left-over tickets, a stamped, addressed envelope; but no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.

4. ☞ All persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to make the distribution entirely fair, all reserved-seat tickets are

placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining seats. The envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as stated above (see paragraph 4), EXCHANGE their *First-lecture Admission* tickets at tables in the vestibule, for envelopes drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. Persons wishing to sit together may, by surrendering together their First-lecture Admission tickets, exchange these for envelopes containing Course tickets for AD-

JOINING RESERVED SEATS.

7. A limited number of applicants having NO TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) by waiting in line in the vestibule at the foot of the stairs.

Applicants are requested to return promptly to the Curator or to the Office for the benefit of other applicants tickets which they afterwards find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lecturers in previous years, the subjects of their lectures, etc., was published in 1898.

THE FIFTH COURSE will be eight lectures by JESSE BENEDICT CARTER, Director of the American School of Classical Studies in Rome on **The Religious Life of the Romans from the Foundation of the City until the Death of Gregory the Great.** 1. ROME AND THE ETRUSCANS: THE RELIGION OF AGRICULTURE AND THE RELIGION OF PATRIOTISM. 2. ROME AND GREECE: THE RELIGION OF BEAUTY AND THE DECLINE OF FAITH. 3. THE RELIGION OF THE EARLY EMPIRE: SALVATION BY REASON AND SALVATION BY FAITH; MITHRAS. 4. CONSTANTINE AND CHRISTIANITY. 5. JULIAN, CALLED THE APOSTATE, AND THE TWILIGHT OF THE GODS. 6. AUGUSTINE, AND THE CITY OF GOD. 7. BENEDICT AND THE OSTROGOTH; THE PROBLEM OF THE SALVATION OF ANCIENT CULTURE. 8. GREGORY AND THE HOLY ROMAN EMPIRE. On Thursdays and Tuesdays at 5 P.M., beginning Thursday, January 5.

THE SIXTH COURSE will be eight lectures by SIR JOHN MURRAY, K.C.B., F.R.S., LL.D., etc., of the Challenger Expedition, on **The Ocean.** 1. THE HYDROSPHERE AND ITS INTERRELATIONS WITH OTHER GEOSPHERES; DEEP SEA INSTRUMENTS AND METHODS OF OBSERVATION. 2. DEPTH OF THE OCEAN AND THE PHYSICAL CONDITIONS AT GREAT DEPTH. 3. COMPOSITION OF OCEAN WATER—HOW ALTERED IN COURSE OF GEOLOGICAL TIME,—HOW AFFECTED BY AGENCIES AT WORK TODAY. 4. TEMPERATURE OF THE OCEAN—ITS RELATION TO MOVEMENT; OCEANIC CIRCULATION AND THE AGENTS BY WHICH IT IS ORIGINATED AND MAINTAINED. 5. PLANT LIFE IN THE OCEAN—HOW CONDITIONED BY TEMPERATURE AND COMPOSITION OF THE WATER; SOURCE OF

FOOD FOR ANIMALS IN THE OCEAN. 6. ANIMAL LIFE IN THE OCEAN—ITS DISTRIBUTION IN DEPTH AFFECTED BY THE SUPPLY OF FOOD IN DIFFERENT REGIONS; ORIGIN OF DEEP SEA FAUNA. 7. CARBONATE OF LIME—SECRETING ORGANISMS AND THEIR DISTRIBUTION; CORAL REEFS AND THE THEORIES REGARDING THEIR STRUCTURE AND ORIGIN. 8. THE FLOOR OF THE OCEAN—DEPOSITS COVERING IT AT DIFFERENT DEPTHS; PERMANENCE OF THE OCEANIC AREAS. On Mondays and Thursdays at 8 P.M., beginning Monday, February 6.

THE SEVENTH COURSE will be eight lectures by WILLIAM ALLAN NEILSON, Professor of English in Harvard University, on **Some Elements of Poetry as illustrated in the Literature of the Romantic Movement in England.** 1. THE BALANCE OF QUALITIES IN POETRY. 2. IMAGINATION AND ROMANTICISM. 3. IMAGINATION AND ROMANTICISM (continued). 4. REASON AND CLASSICISM. 5. THE SENSE OF FACT AND REALISM. 6. INTENSITY IN POETRY. 7. SENTIMENTALISM IN POETRY. 8. HUMOR IN POETRY. On Tuesdays and Fridays at 5 P.M., beginning Tuesday, February 7.

THE EIGHTH COURSE will be six lectures by DR. SVANTE ARRHENIUS, of Stockholm, Sweden, Director of the Physico-Chemical Department of the Nobel Institute, etc., on **Cosmogony.** 1. PRIMITIVE COSMOGENIES. 2. INFLUENCE OF SYSTEMATIC MEASUREMENTS ON COSMOGENIC IDEAS IN FORMER TIMES. 3. THE EARTH AND THE PLANETS. 4. PLANETOGONY. 5. THE SUN AND THE STARS. 6. MODERN COSMOGENIES. THE GREAT PROBLEMS. On Mondays and Thursdays at 8 P.M., beginning Monday, April 17, 1911.

## II. EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising, at present, two Courses, one Mechanical and the other Electrical, each extending over two years.

*The Courses of Instruction.*—These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits

and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

*First Year.*—Mathematics; Elementary Physics and Electricity; Elements of Mechanism, and Drawing.

*Second-year Mechanical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Mechanics; Elementary Hydraulics; Testing Laboratory; Steam



and Hydraulic Laboratory; Mechanism Design and Elementary Machine Design.

*Second-year Electrical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given certificates. The present school year began October 3, 1910. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

*Requirements for Admission.*—To be admitted to the first-year course, the applicant

must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open to those only who are ambitious and willing to study.

A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Boston.

### III. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as quarter courses for the A.A. degree at Harvard University, Tufts College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of \$5 for the year. They are given mainly under the auspices of the Boston Society of Natural History. For the coming season they will be as follows:

**Geology.**—PROFESSOR GEORGE H. BARTON. First-year class: Mineralogy, Saturdays, 9 to 11 A.M.; third-year class: Dynamical and

Structural Geology, Saturdays, 2 to 4 P.M.

**Geography.**—PROFESSOR W. D. JOHNSON, Saturdays, 2 to P.M.

**Botany.**—Physiological Botany. PROFESSOR W. J. V. OSTERHOUT, Saturdays, 2 to 4 P.M.

**Chemistry.**—History of Chemistry. PROFESSOR LYMAN C. NEWELL, Saturdays at 11 A.M.

For further information in regard to these Courses application should be made to Professor George H. Barton, Natural History Society, 234 Berkeley Street, Boston, or to the Commission on Extension Courses, University Hall, Cambridge.

### IV. LECTURES IN KING'S CHAPEL, ON CURRENT TOPICS IN THEOLOGY.

FREE LECTURES, maintained by the Lowell Institute, under the auspices of the Harvard Divinity School and the Andover Theological Seminary, and by members of their Faculties, will be given this year, as in recent years, in King's Chapel, Tremont Street, Boston, as follows: **The Eastern Church.** 1. THE HISTORIC DEVELOPMENT OF GREEK CHRISTIANITY, by Prof. J. W. Platner, February 6. 2. THE PATRIARCHATE OF CONSTANTINOPLE, by Prof. J. W. Platner, February 13. 3. THE NATIONAL CHURCH OF

ARMENIA, by Prof. J. W. Platner, February 20. 4. THE NESTORIANS AND THEOLOGICAL EDUCATION, by Prof. G. F. Moore, February 27. 5. THE NESTORIANS AND MISSIONARY ACTIVITY, by Prof. G. F. Moore, March 6. 6. THE PATRIARCHATE OF MOSCOW, by Prof. E. C. Moore, March 13. 7. REFORMS IN THE RUSSIAN CHURCH, by Prof. E. C. Moore, March 20. 8. THE RUSSIAN CHURCH AND THE RUSSIAN PEOPLE, by Prof. Leo Wiener, March 27. 9. THE THEOLOGY OF THE EASTERN CHURCH, by Prof. W. W. Fenn, April 3.

### V. COLLEGIATE COURSES.

These have also become a part of the University Extension Courses, and as such they count towards the A.A. degree. See Series III. above.) In accordance with a provision in the will of John Lowell, Jr., there will be charged for each collegiate course a fee of \$5 a year. The courses offered for the coming year are as follows:

**English Literature and Composition,** by MR. CHARLES T. COPELAND, PROFESSOR CHESTER N. GREENOUGH, and MR. F. W. C. HERSEY. Tuesdays and Thursdays at 8.20 P.M.

**Principles of Economics.,** by PROFESSOR HENRY C. METCALF. Mondays and Wednesdays at 8.20 P.M.

**History of English Literature,** by PROFESSOR E. CHARLTON BLACK. Mondays and Wednesdays at 4.30 P.M.

**German.** Sketches of Life among the German People from the earliest times to the present. By PROFESSOR MARSHALL L. PERRIN. Mondays and Wednesdays at 4.30 P.M.

**Physics.** The Ionic Theory. By PROFESSOR NORTON A. KENT. Mondays and Wednesdays at 3.30 P.M.

A circular giving information about these Courses and the other Courses offered by the Colleges associated for the purpose may be obtained by applying to the Commission on Extension Courses, University Hall, Cambridge.

# PUBLICATIONS FOR SALE BY THE LIBRARY.

## The Central Library.

Weekly List of New Books. Free; not sent by mail  
Quarterly Bulletin. Third Series. 1908-.

Free; by mail, .04

Annual Reports.

Free; by mail, .07

Annual Lists of New Books. 1896-1908.

.05; by mail, .15

Monthly Bulletin. 1896-1908.

Free; by mail, .03

Quarterly Bulletin. 1867-96. 5 cts. a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.

English Prose Fiction. 1903.

.10; by mail, .17

Books for Boys and Girls. 1904.

.02; by mail, .08

Fairy Tales at Branches.

.05; by mail, .08

Books for Home Reading for Boys and Girls.

Books on History & Art of Printing. .15; by mail, .20

Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897.

.25; by mail, .33

Periodicals currently taken at the Central Library. 1903.

.10; by mail, .13

Chronological Index to Historical Fiction. 3d ed. In Bulletins from Jan., 1892 to Jan., 1896. (To be issued as a separate work.)

Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890.

.50; by mail, .52

Books in raised type for the Blind. 1894.

.50

French Fiction. 1892.

.05; by mail, .08

German Fiction. 1905.

.10; by mail, .18

Italian Fiction. 1901.

.10; by mail, .15

Russian Works in the Library. 1896.

.05; by mail, .09

Social Reform. 1898.

.05; by mail, .07

Architecture, Construction, Decoration. 1894.

.25; by mail, .33

Bibliography of the Anthropology and Ethnology of Europe. 1899.

.50; by mail, .56

Index of Pictures and Plans of Library Buildings. 1899.

.10; by mail, .13

Postal Titles. 1900.

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Electric Telegraph and Telephone. In Bulletin no. 92. 1893.

Electricity and Magnetism. In Bulletin no. 88. 1892.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, Pts. 1, 2, 3, 4. 1908-09. Each, 1.00; by mail, 1.13

Barton Library. Catalogue (complete). 1888. 5.00  
Part 1. Shakespeare Collection. 1880. 3.00  
Part 2. Miscellaneous. 1888. 3.00

Ticknor Library of Spanish and Portuguese Books. Catalogue. 1879. 5.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Free; by mail, .05

Franklin Library. List of portraits. In Bulletin no. 89. 1892.

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870. 1.00

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Subject Catalogues.

Reprinted from the Card Catalogue.

No. 1. Annuals. In Bulletin no. 94. 1893.

No. 2. Egypt. In Bulletin no. 94. 1893.

No. 3. Alps. In Bulletin no. 95. 1894.

No. 4. Steam Engines. In Bulletin no. 95. 1894.

No. 5. Works relating to the Blind. In Bulletin no. 95. 1894.

No. 6. Africa. In Bulletin no. 95. 1894.

No. 7. Arctic Regions. In Bulletin no. 96. 1894.

No. 8. Health and Hygiene. In Bulletin no. 97. 1894.

No. 9. Tracts of the Time of Charles I., and the English Commonwealth. In Bulletin no. 98. 1894.

No. 10. See Architecture in first column.

No. 11. Roads. In Bulletin no. 99. 1895.

No. 12. Corea, Japan, China. In Bulletin no. 99. 1895.

No. 13. Goethe. In Bulletin no. 100. 1895.

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53

No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888.

.50; by mail, .53

No. 8. Higher Education of Women. 1897.

.10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn.

Each, .75; by mail, .77

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

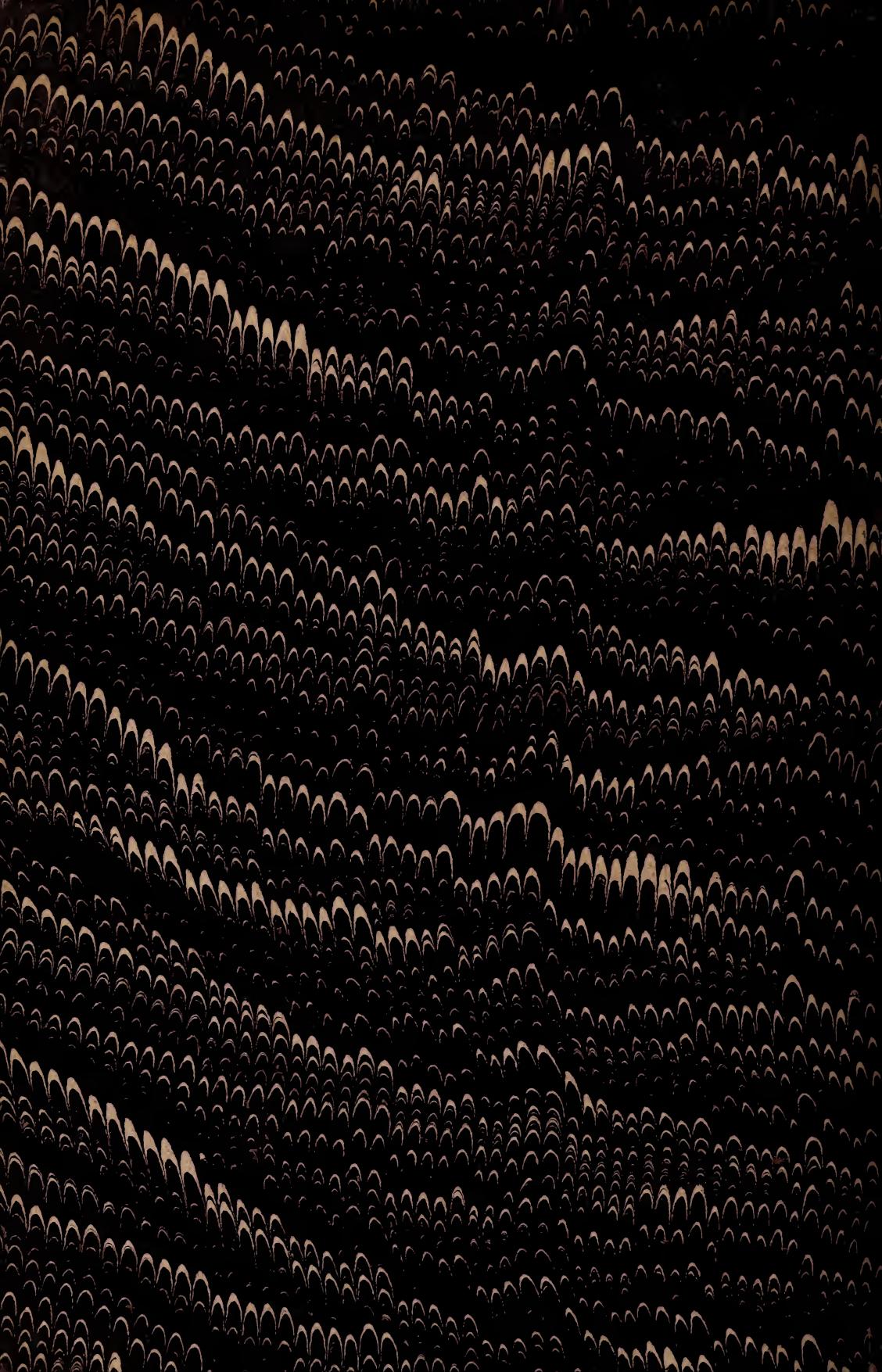
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880.

## Branches.

Finding List of Books common to the Branches. .10









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